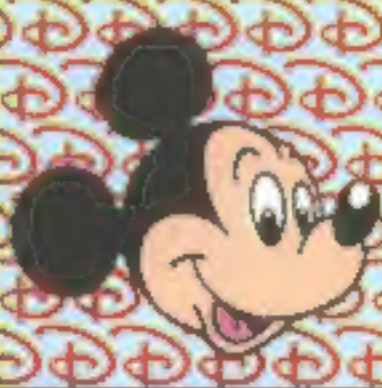


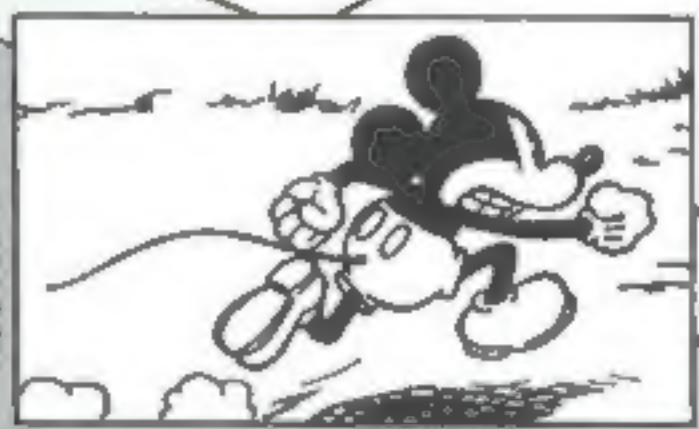
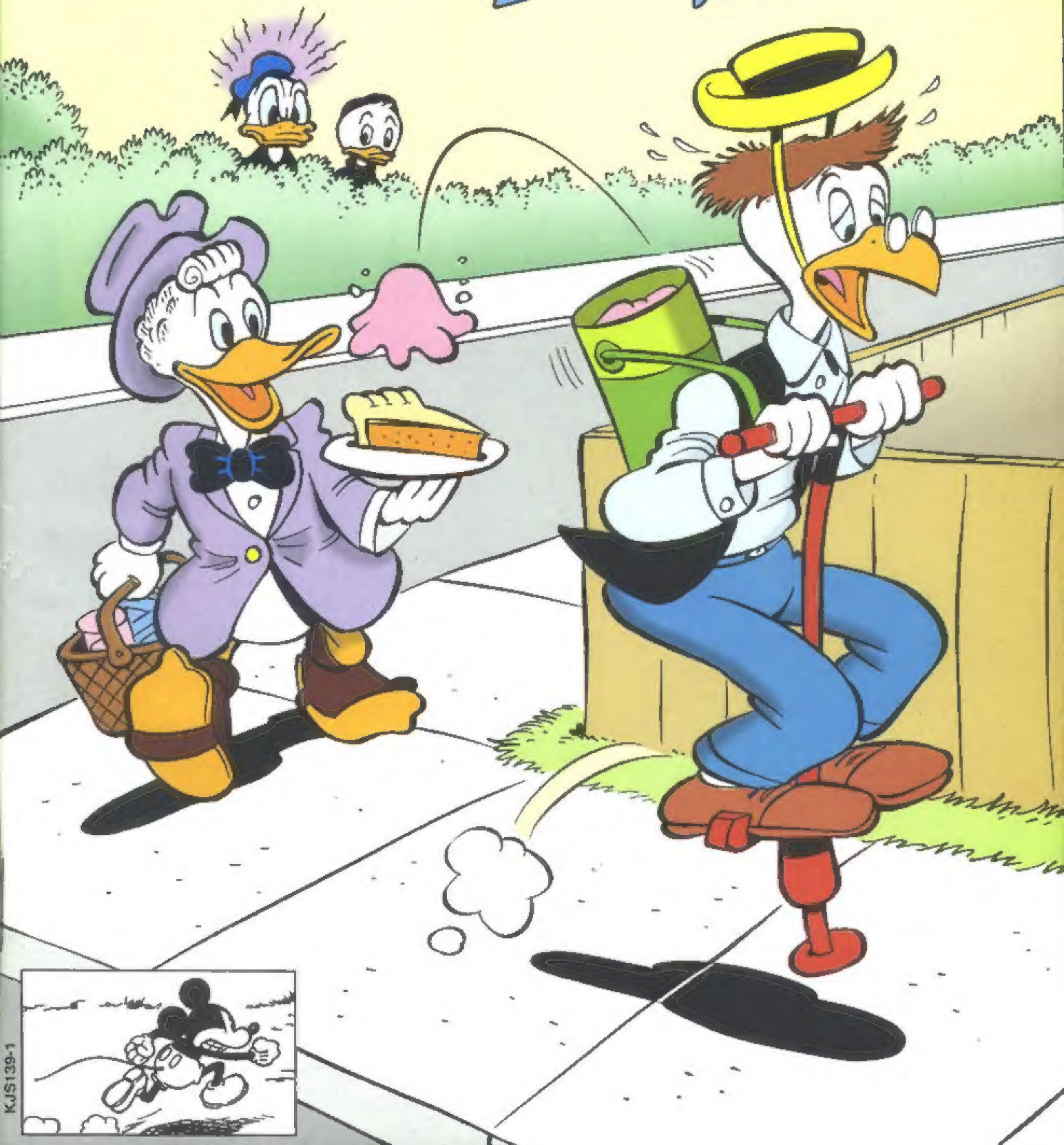


585	\$2.50 US
JULY	\$3.25 CAN

WALT DISNEY'S

COMICS

And Stories™



Walt Disney's Donald Duck

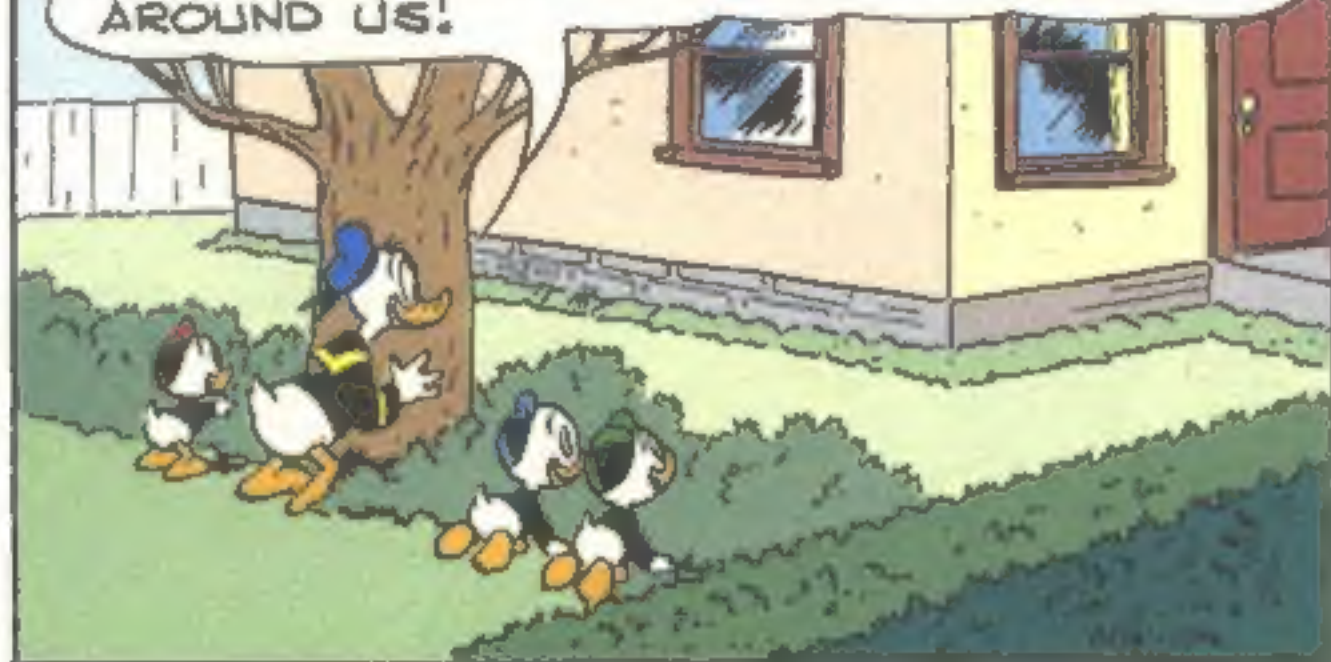
KJS136/WDC#140

FOR A LONG TIME DONALD AND HIS NEPHEWS HAVE WONDERED JUST HOW LUCKY COUSIN GLADSTONE GANDER IS AND WHY!

WE'LL SPY ON HIM! THAT'S THE BEST WAY TO FIND OUT THINGS!



WHEN HE COMES OUT OF HIS HOUSE, WE'LL FOLLOW HIM AND SEE IF HE'S AS LUCKY ALL THE TIME AS HE IS WHEN HE'S AROUND US!

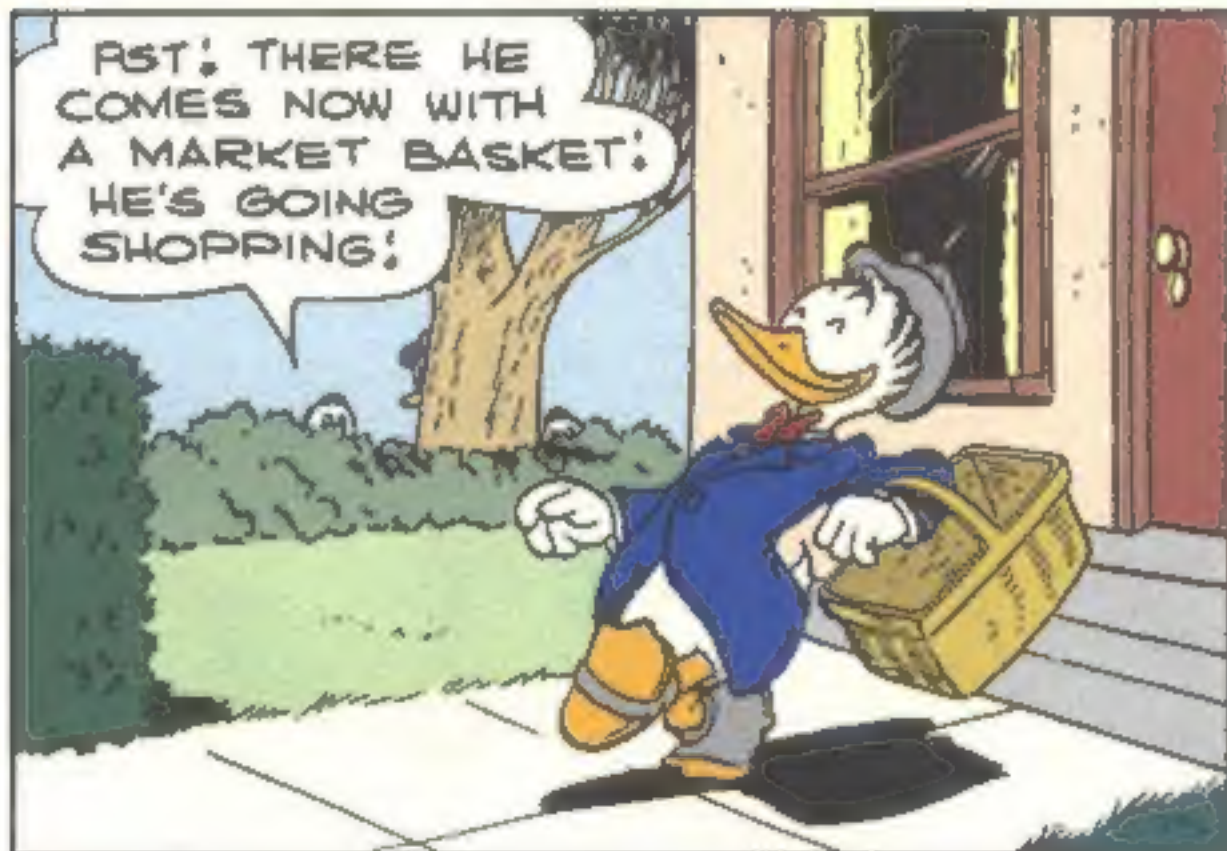


YEAH! HE CLAIMS THAT HE NEVER HAS TO WORK FOR HIS LIVING! HE GETS EVERYTHING HE WANTS FOR NOTHING!

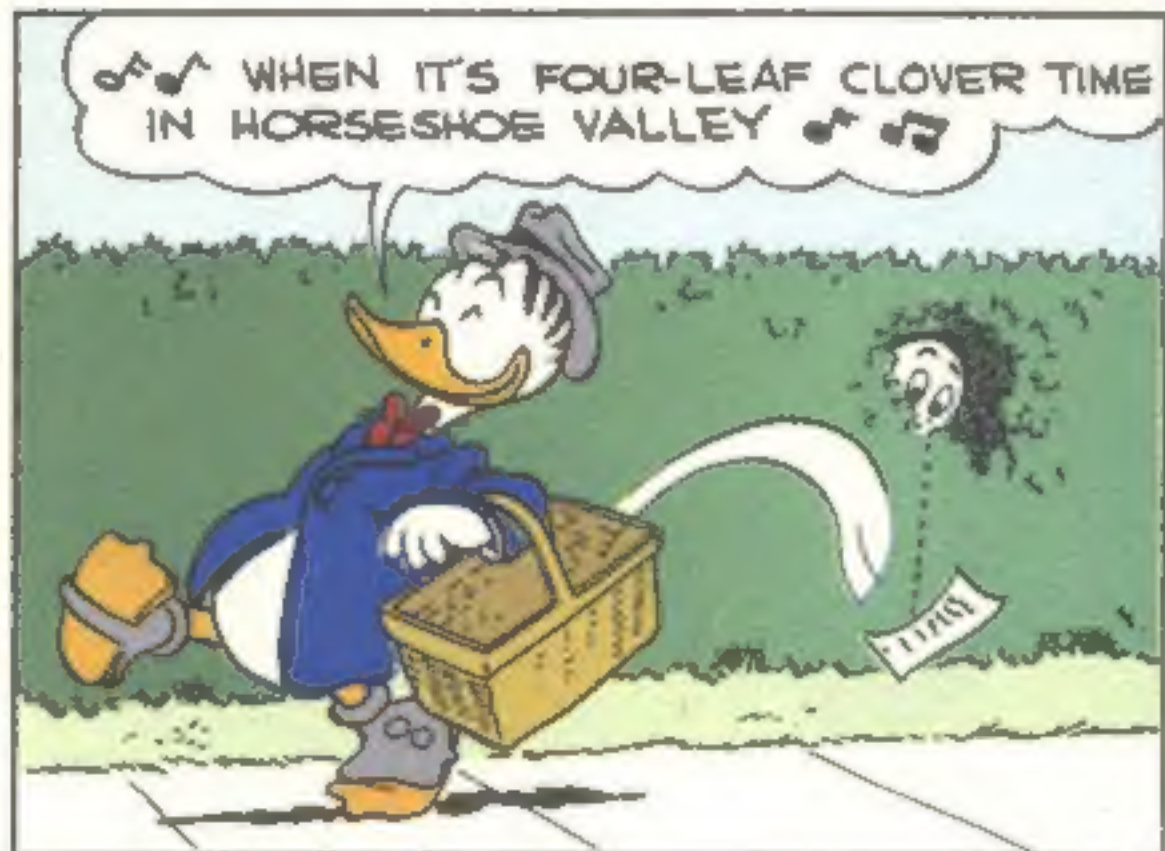
WE'LL SEE!



FST! THERE HE COMES NOW WITH A MARKET BASKET! HE'S GOING SHOPPING!



♪ WHEN IT'S FOUR-LEAF CLOVER TIME IN HORSESHOE VALLEY ♪

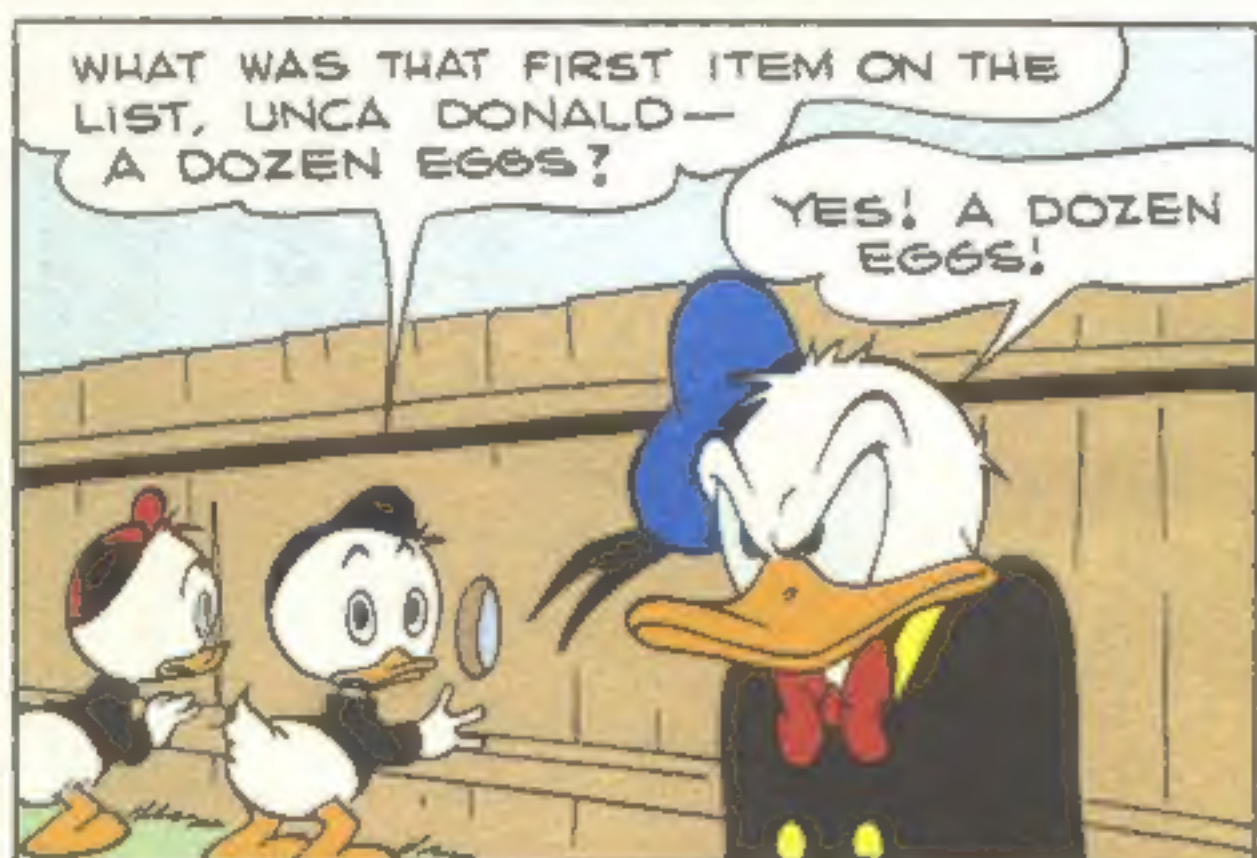
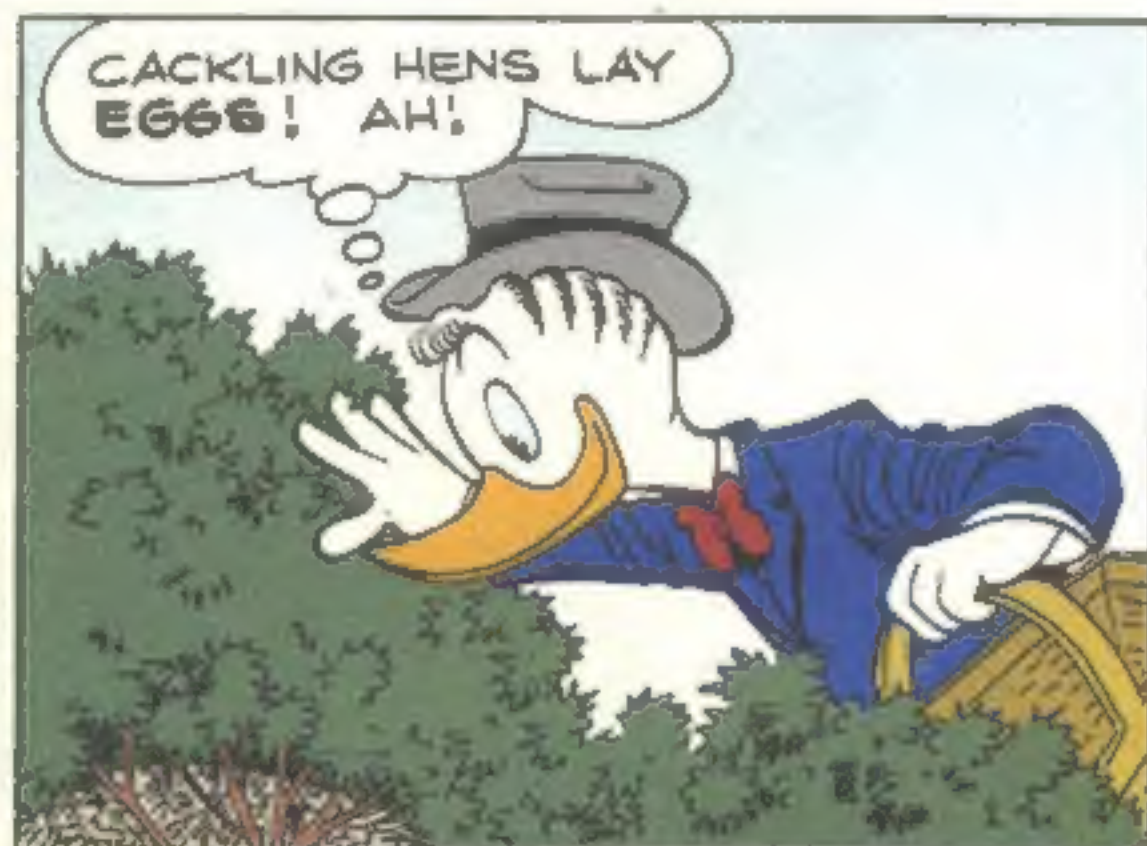
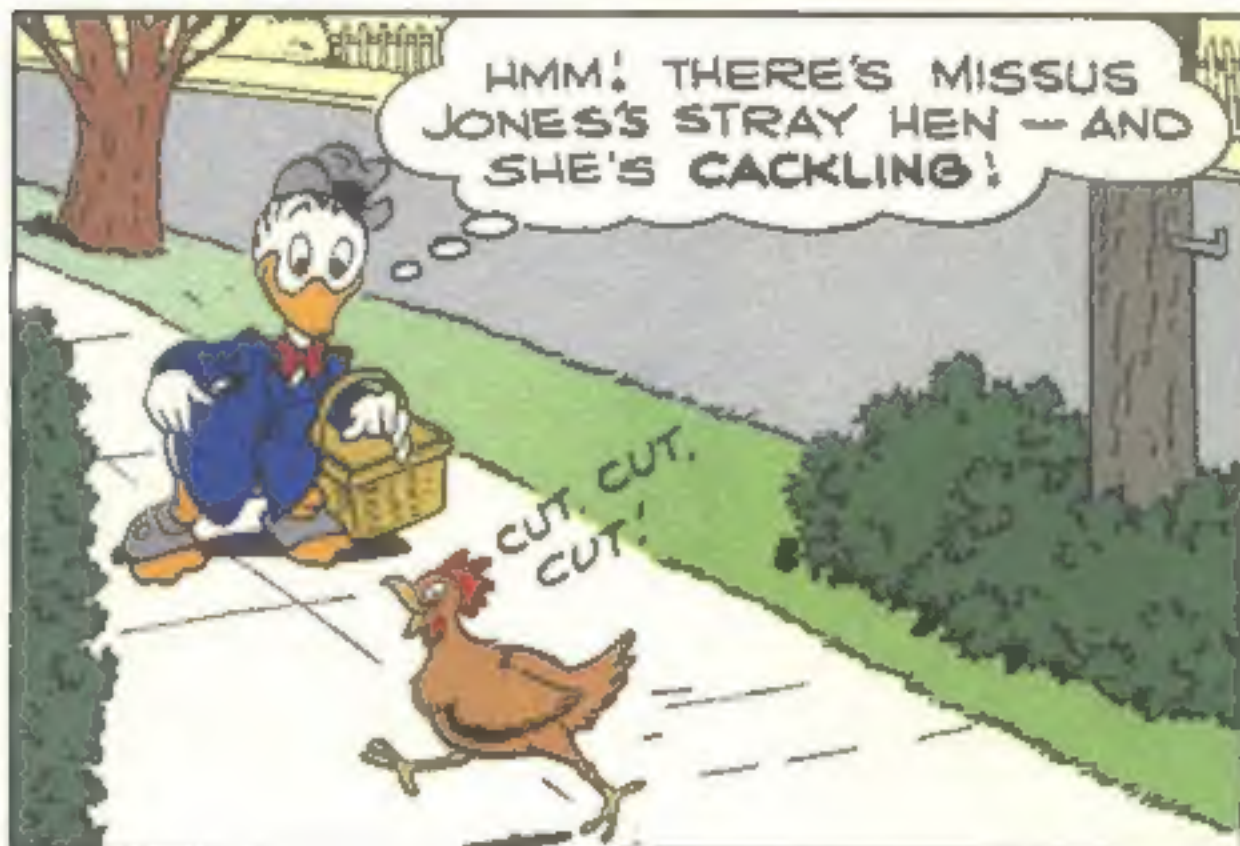
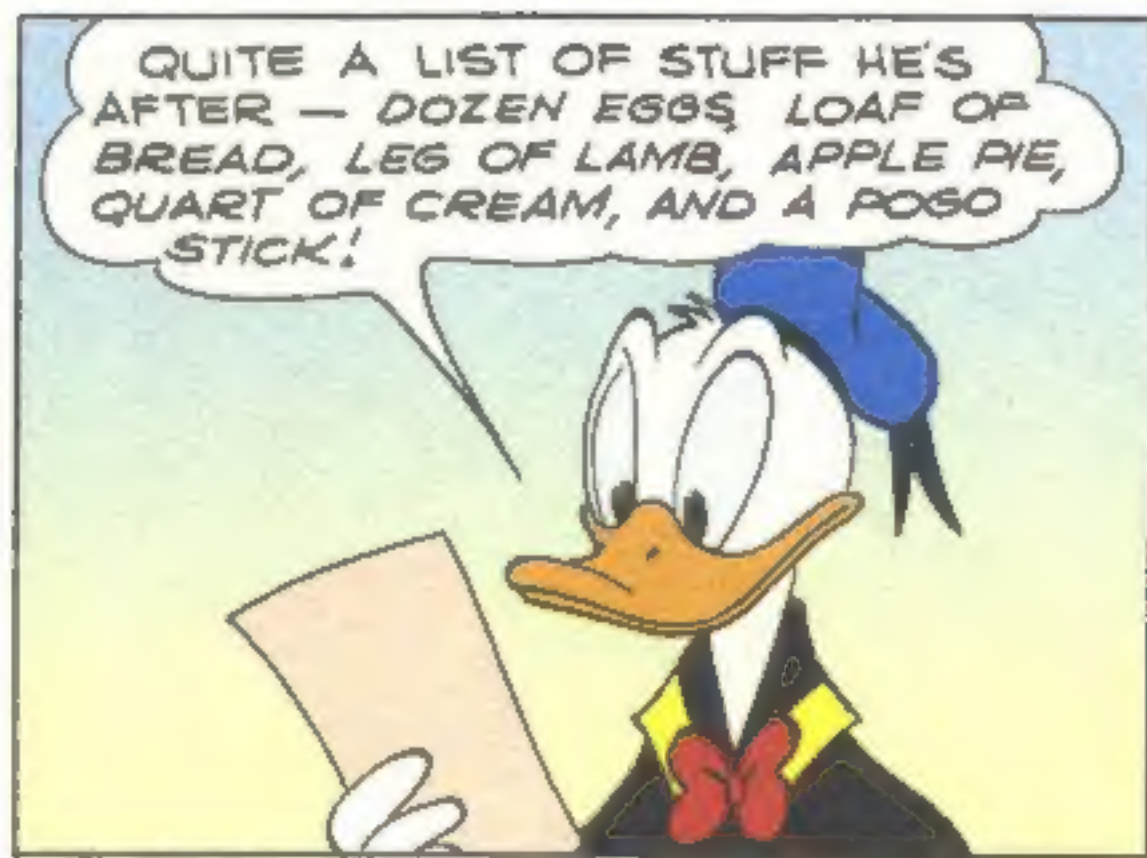


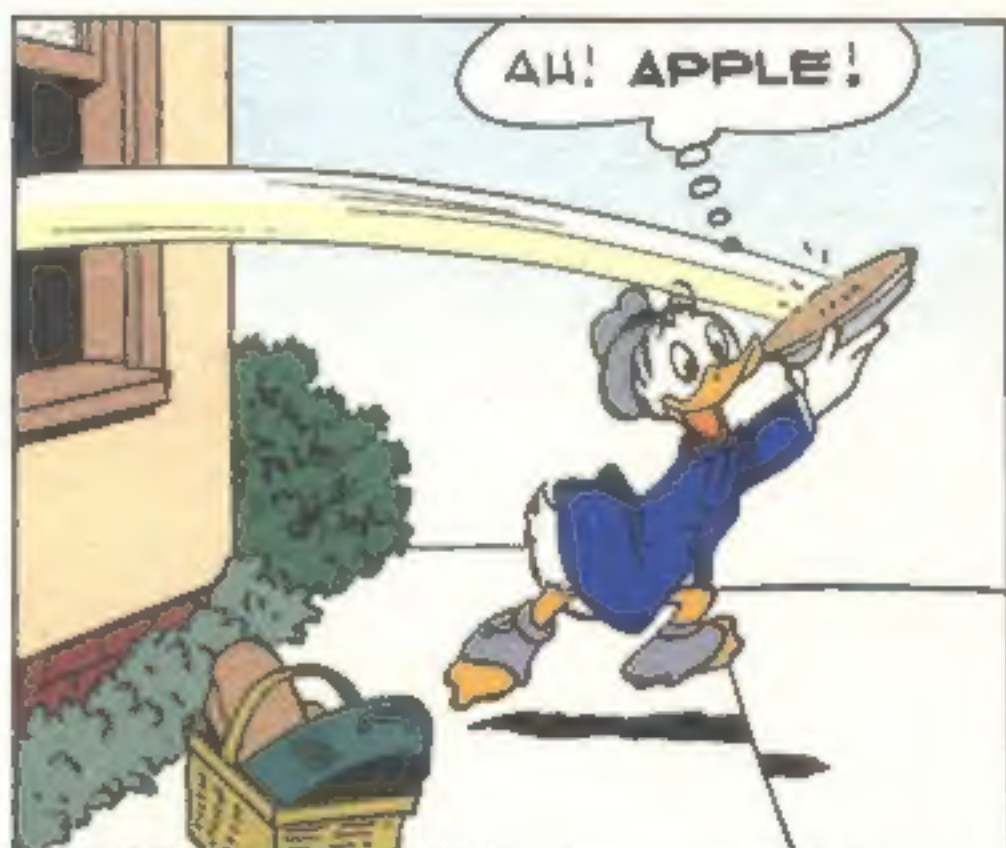
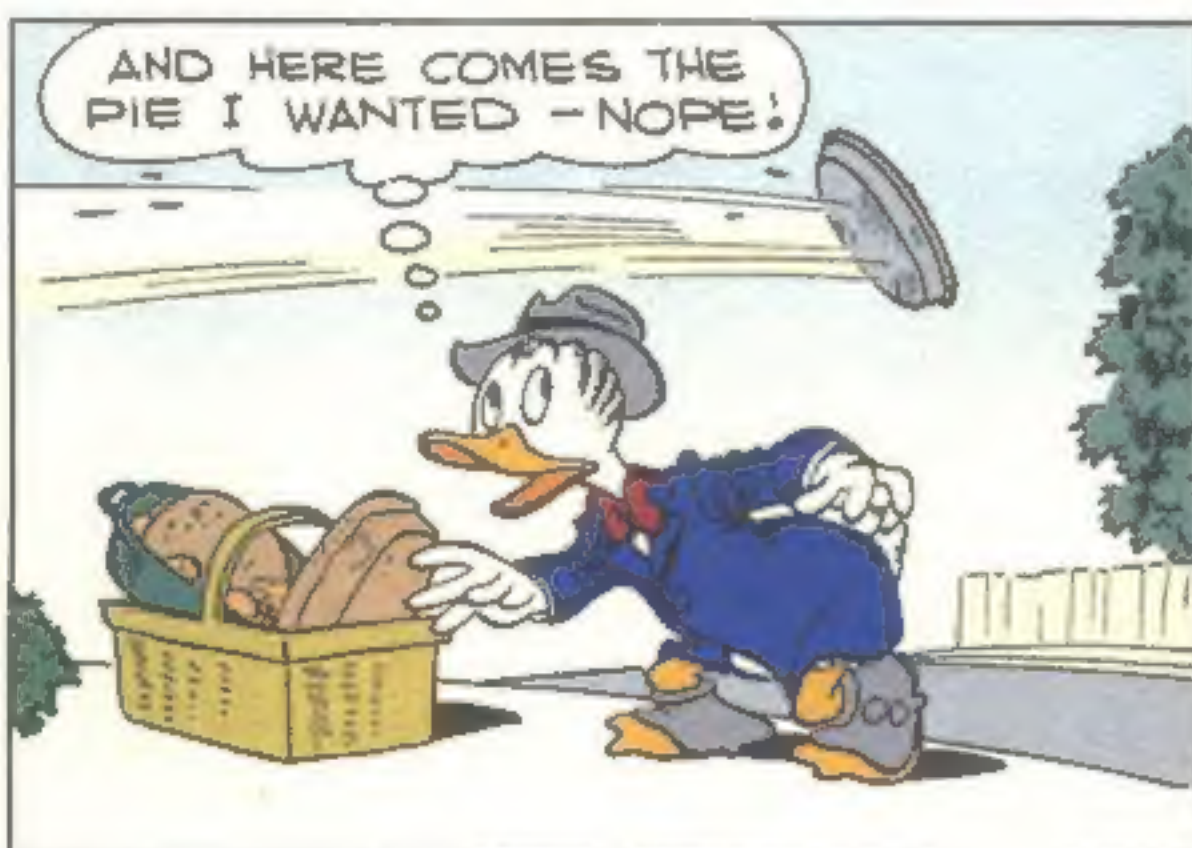
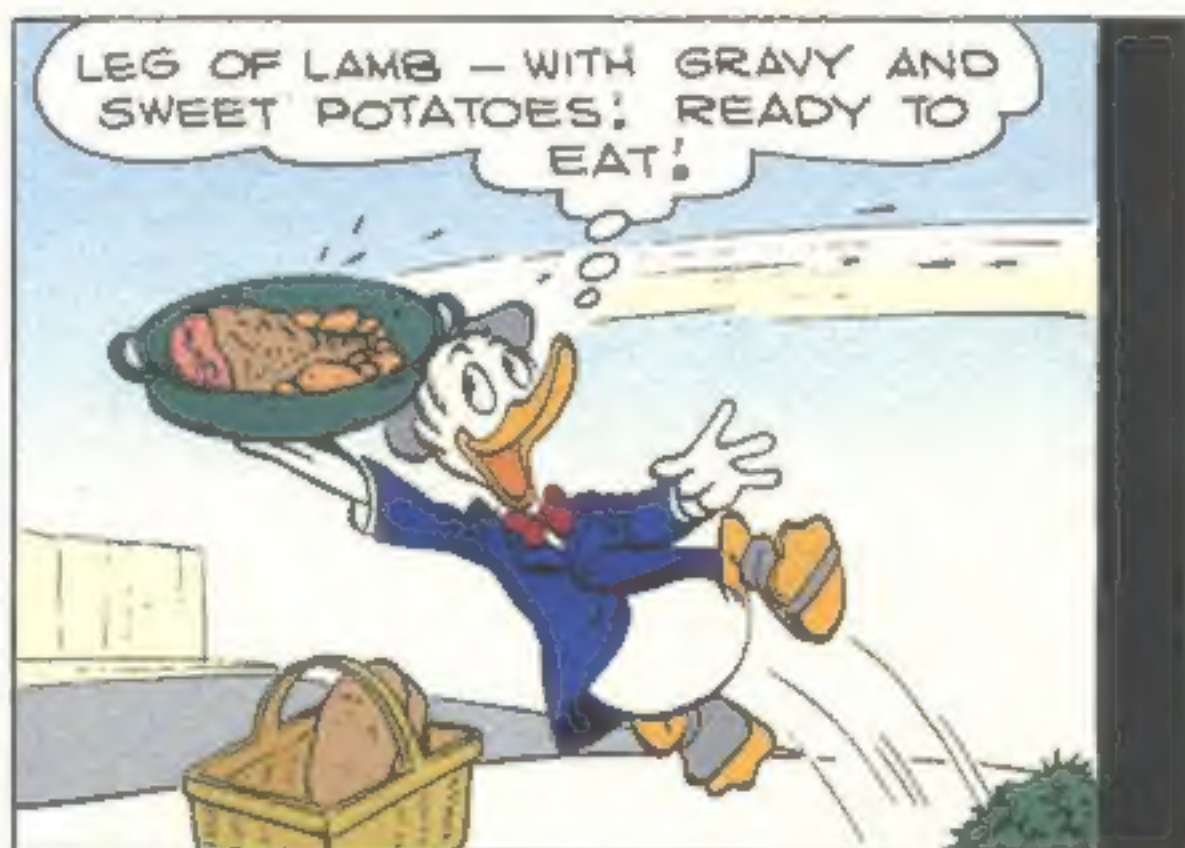
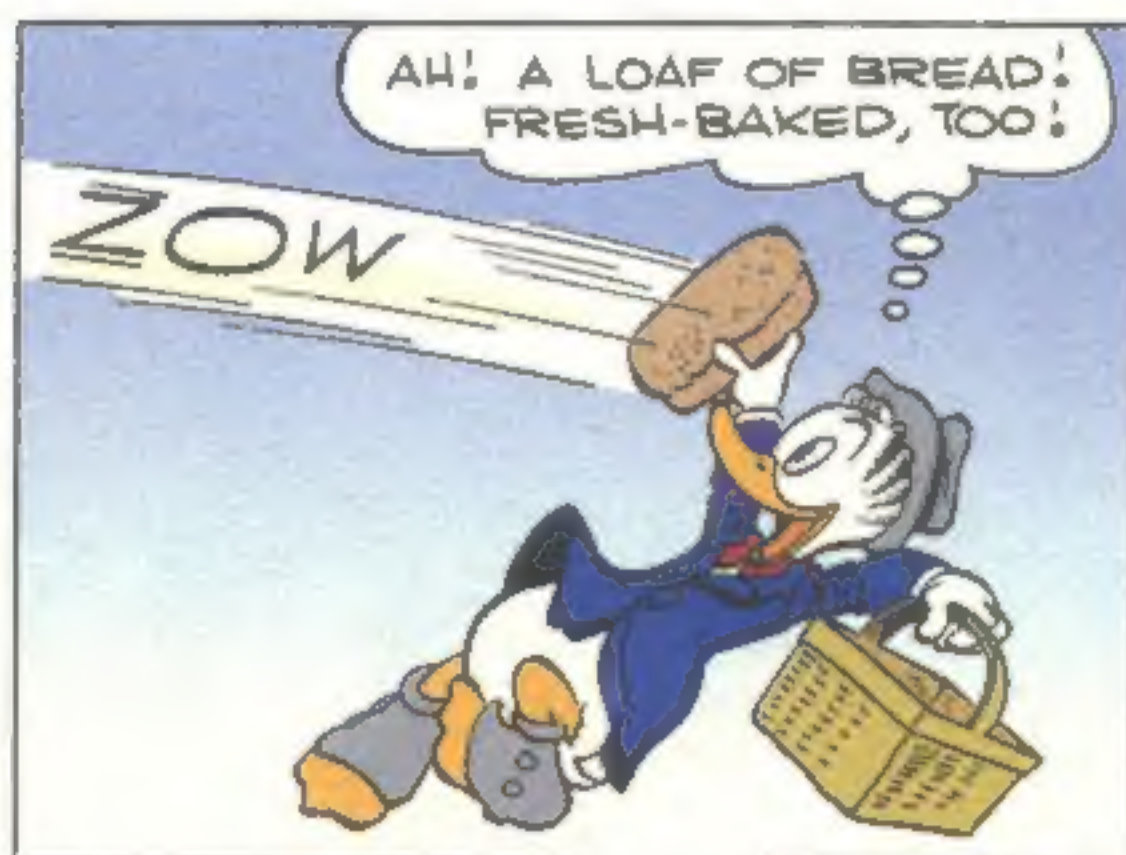
A PIECE OF PAPER BLEW OUT OF HIS BASKET! IT'S HIS SHOPPING LIST!

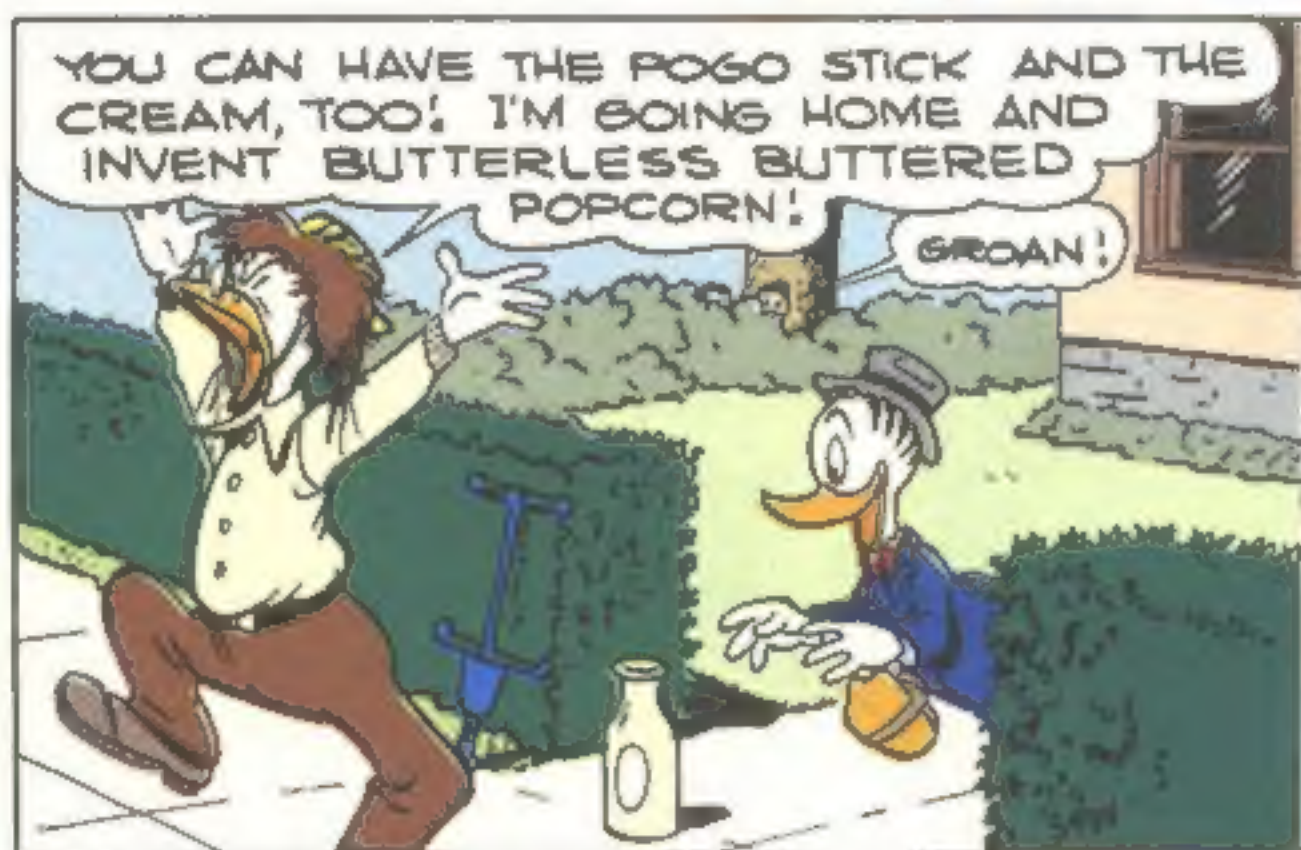
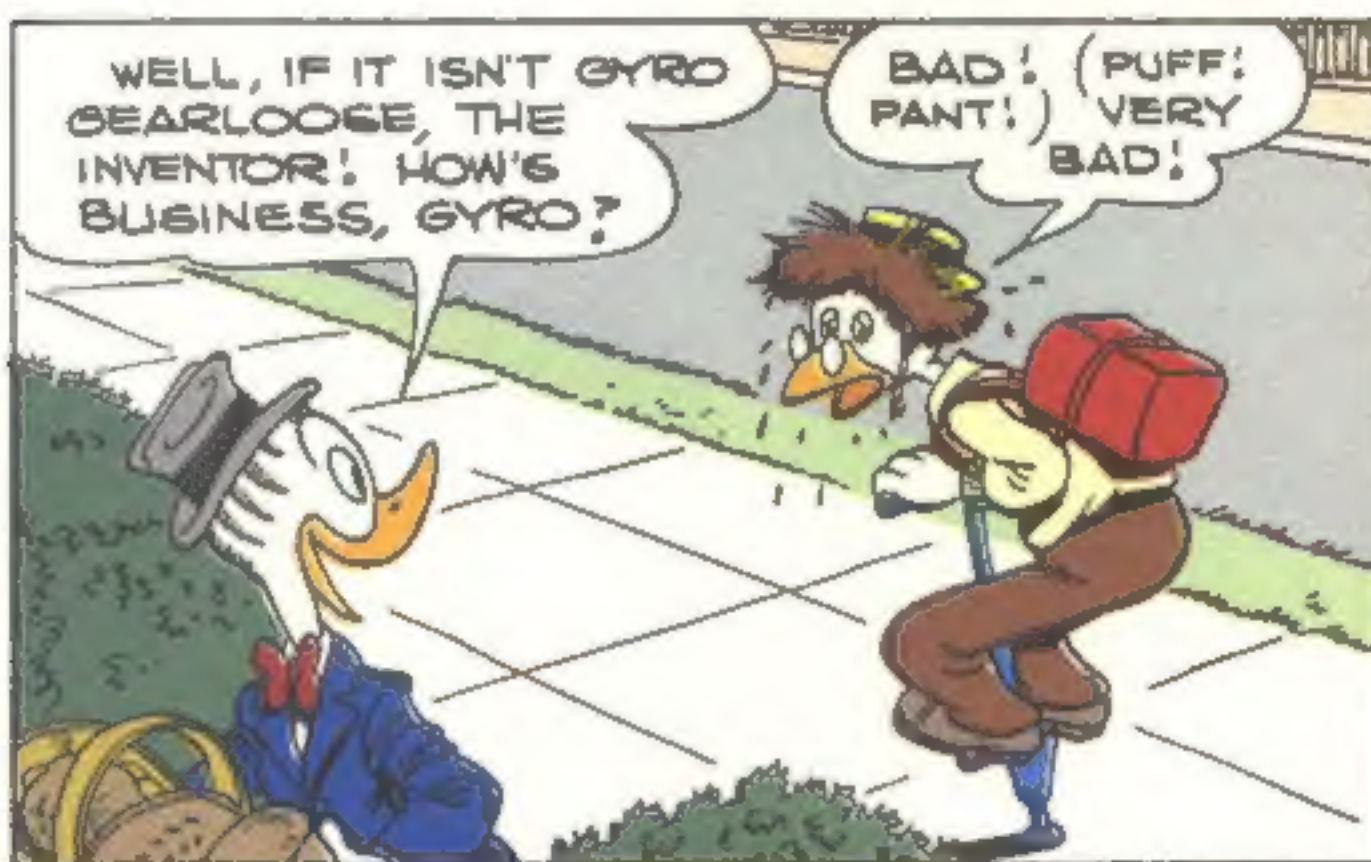
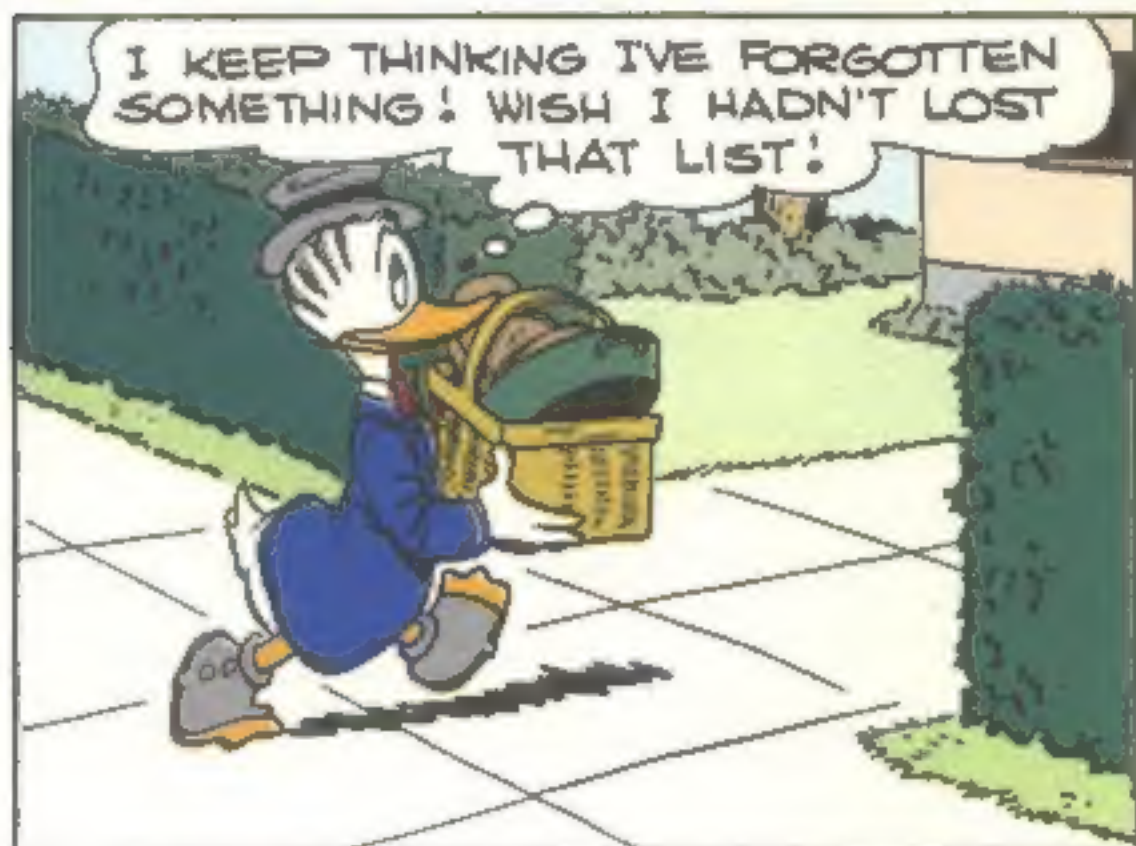
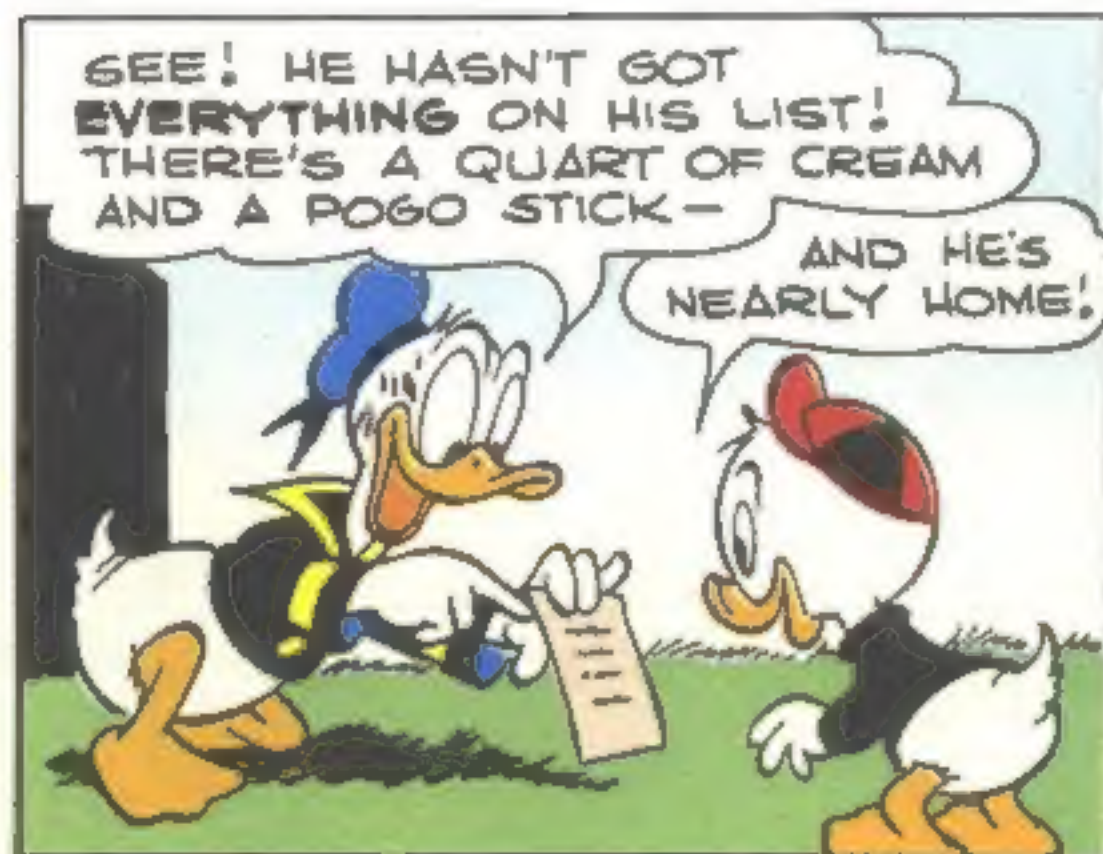
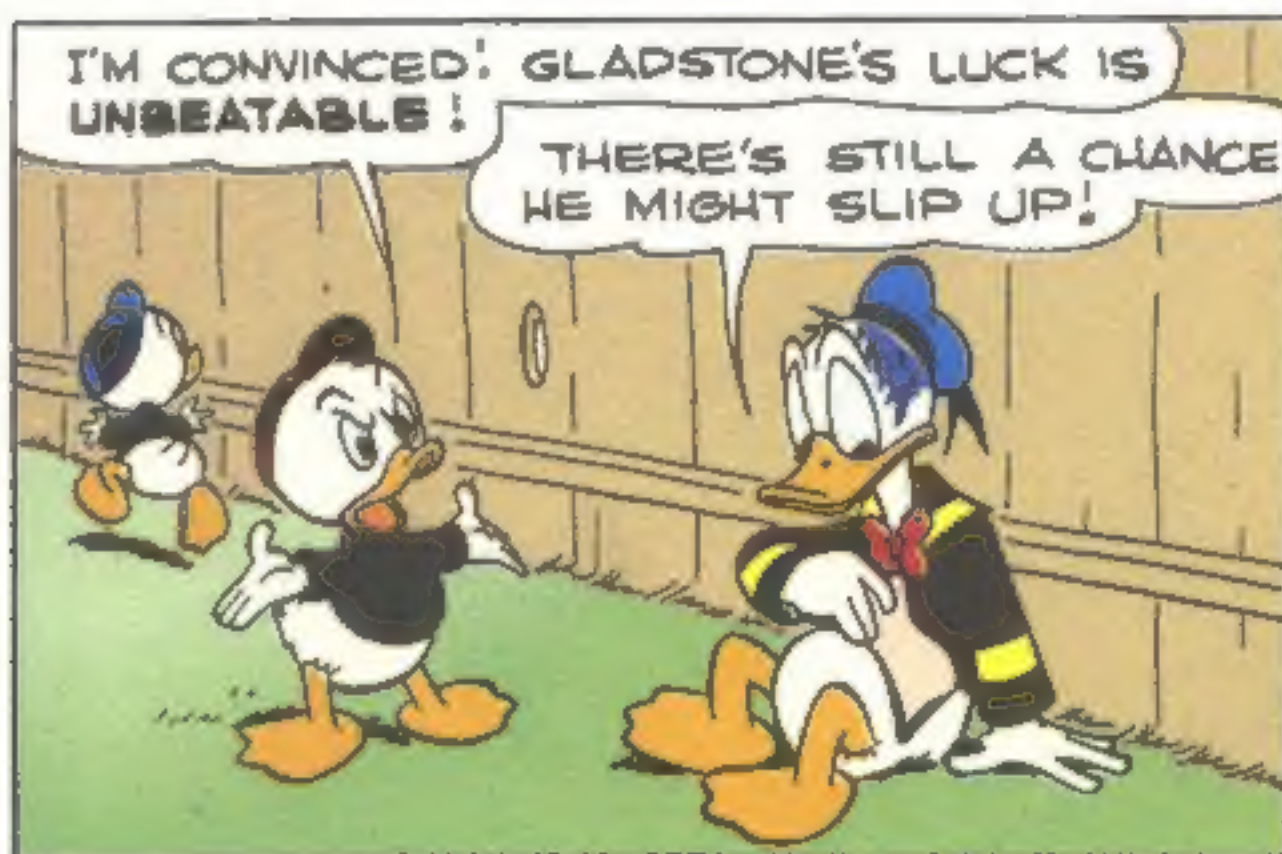


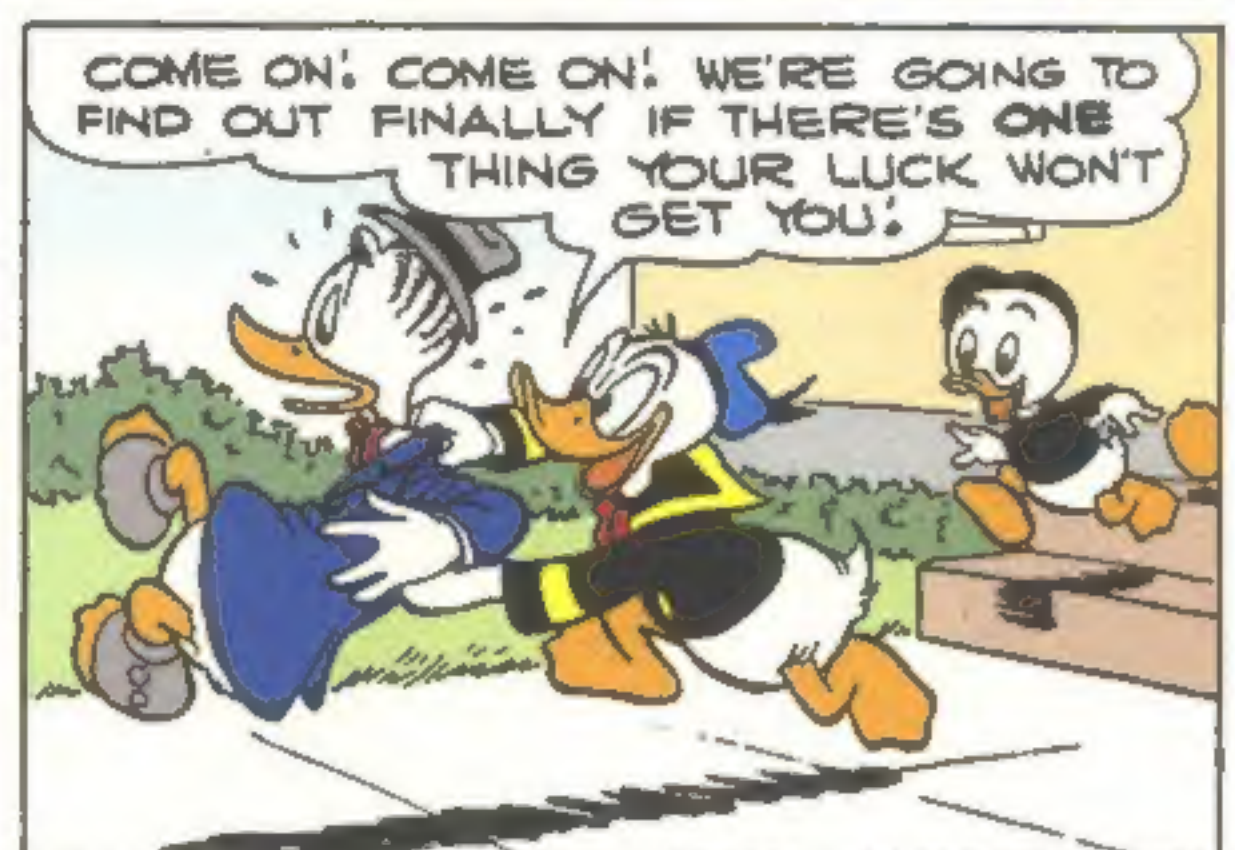
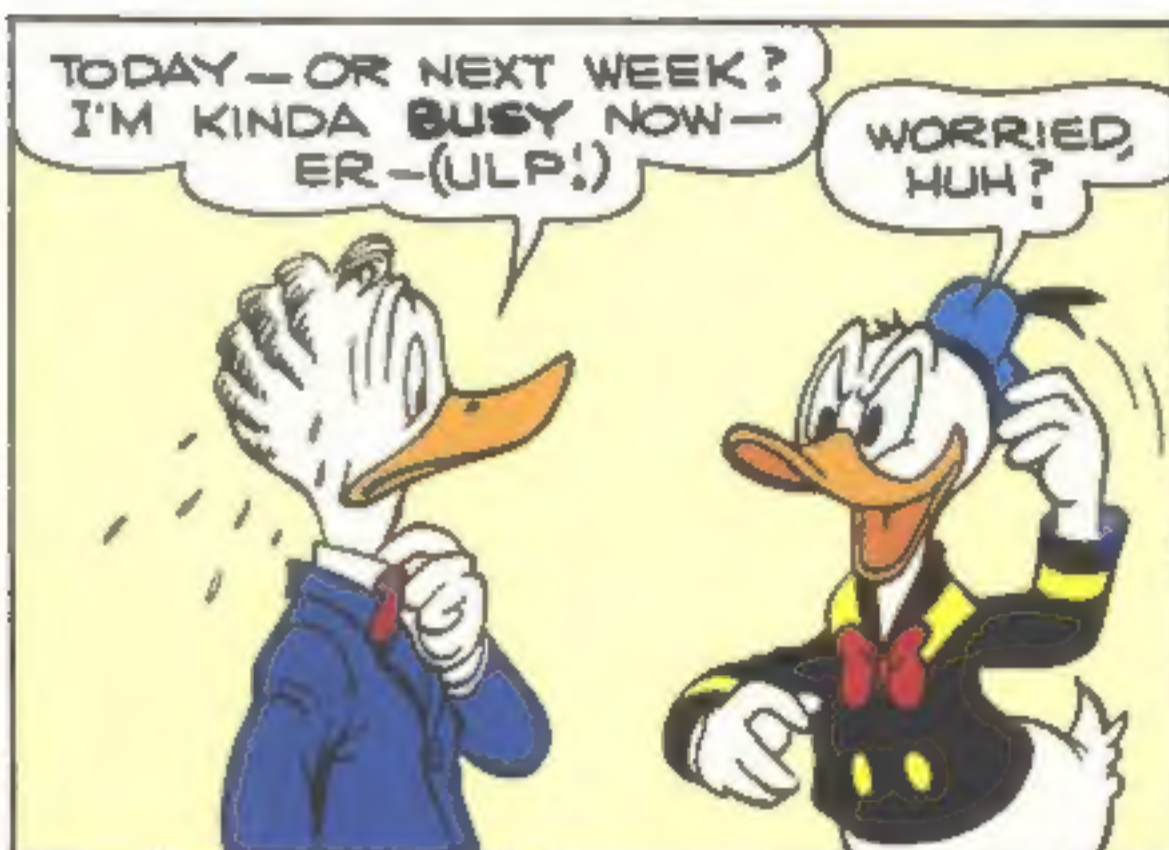
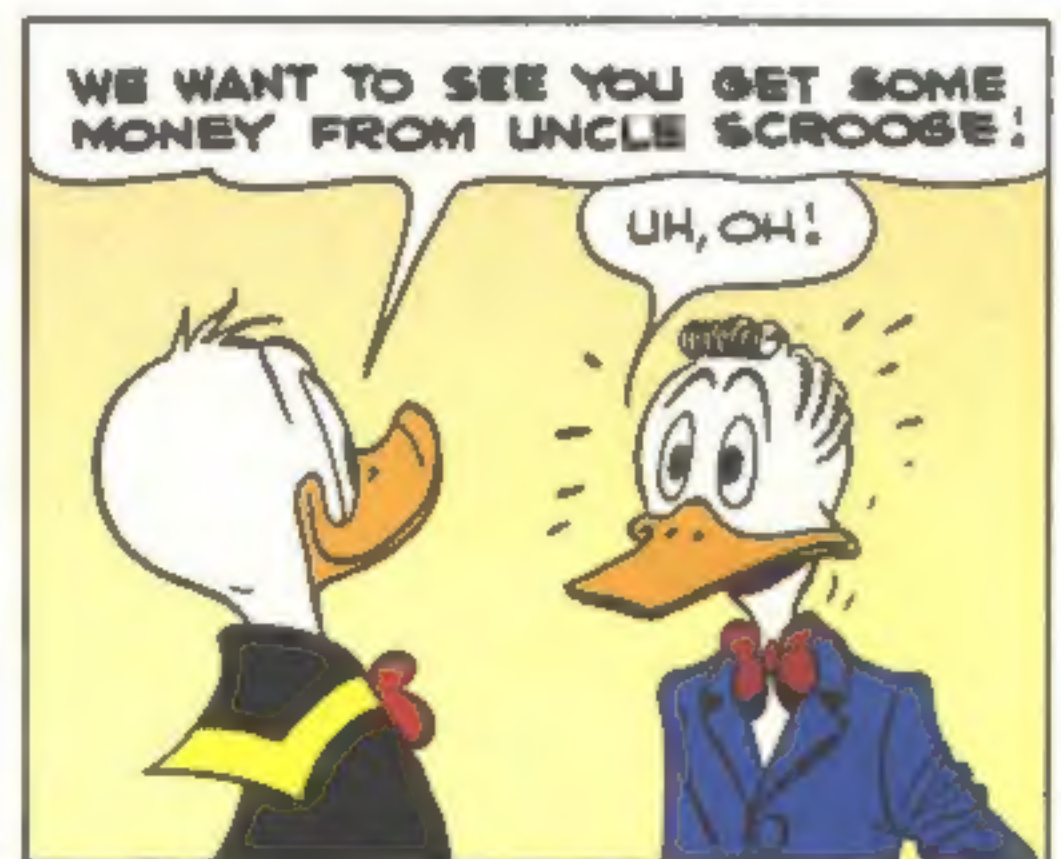
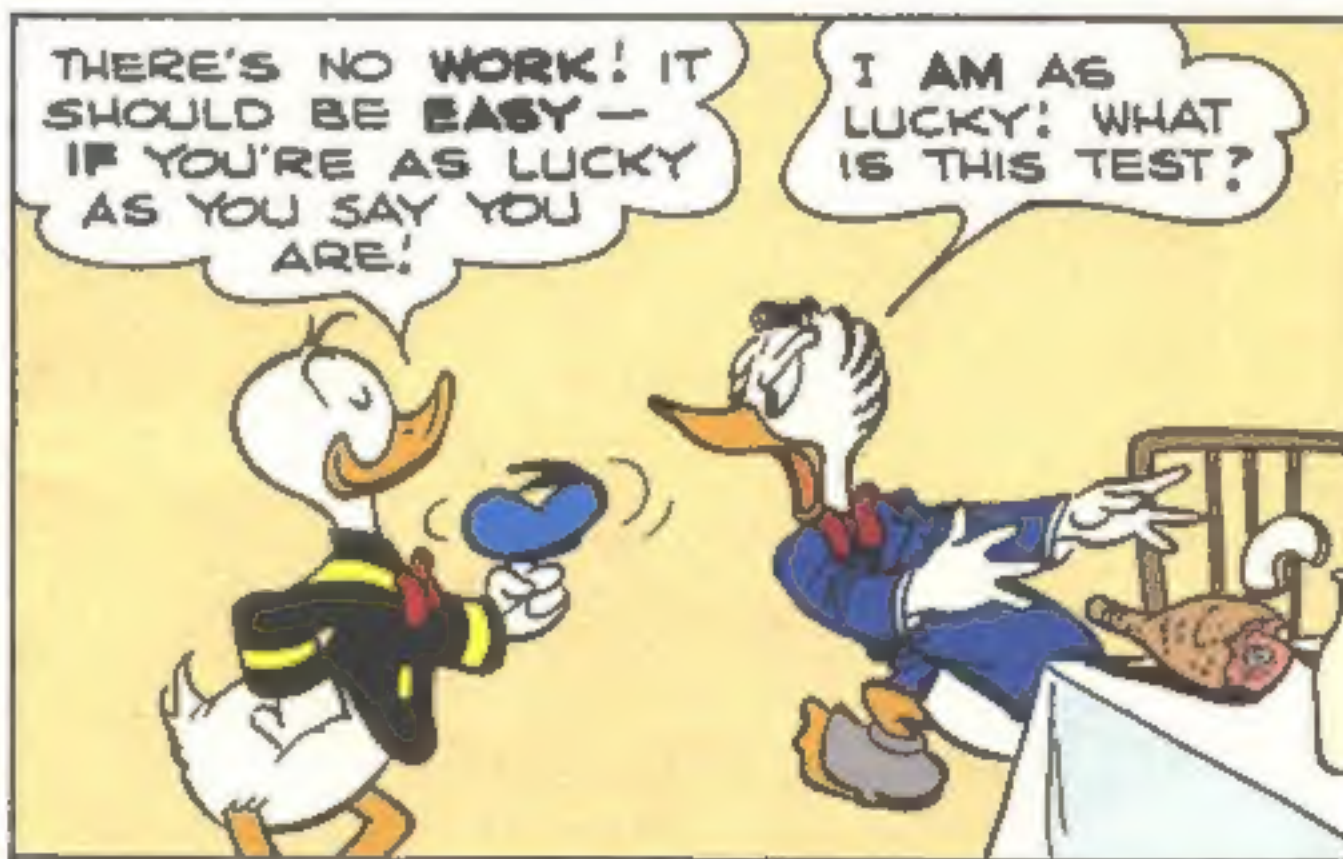
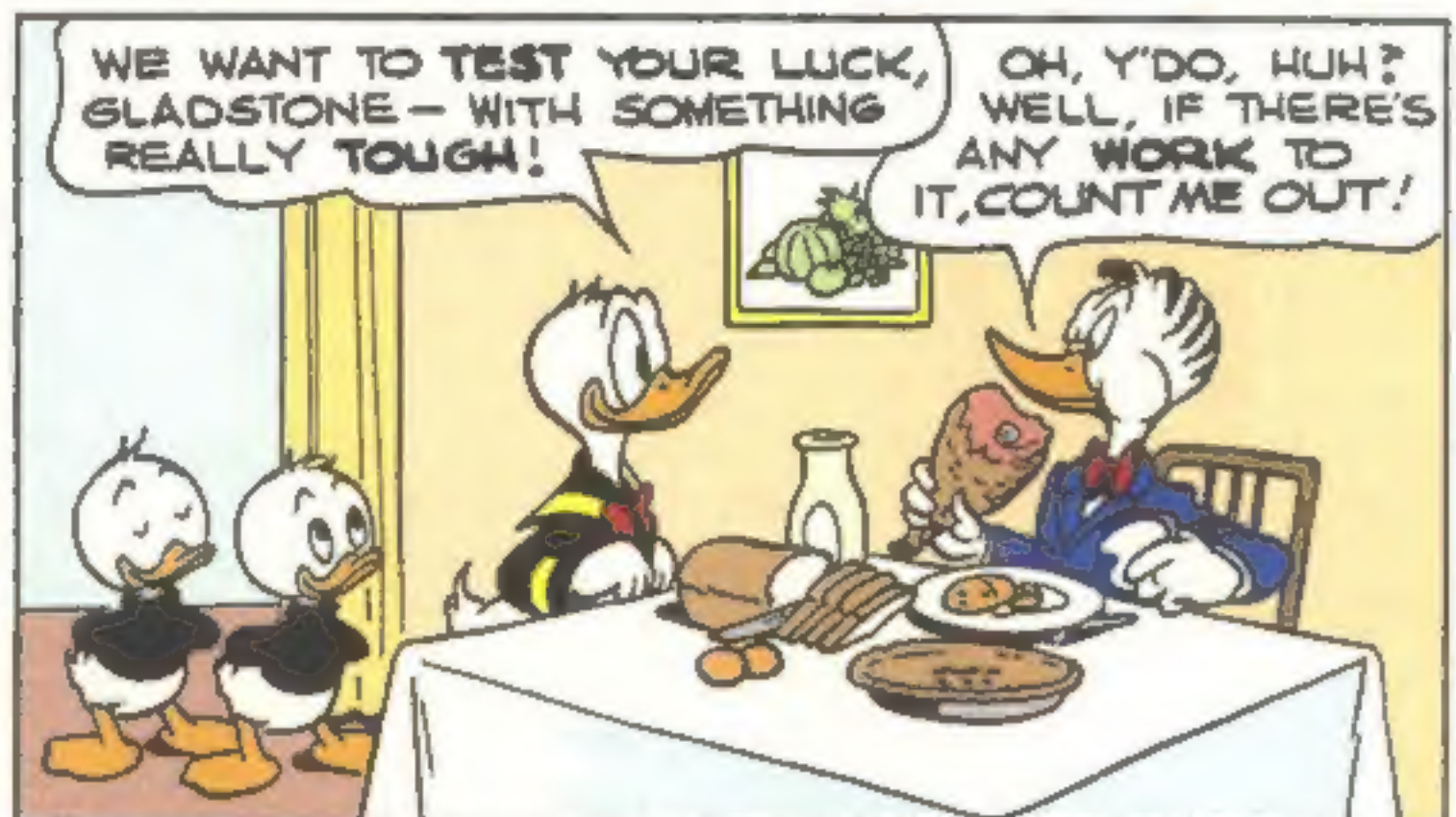
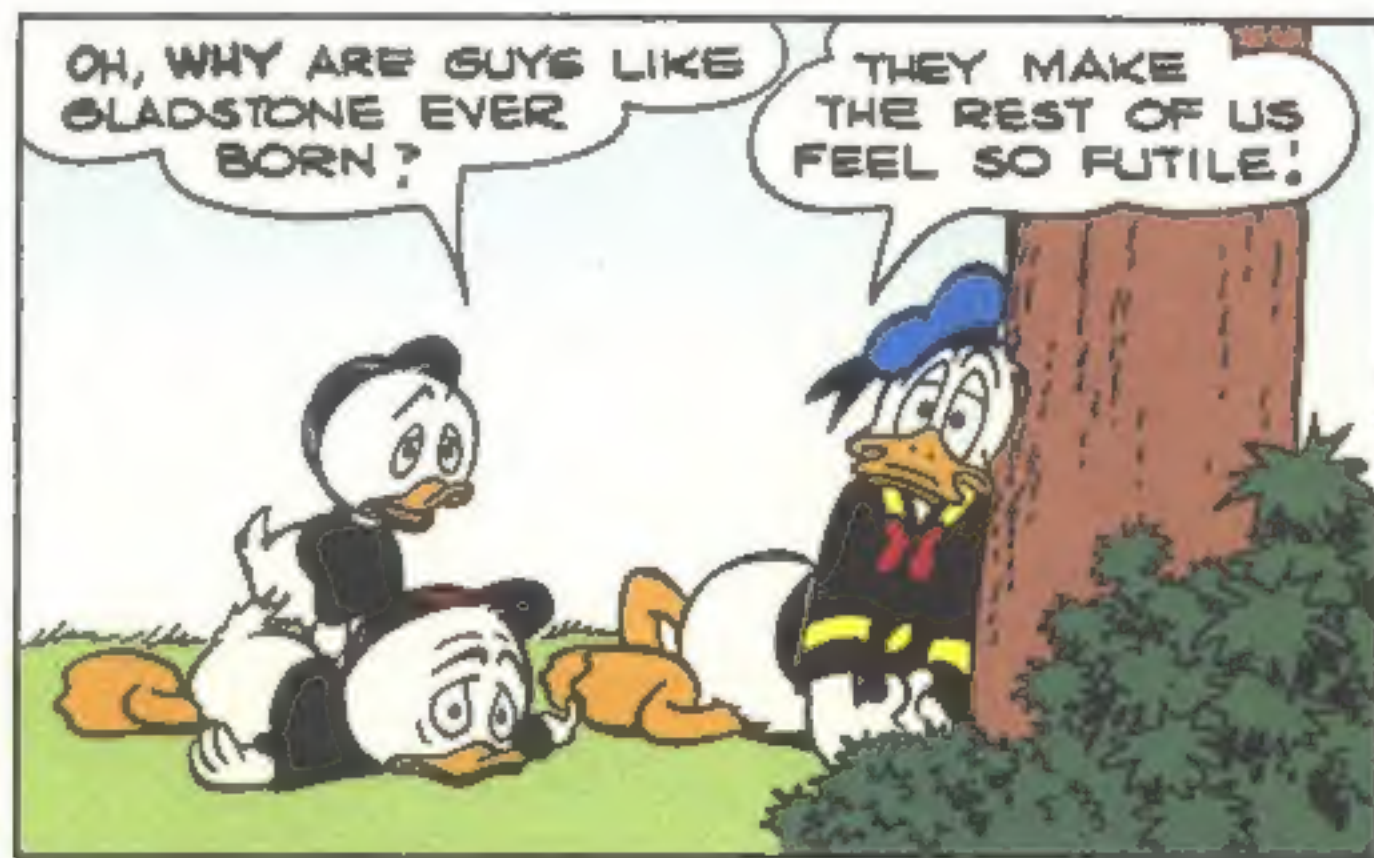
AHA! NOW WE'LL SEE WHAT KIND OF THINGS HE GETS FOR NOTHING — IF HE DOES!

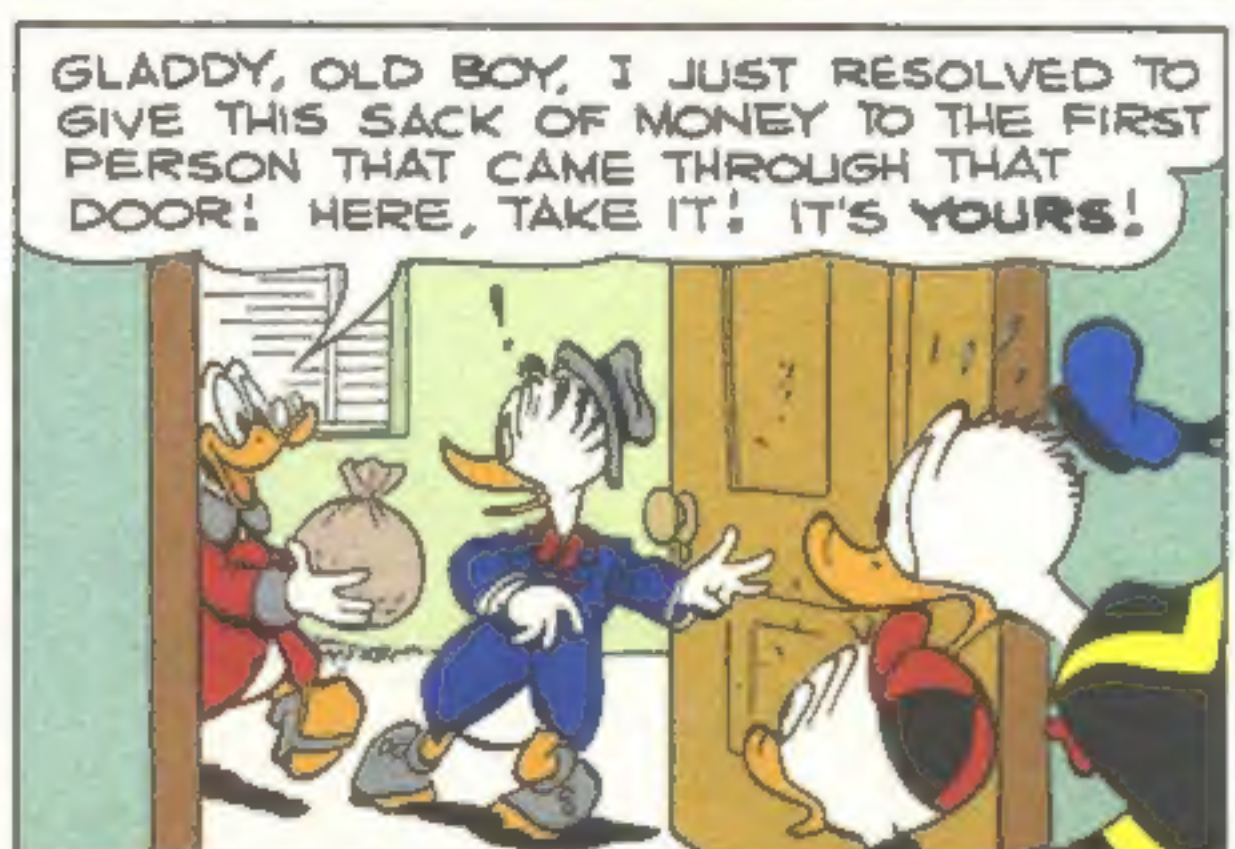
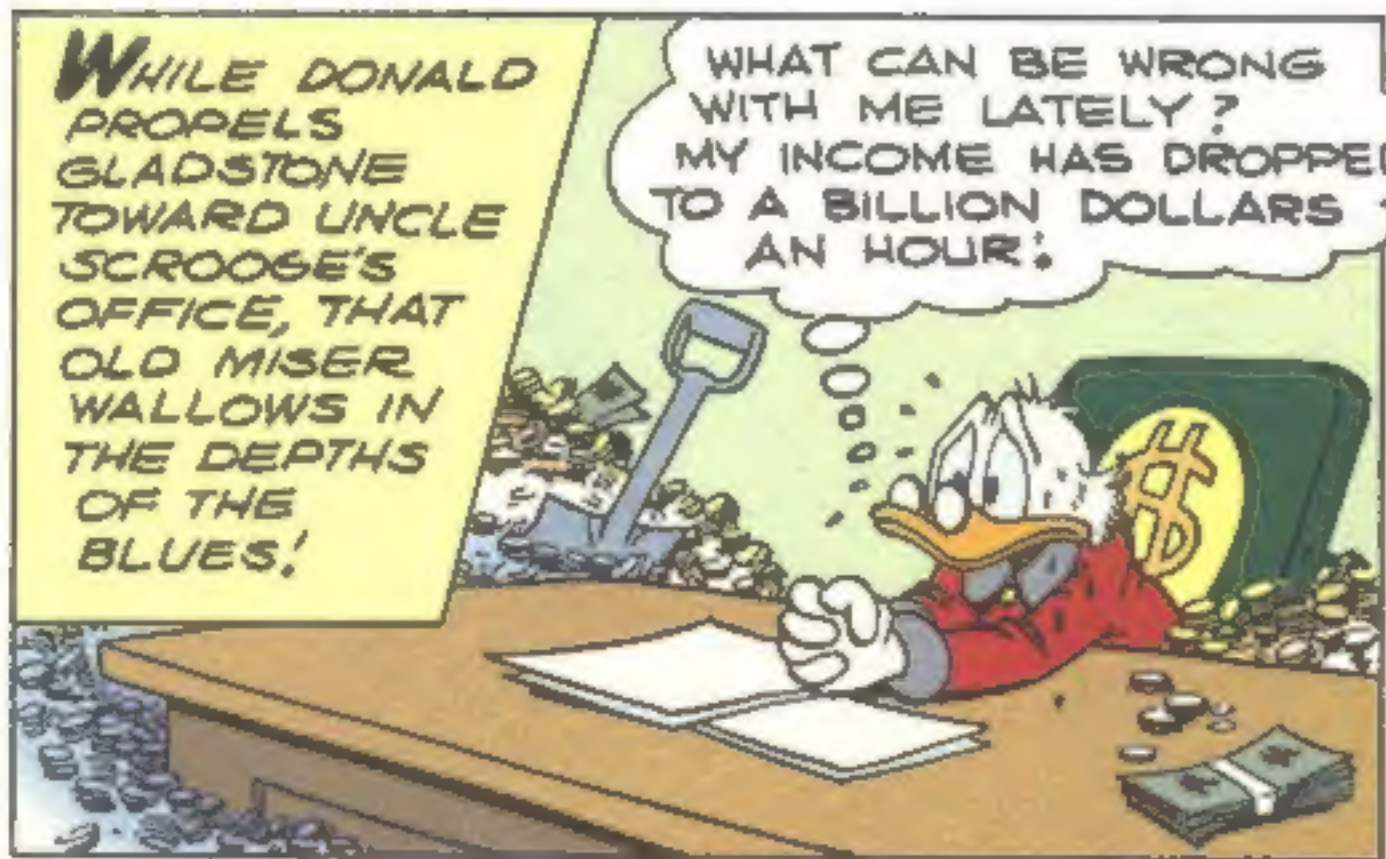


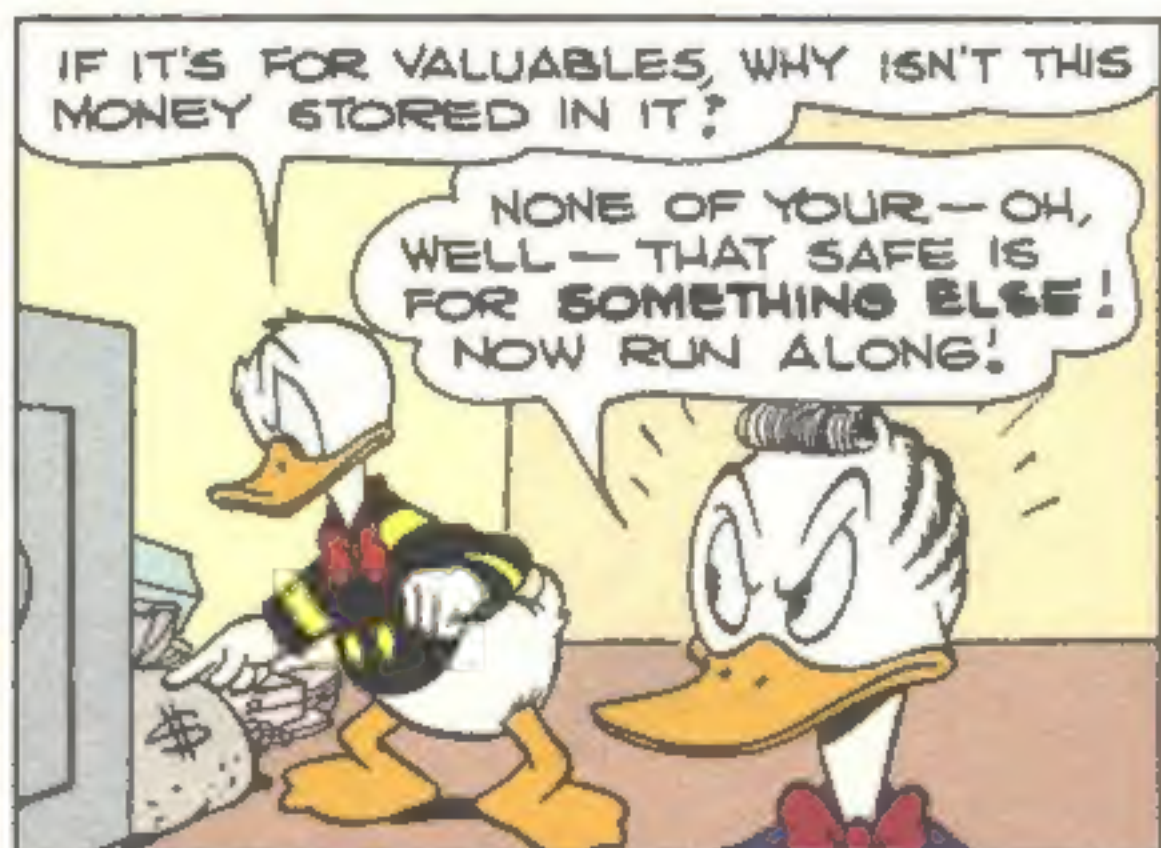
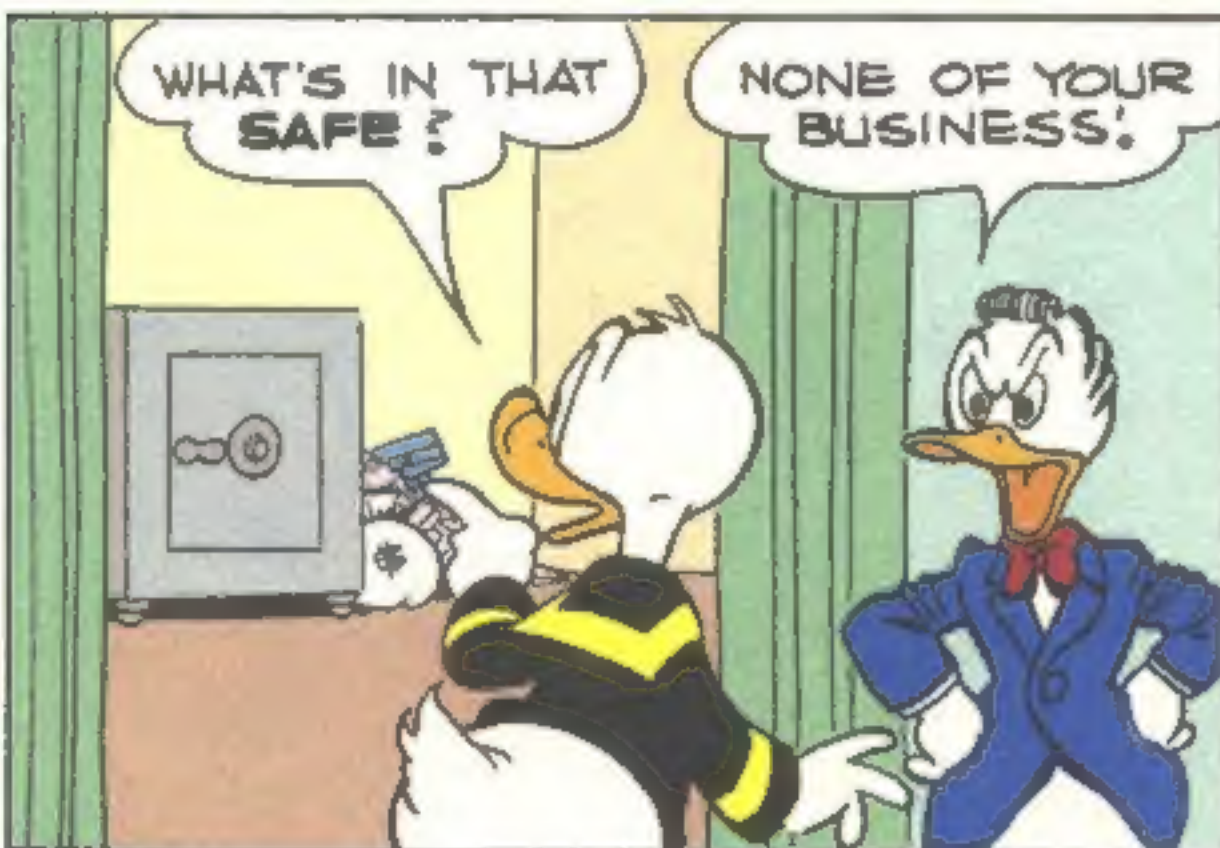
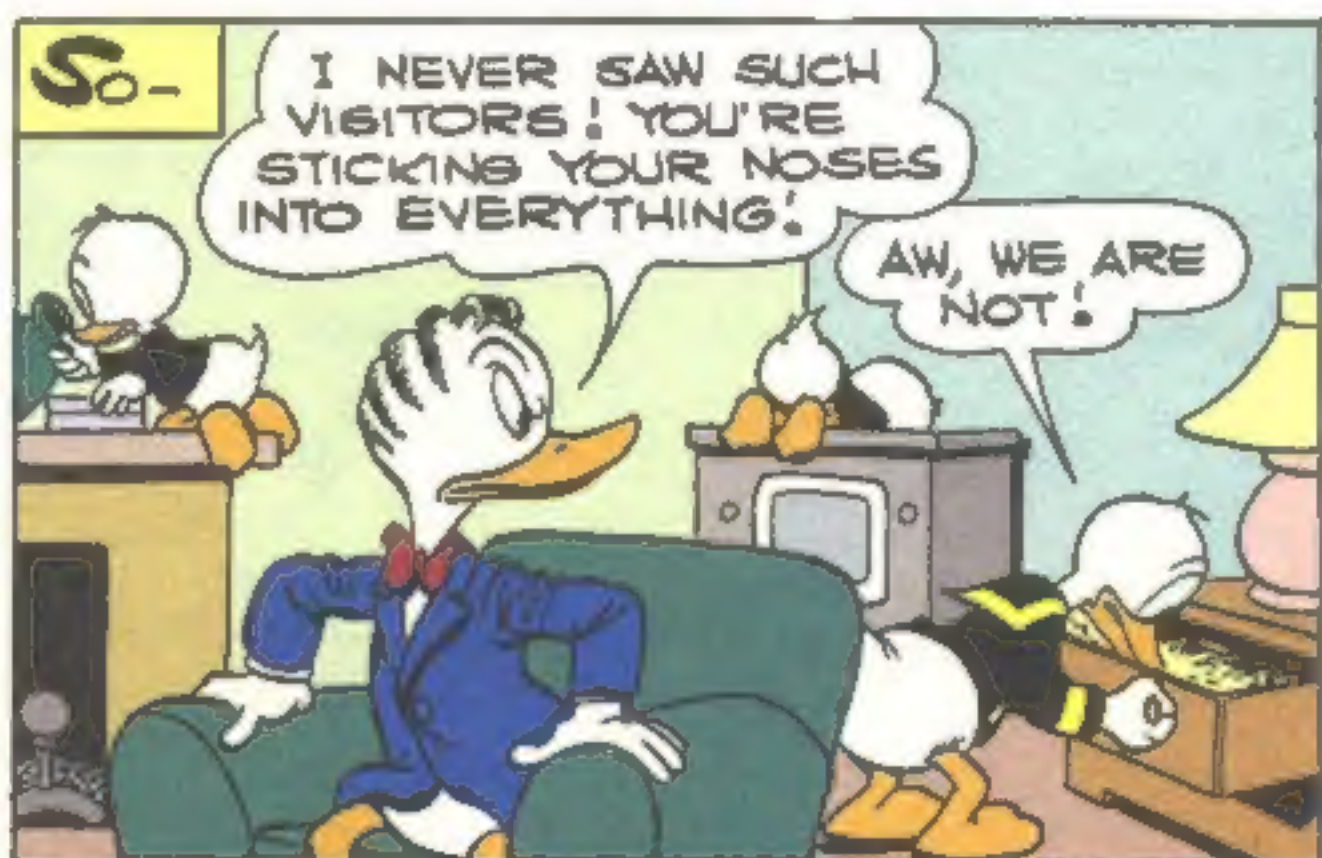
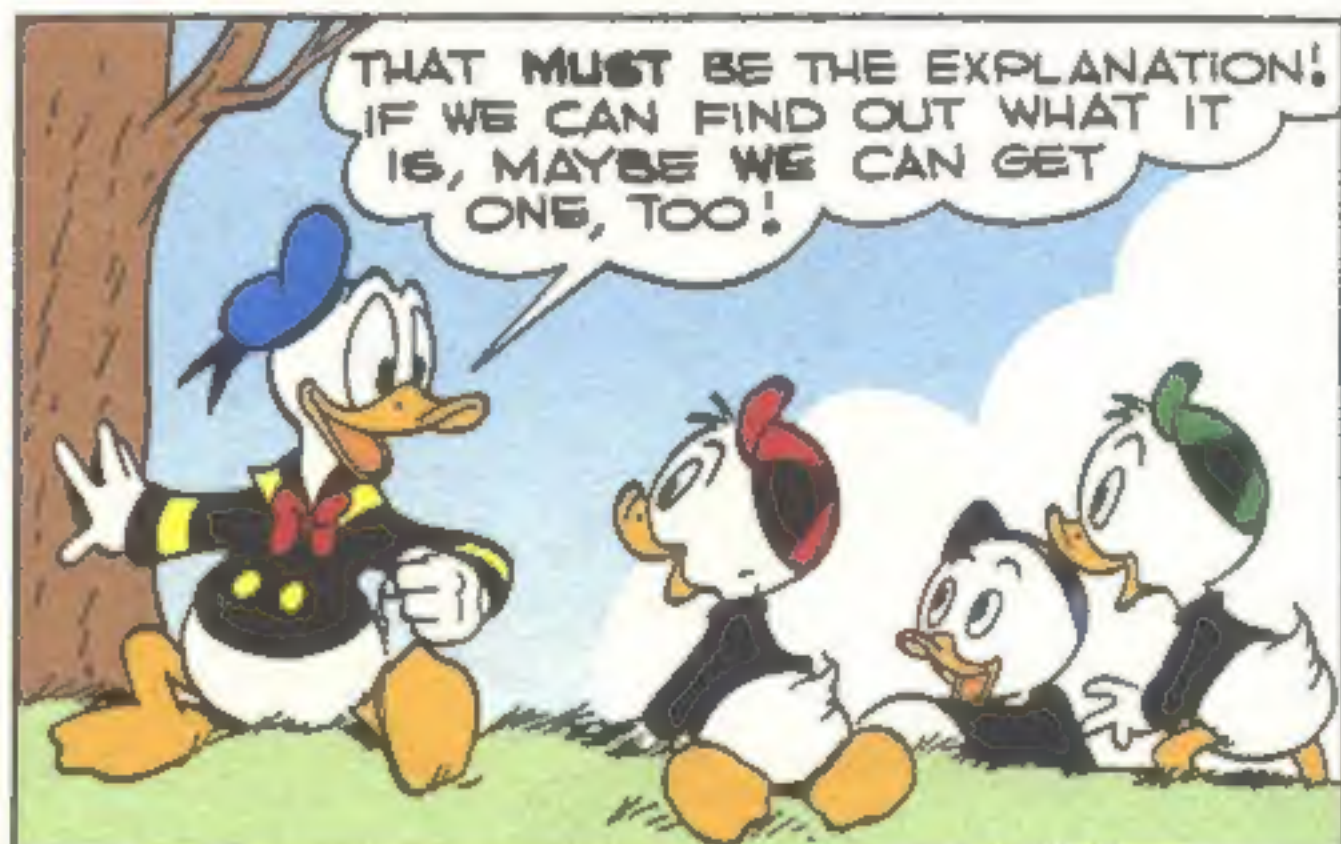
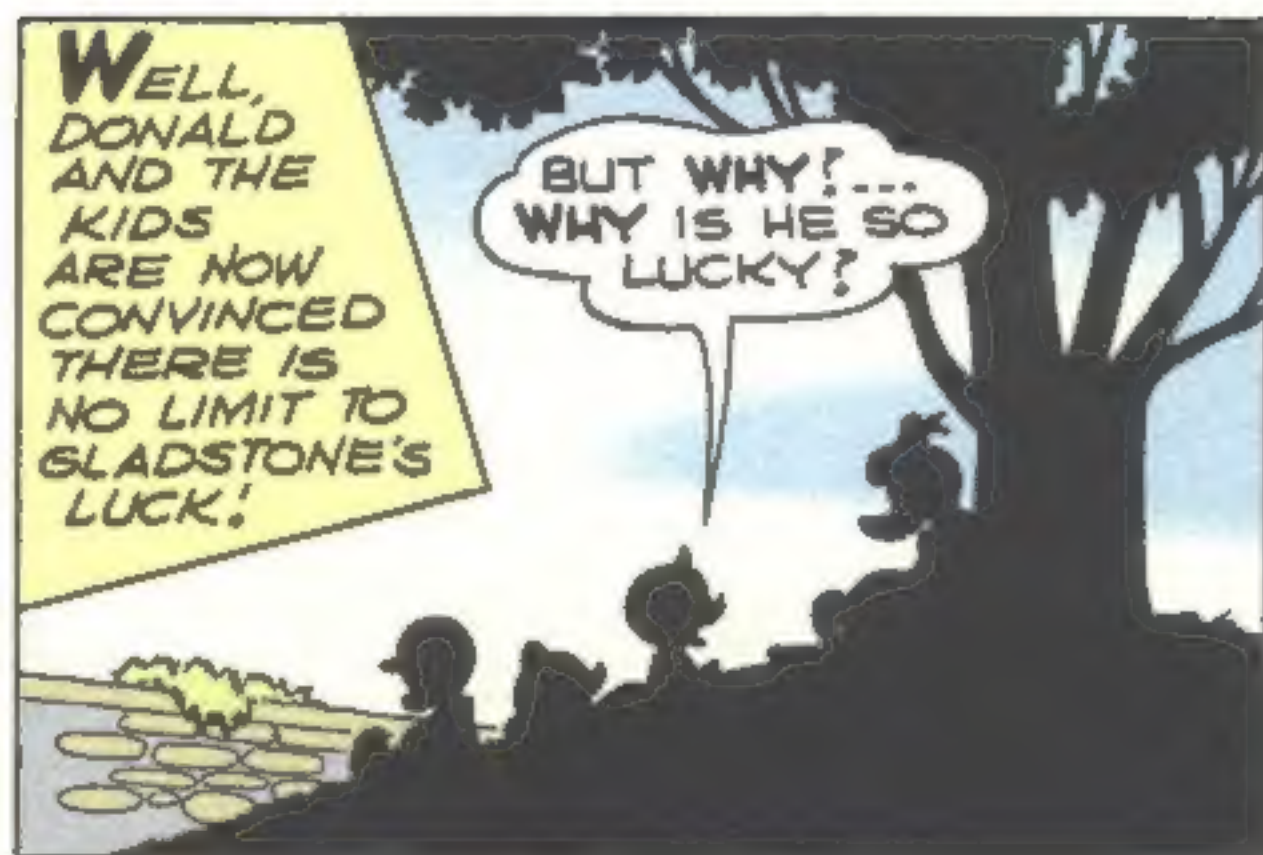


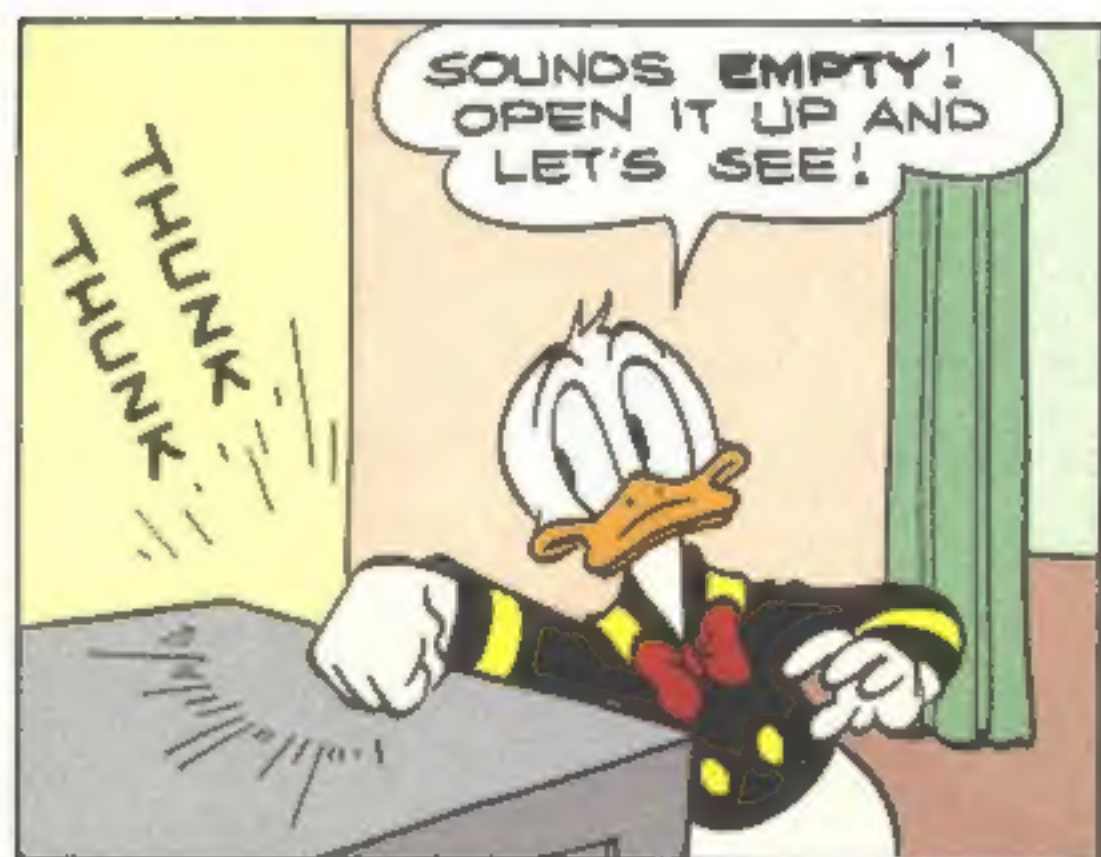




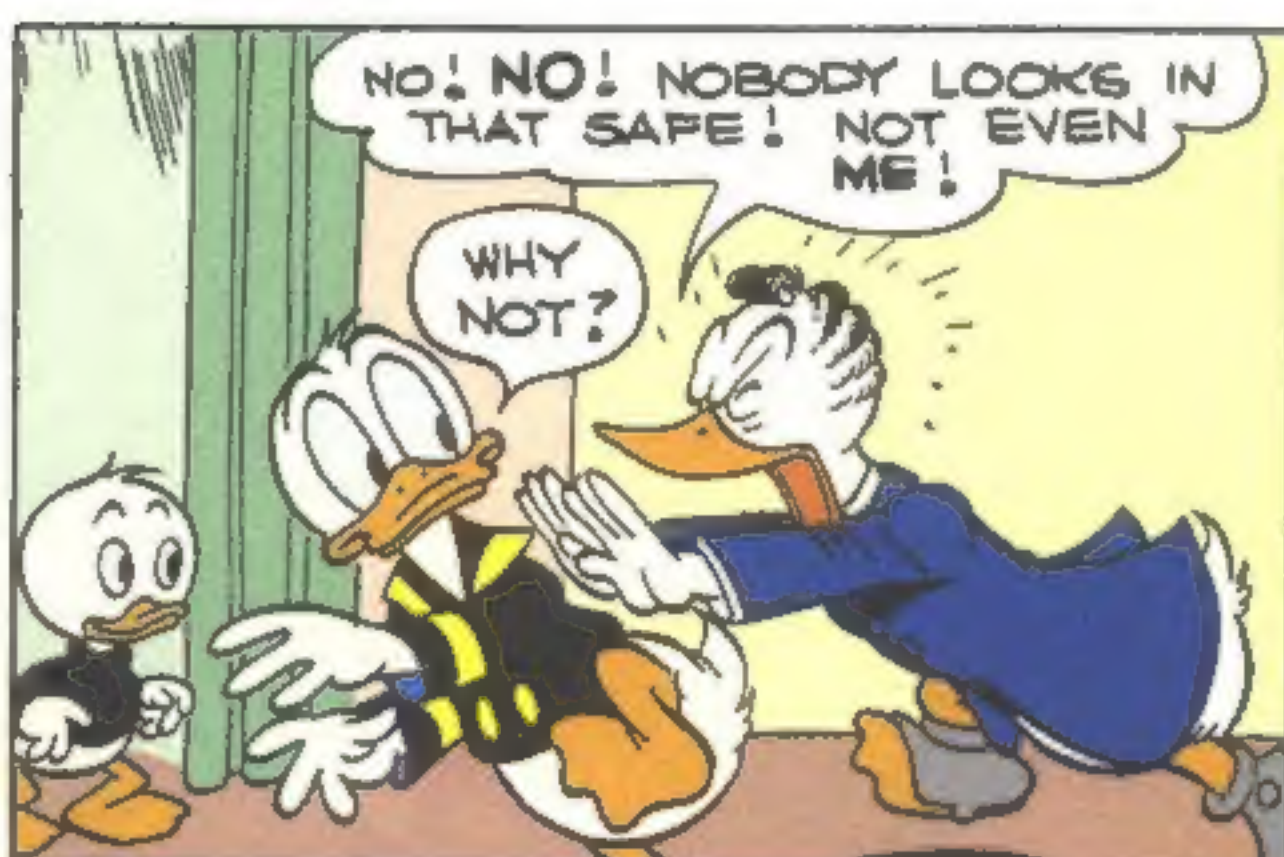








SOUNDS EMPTY!
OPEN IT UP AND
LET'S SEE!

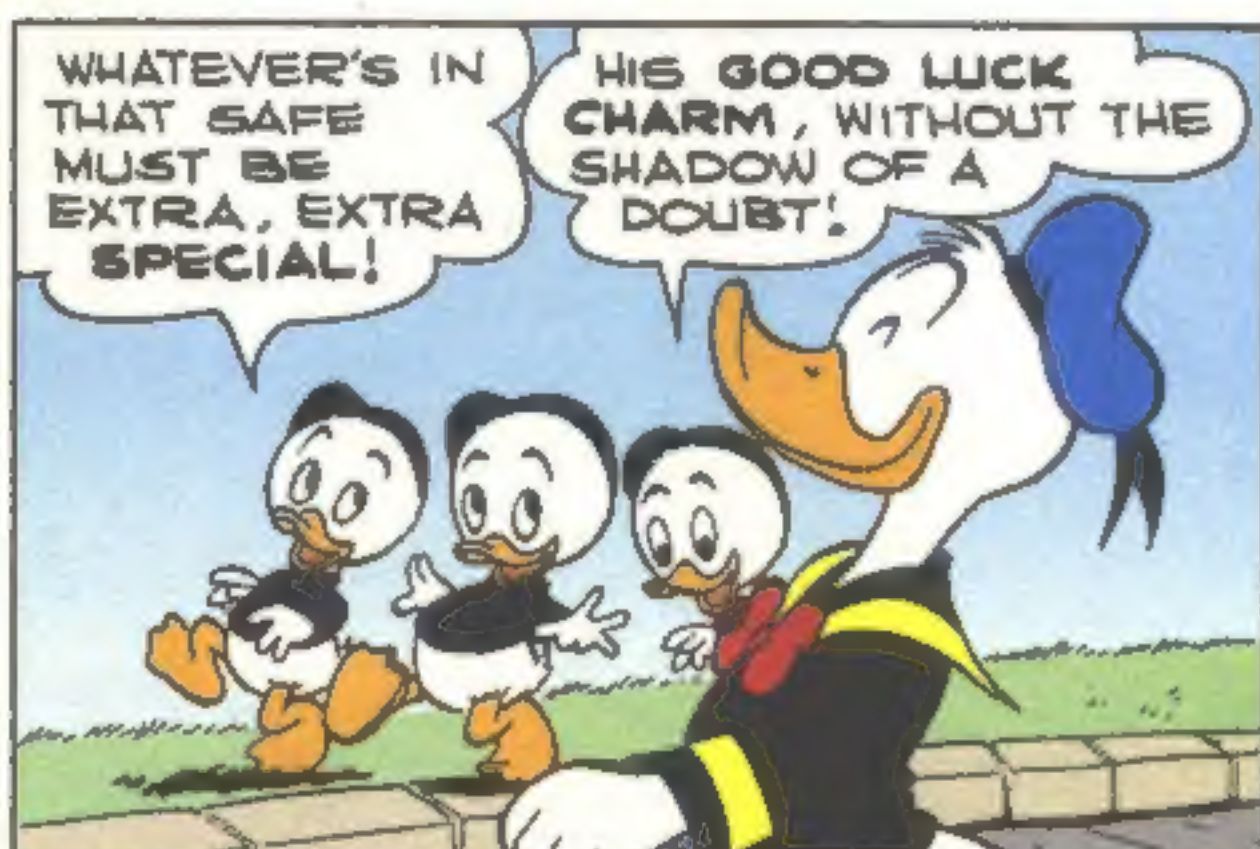


NO! NO! NOBODY LOOKS IN
THAT SAFE! NOT EVEN
ME!

WHY
NOT?

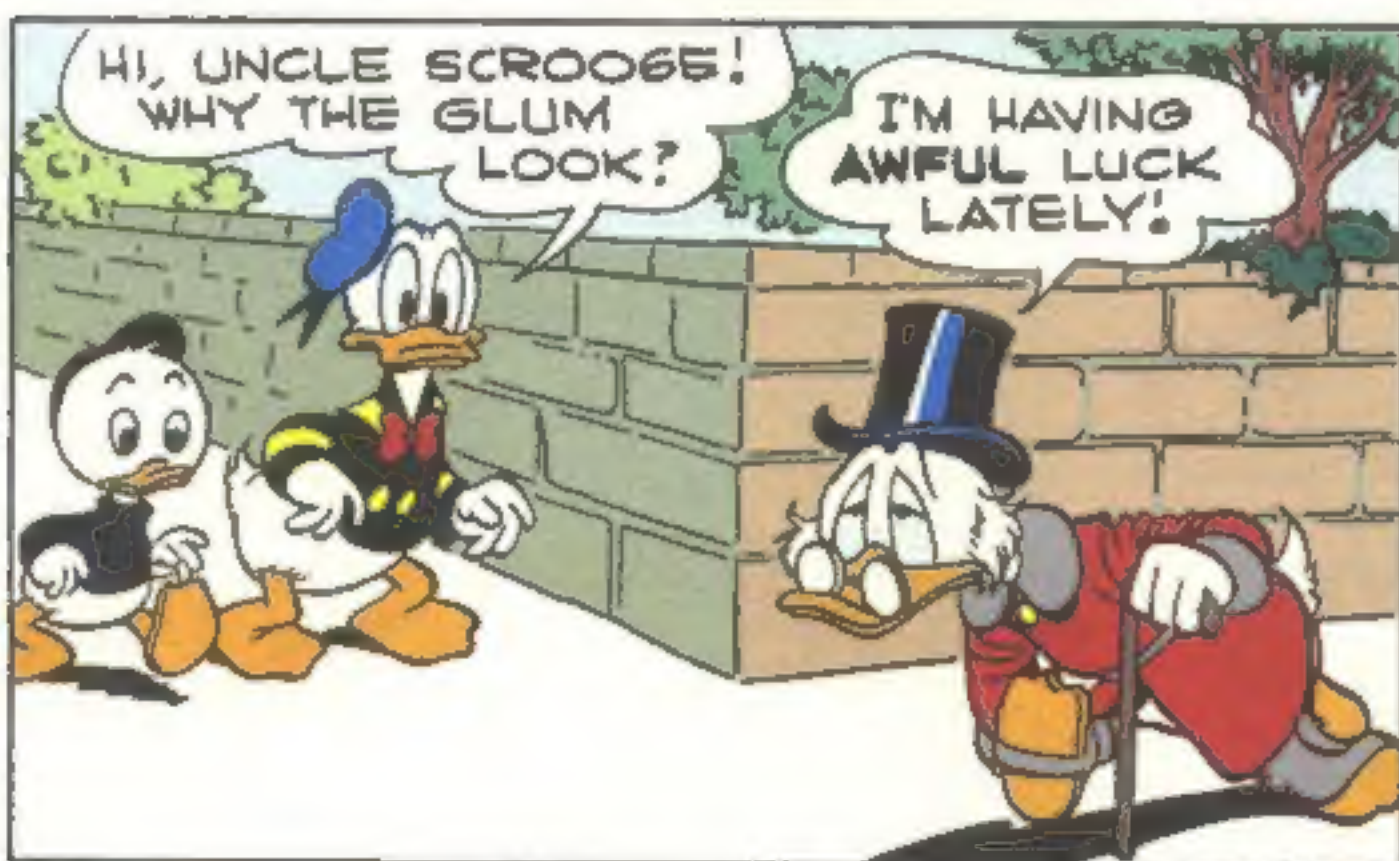


BECAUSE THERE'S SOMETHING IN
THERE THAT WOULD RUIN ME
IF — NEVER MIND! GET OUT!



WHATEVER'S IN
THAT SAFE
MUST BE
EXTRA, EXTRA
SPECIAL!

HIS GOOD LUCK
CHARM, WITHOUT THE
SHADOW OF A
DOUBT!

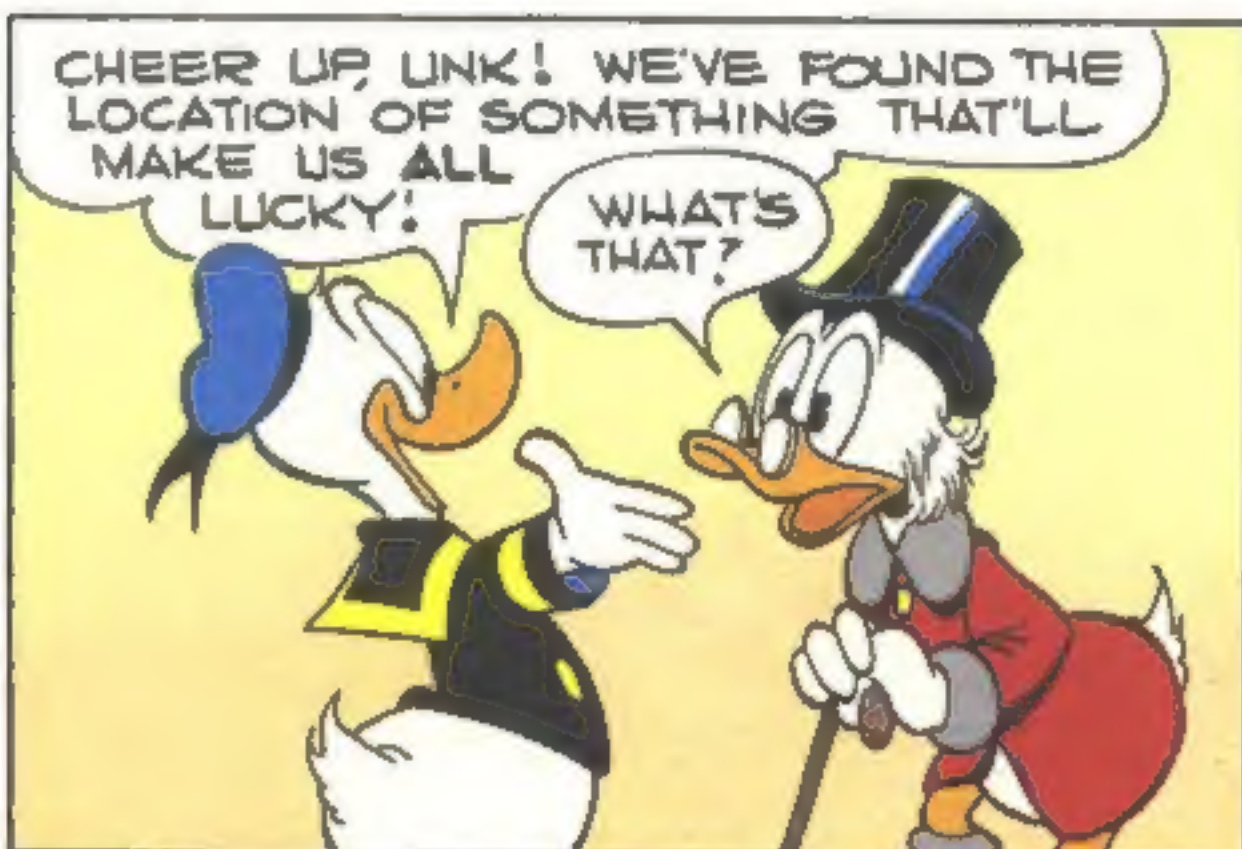


HI, UNCLE SCROOGE!
WHY THE GLUM
LOOK?

I'M HAVING
AWFUL LUCK
LATELY!



I EVEN GAVE GLADSTONE THAT
SACK OF MONEY, THINKING
IT'D CHANGE MY LUCK, BUT
IT HASN'T DONE A BIT OF
GOOD!



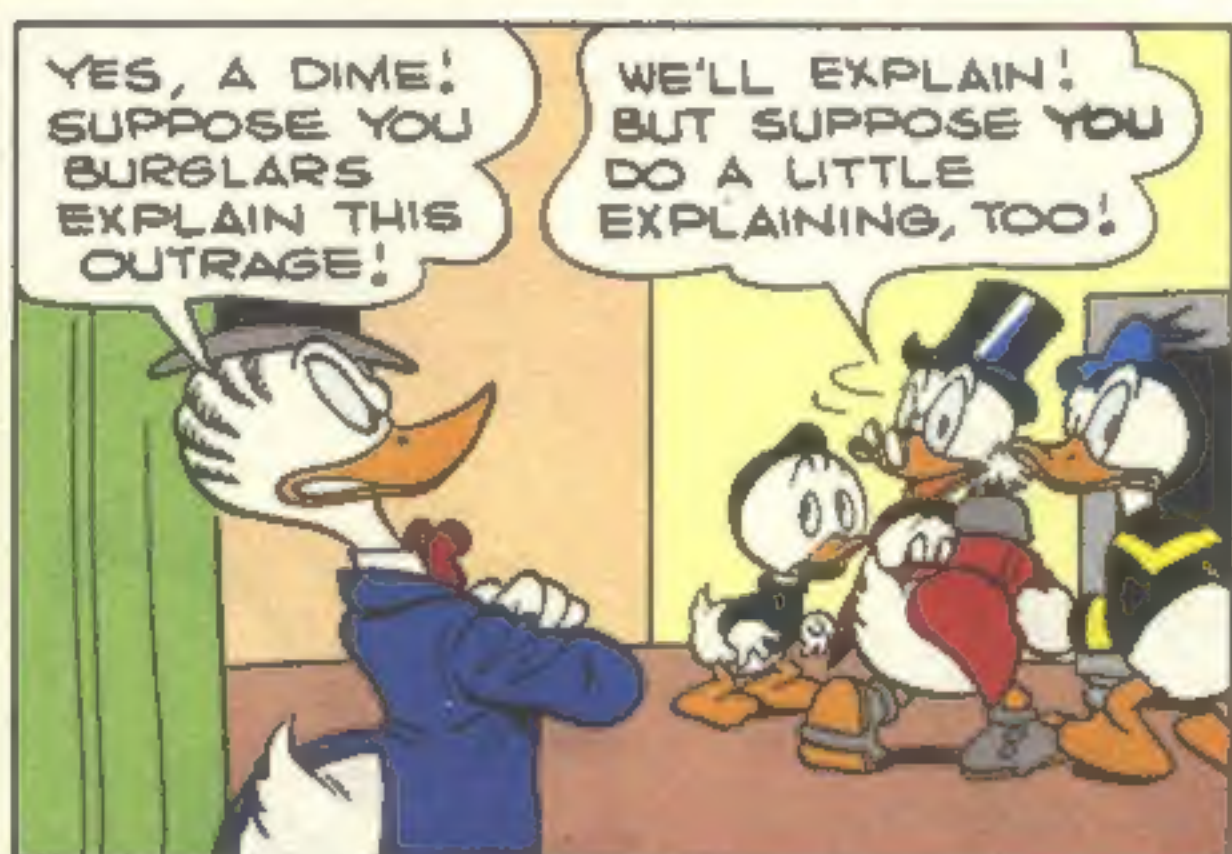
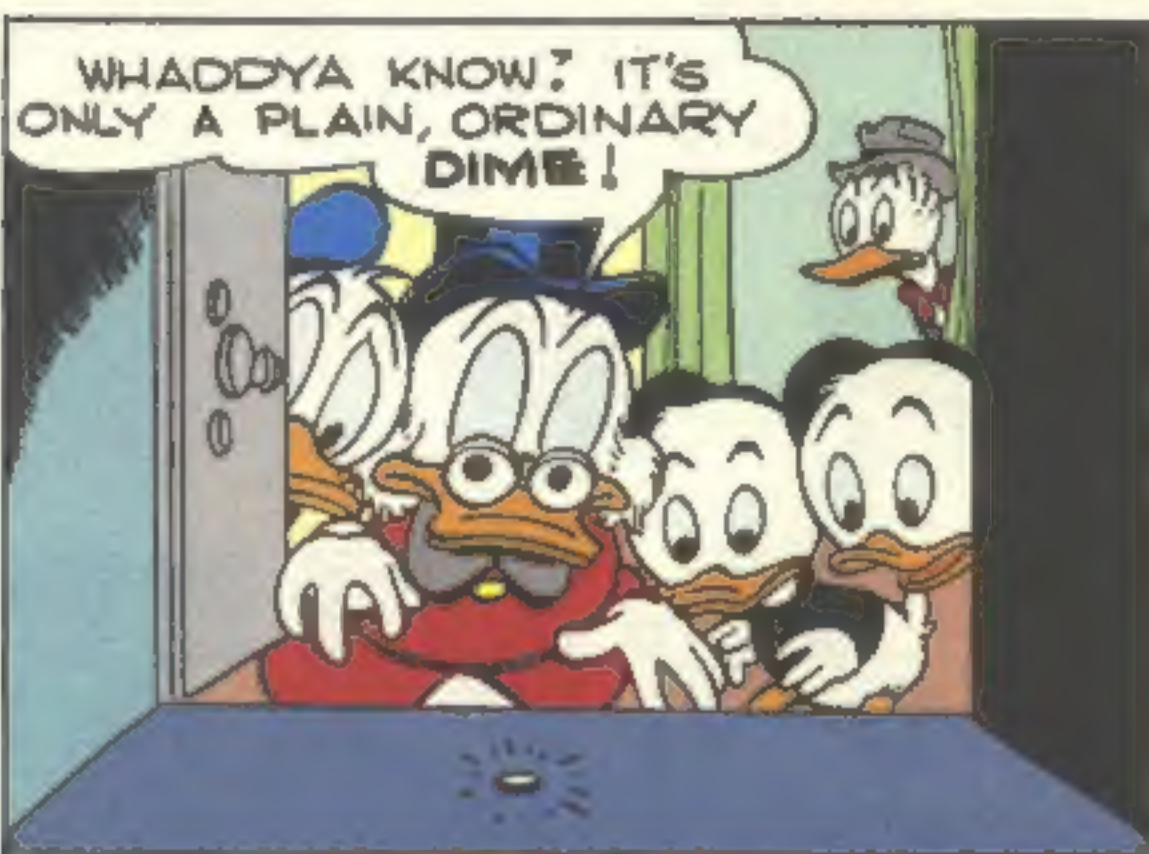
CHEER UP, UNK! WE'VE FOUND THE
LOCATION OF SOMETHING THAT'LL
MAKE US ALL
LUCKY!

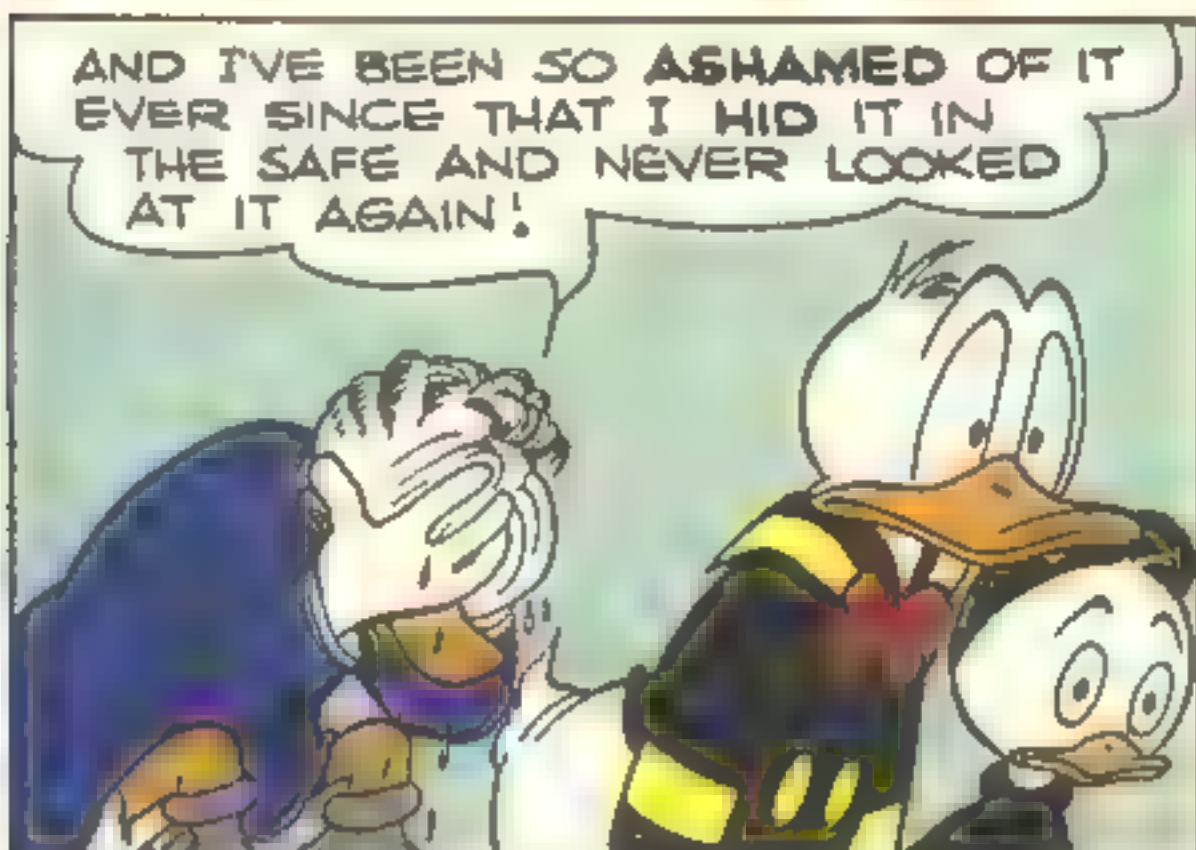
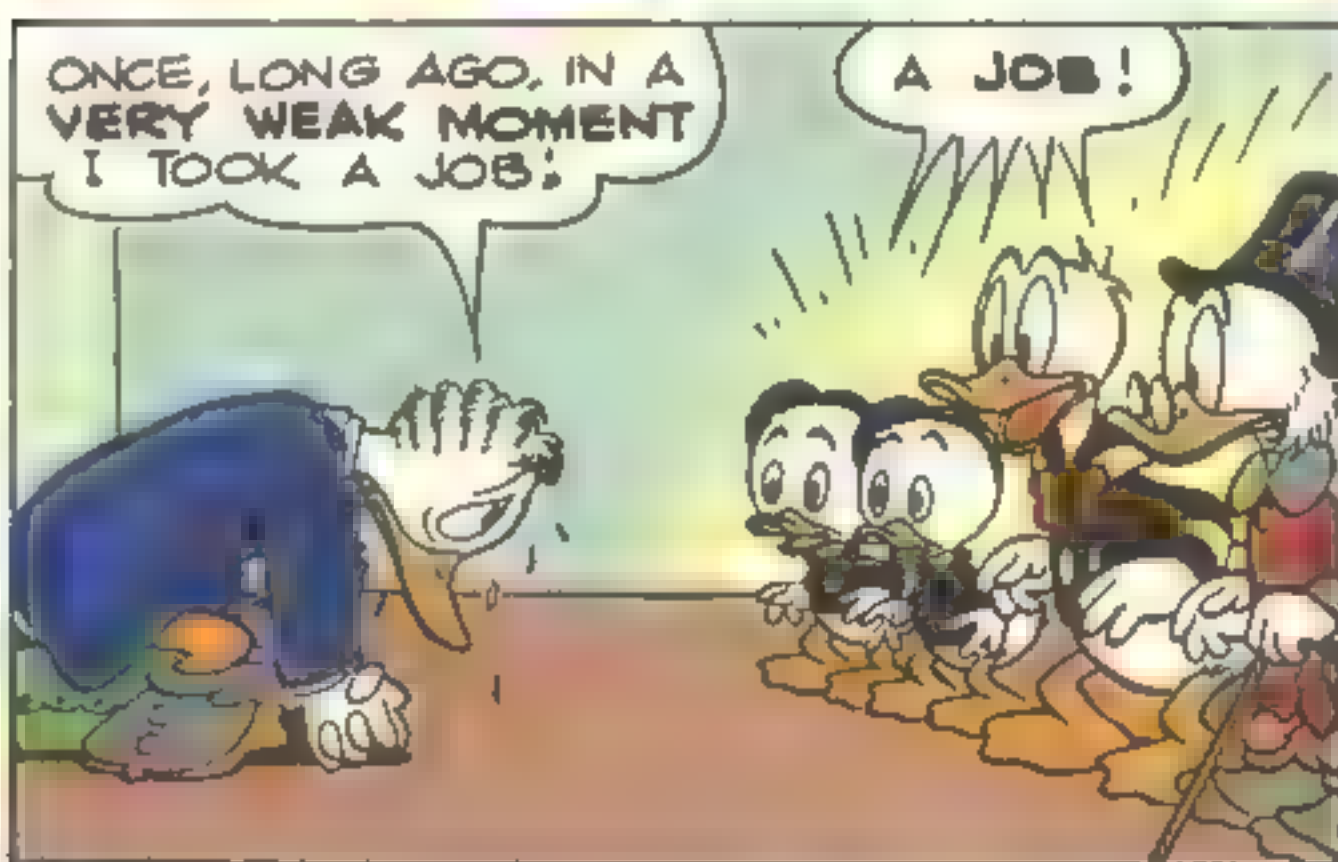
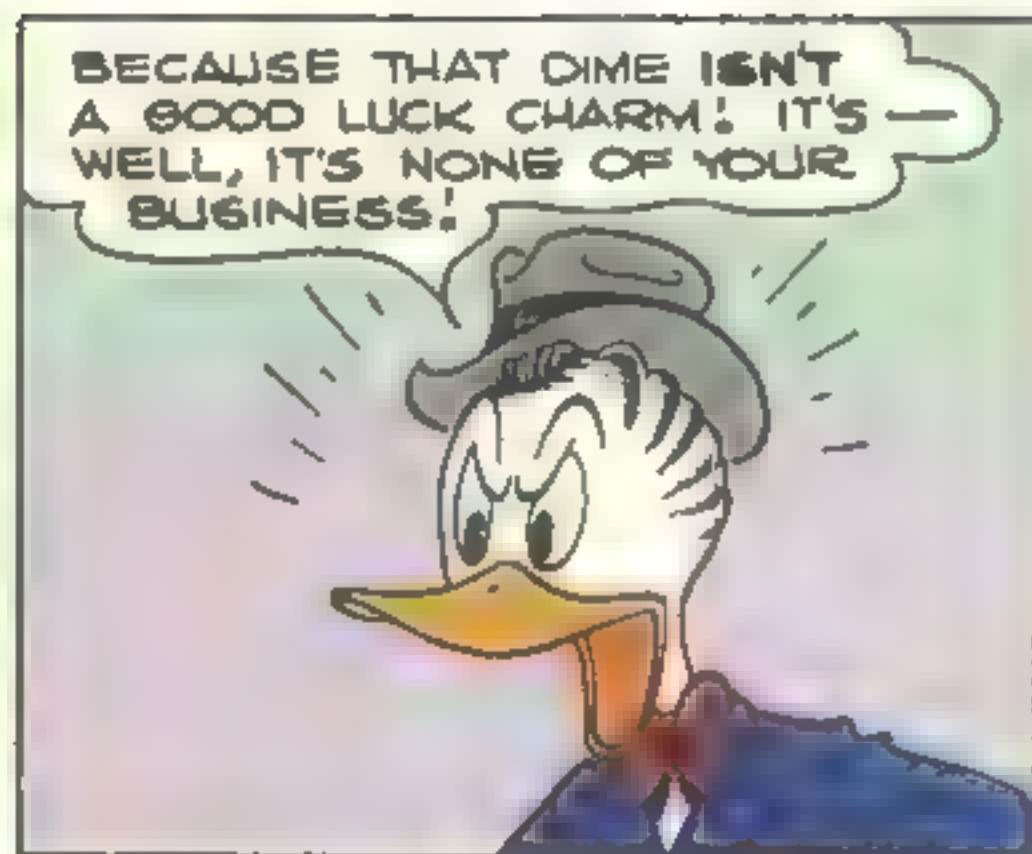
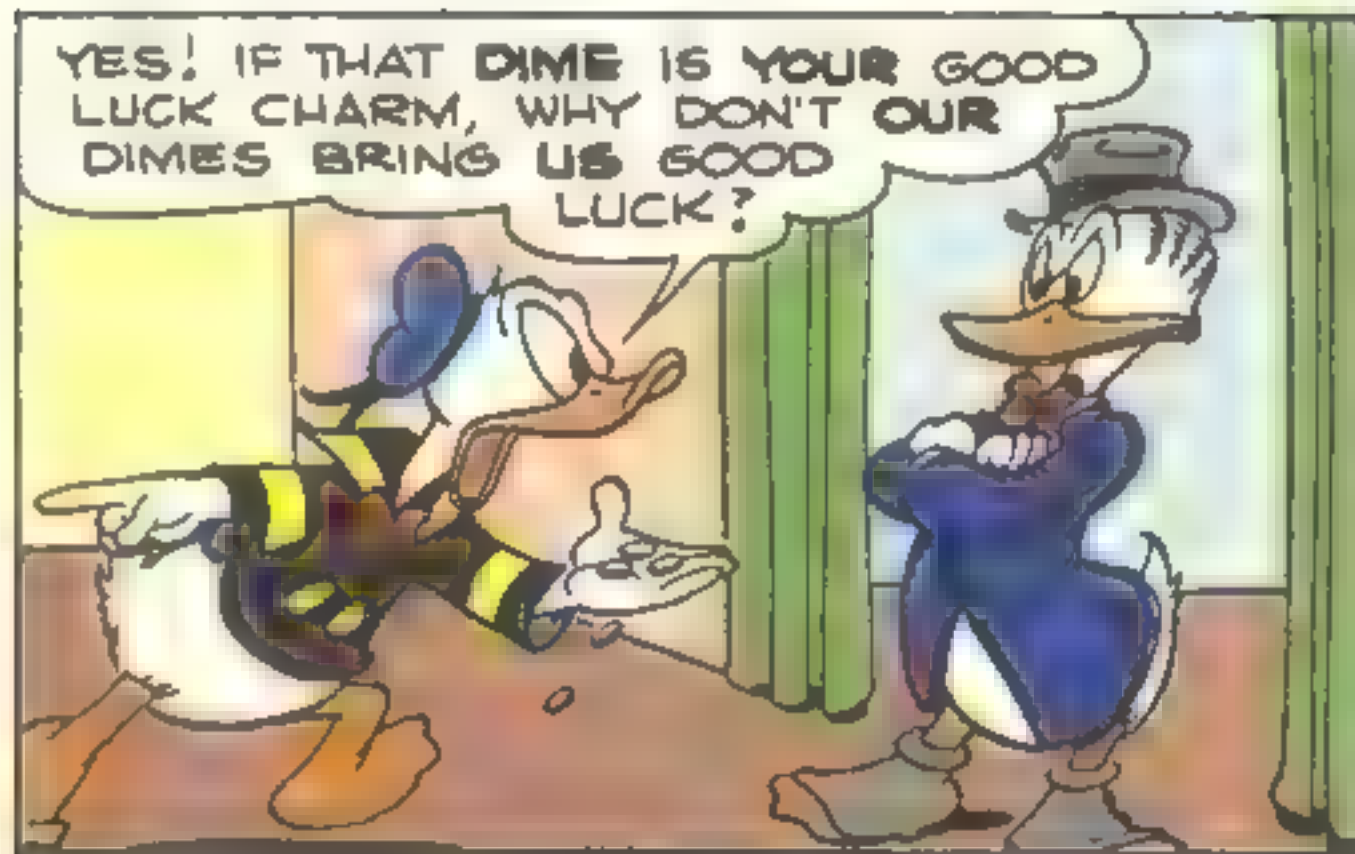
WHAT'S
THAT?



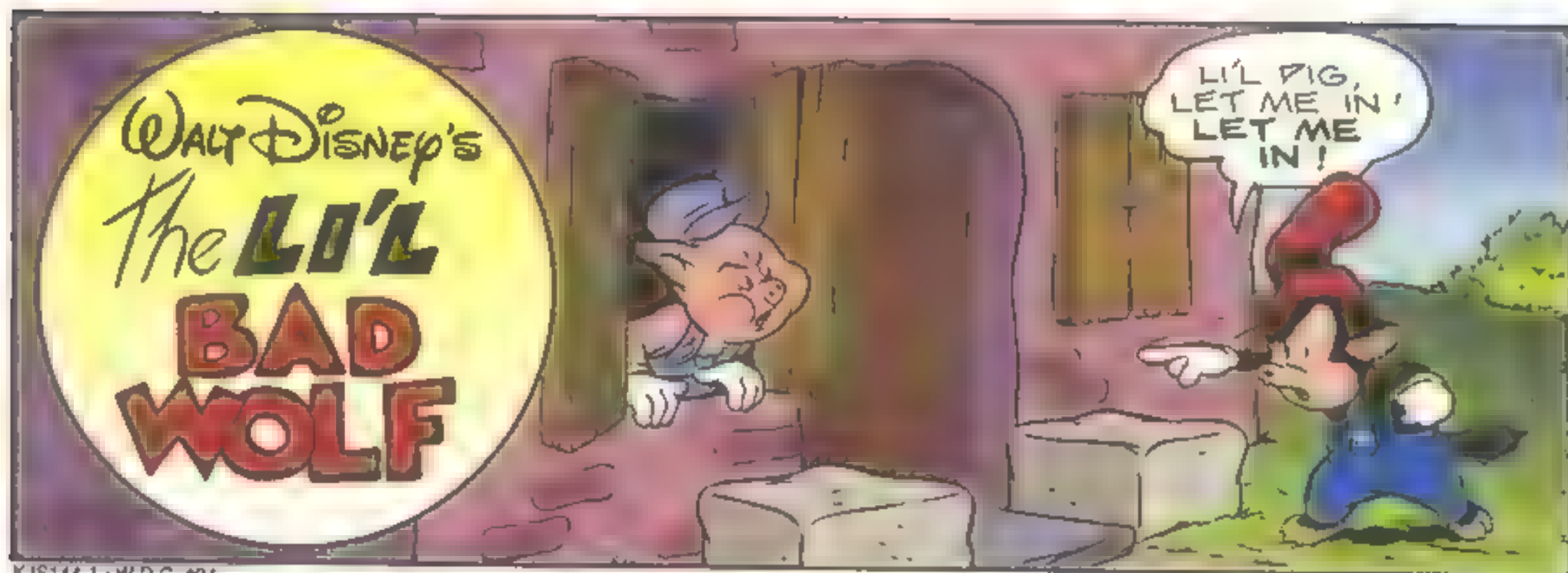
GLADSTONE'S GOOD
LUCK CHARM!
HE KEEPS IT
IN A SAFE!

OHO! WE'LL
HAVE TO FIND
OUT WHAT IT IS!

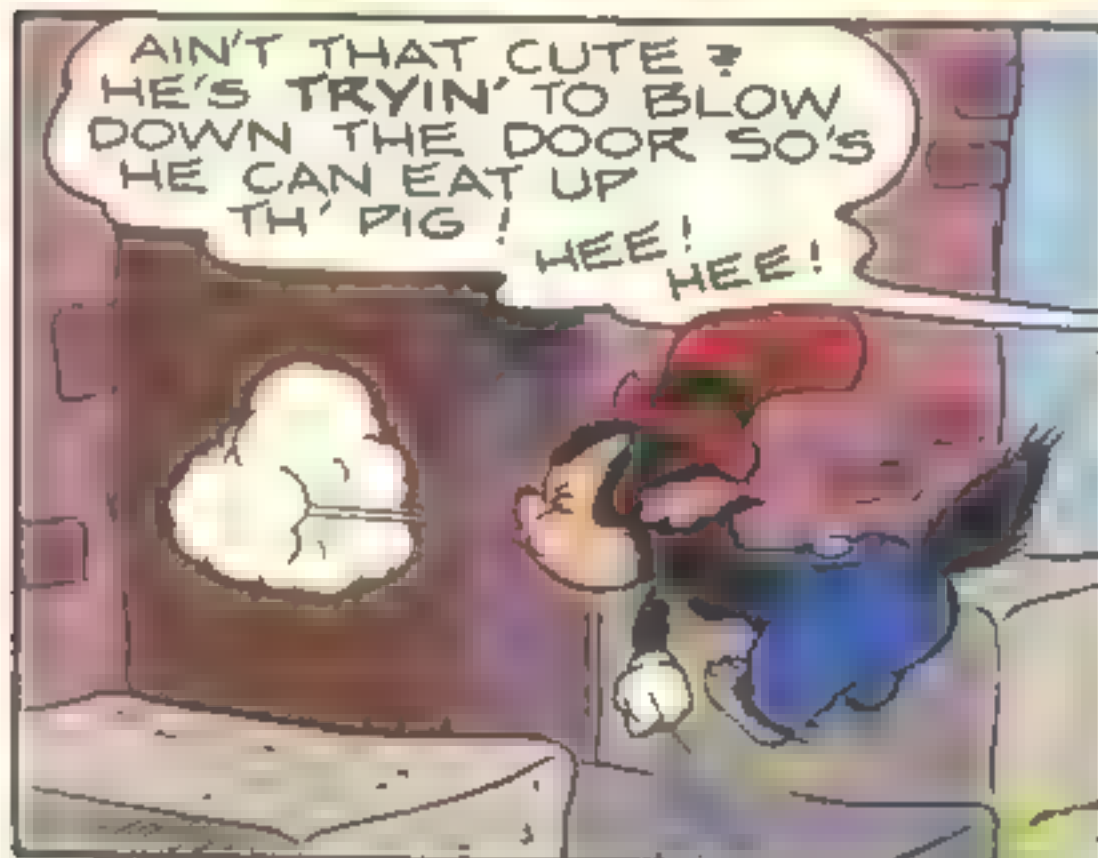
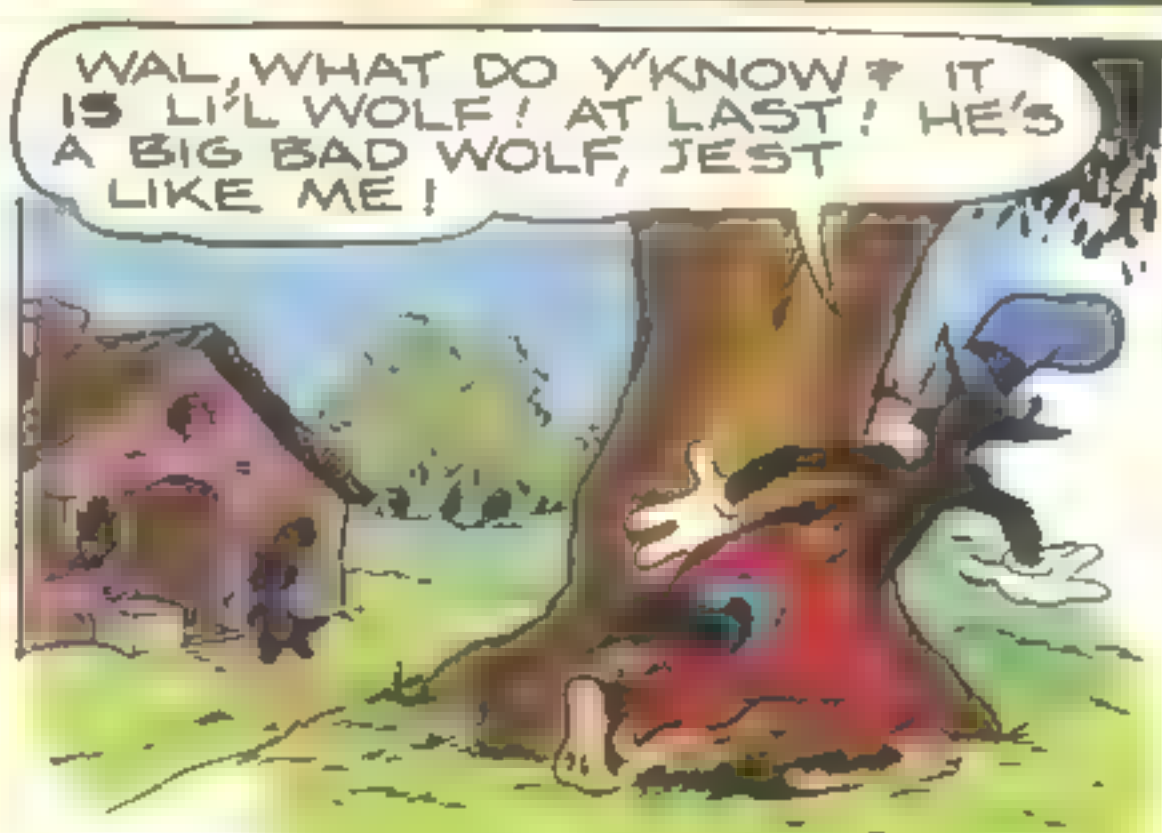
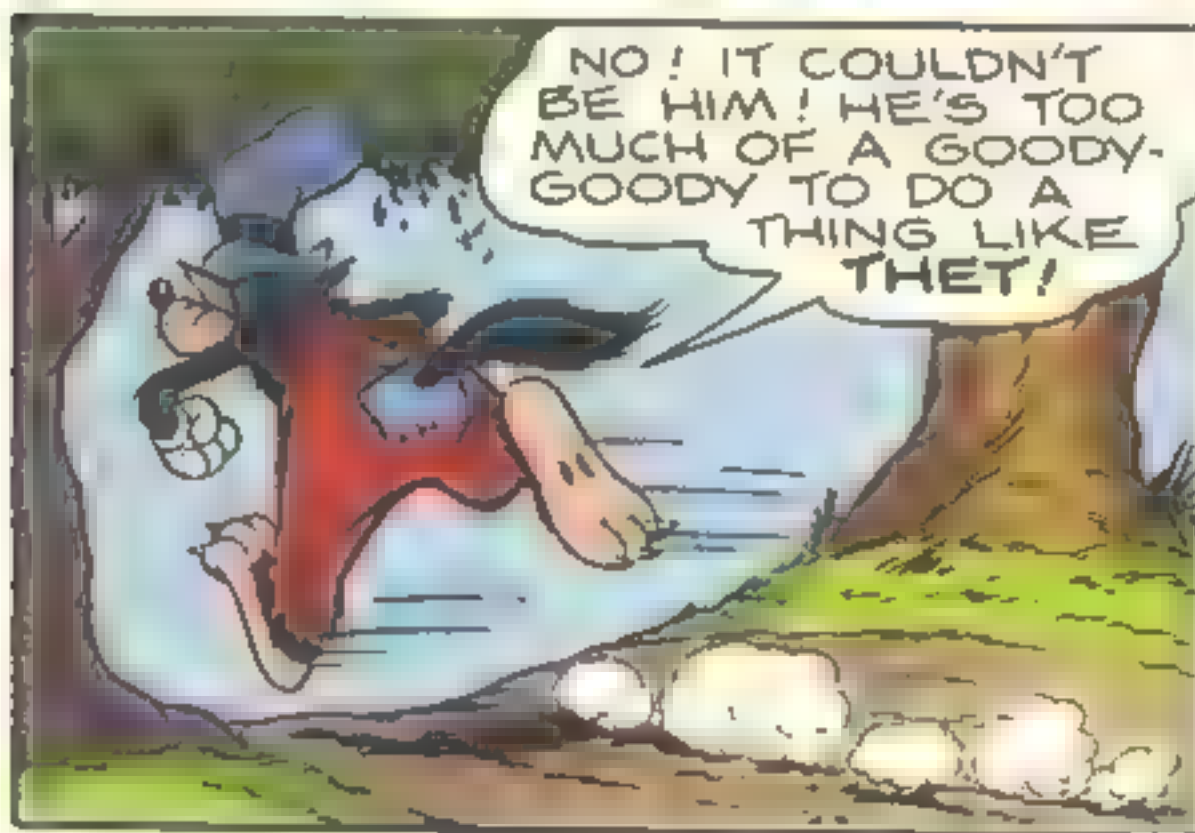
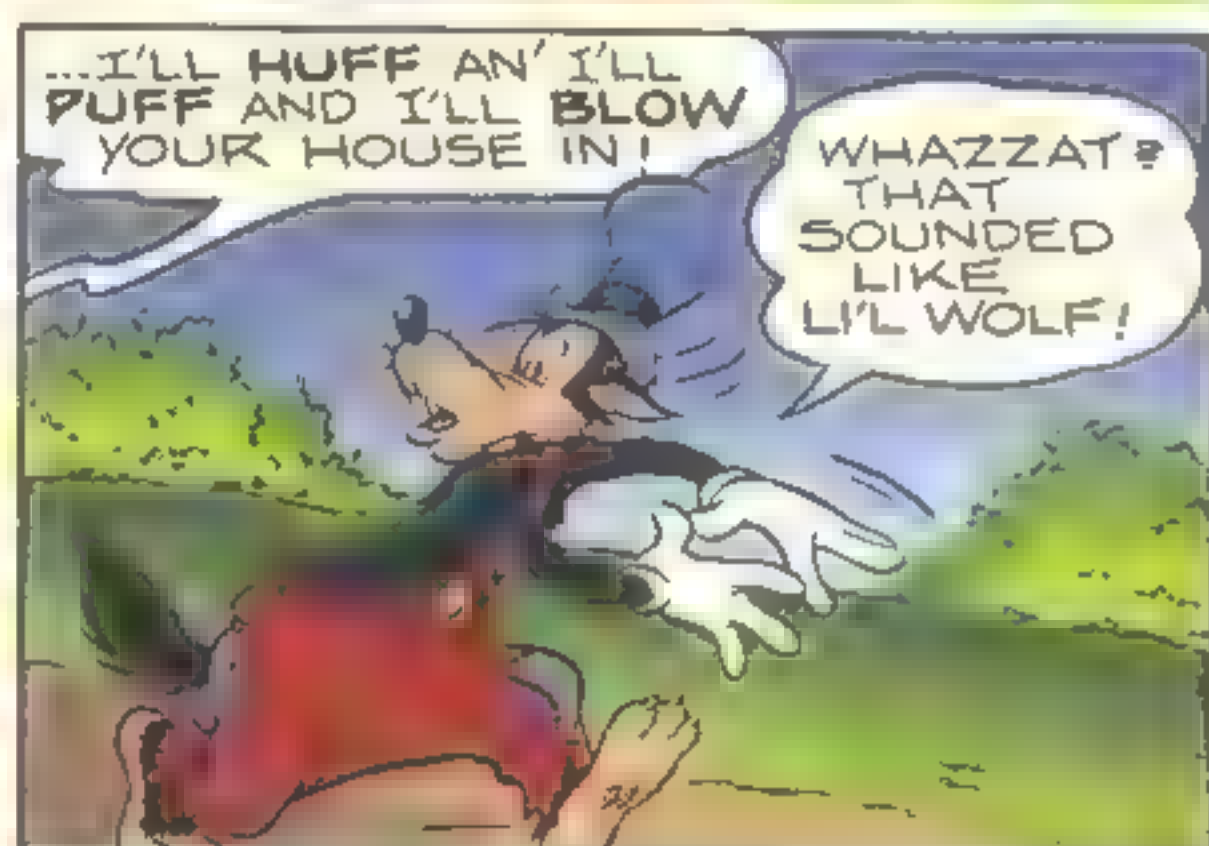
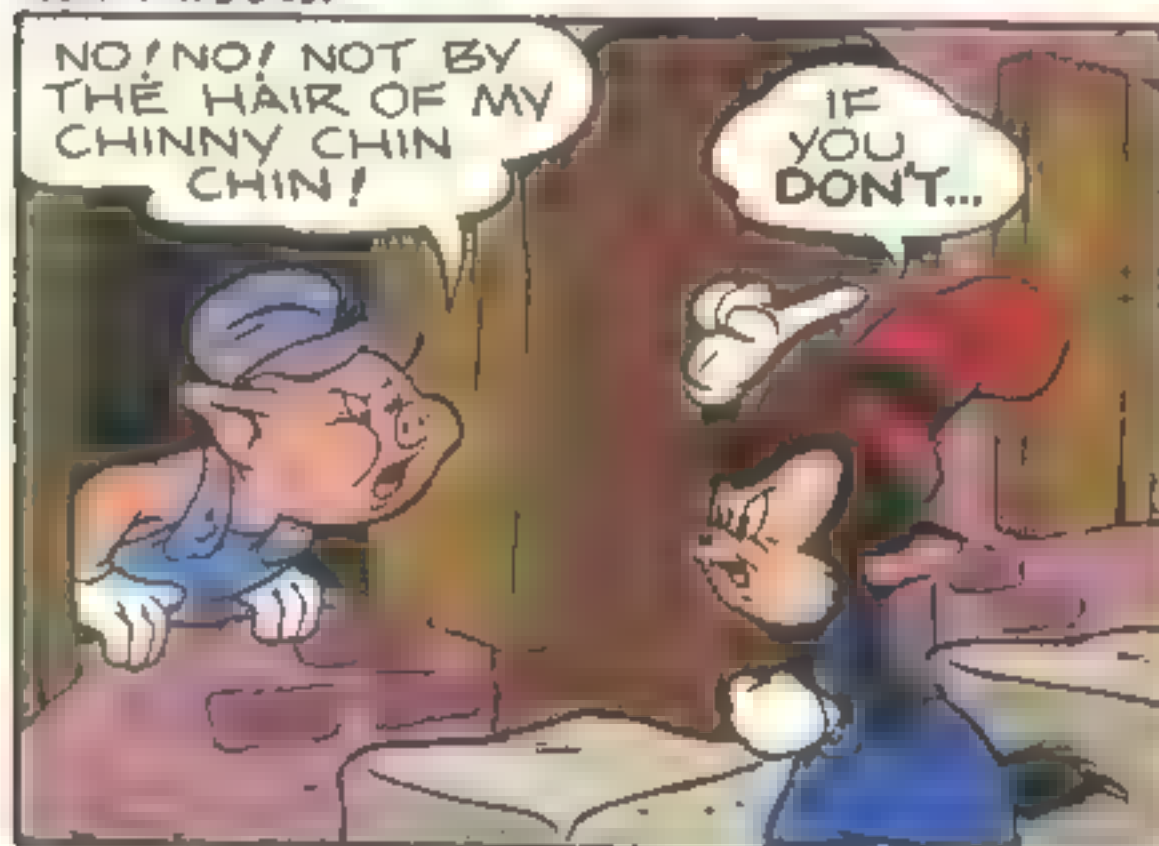


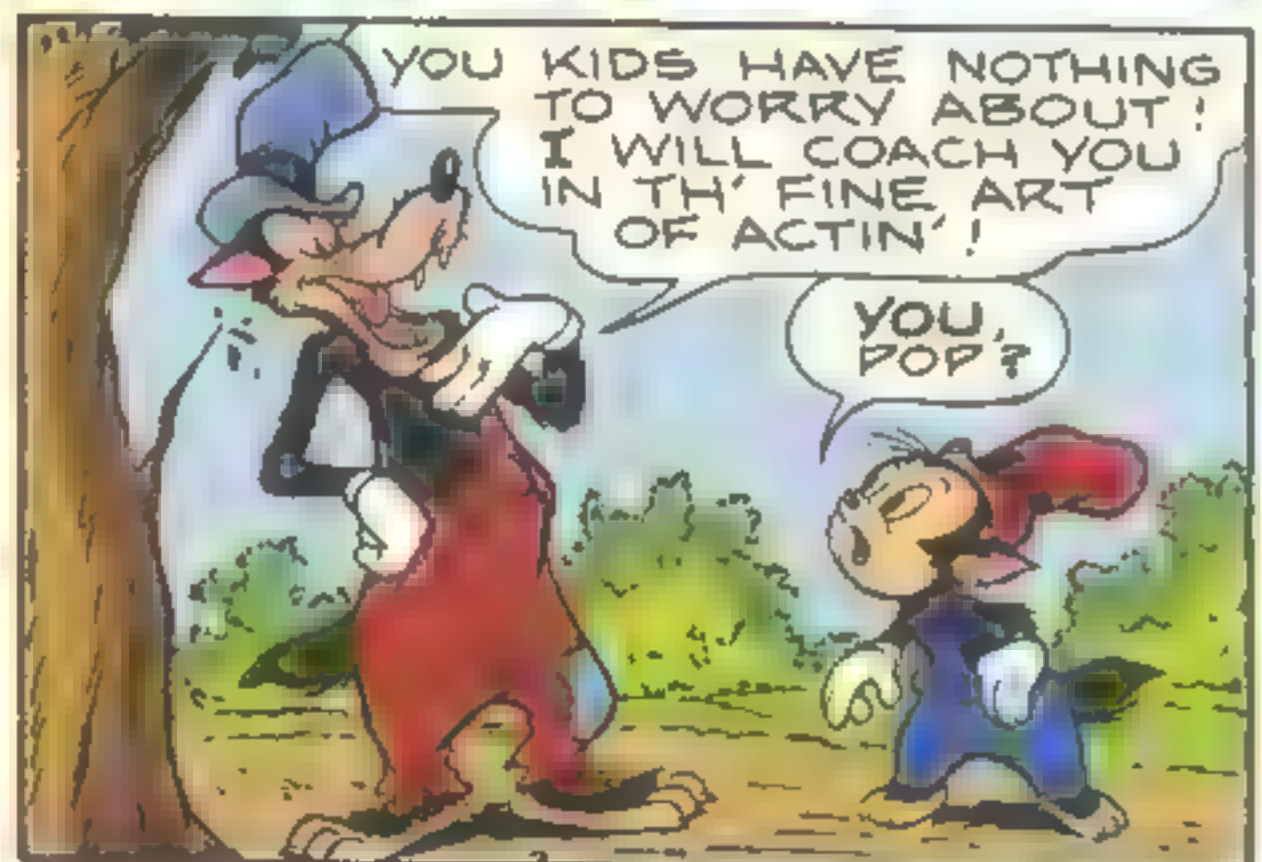
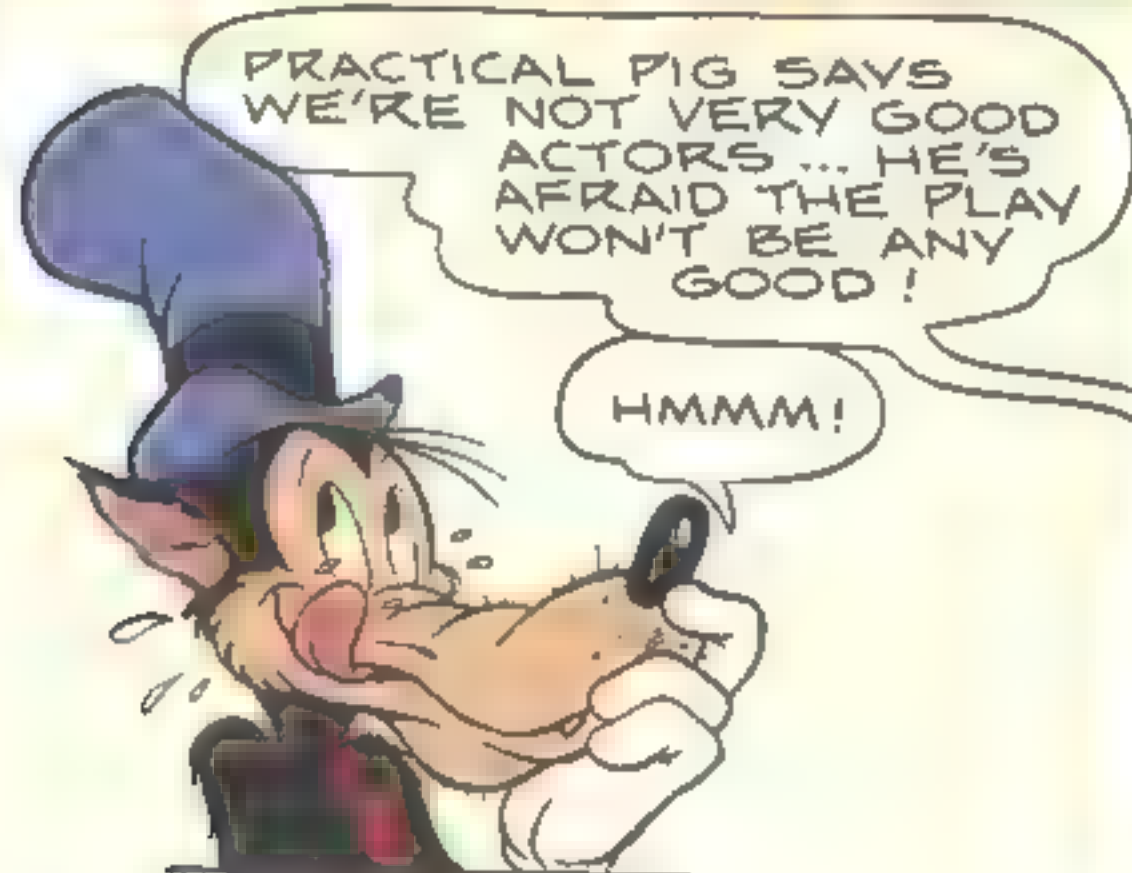
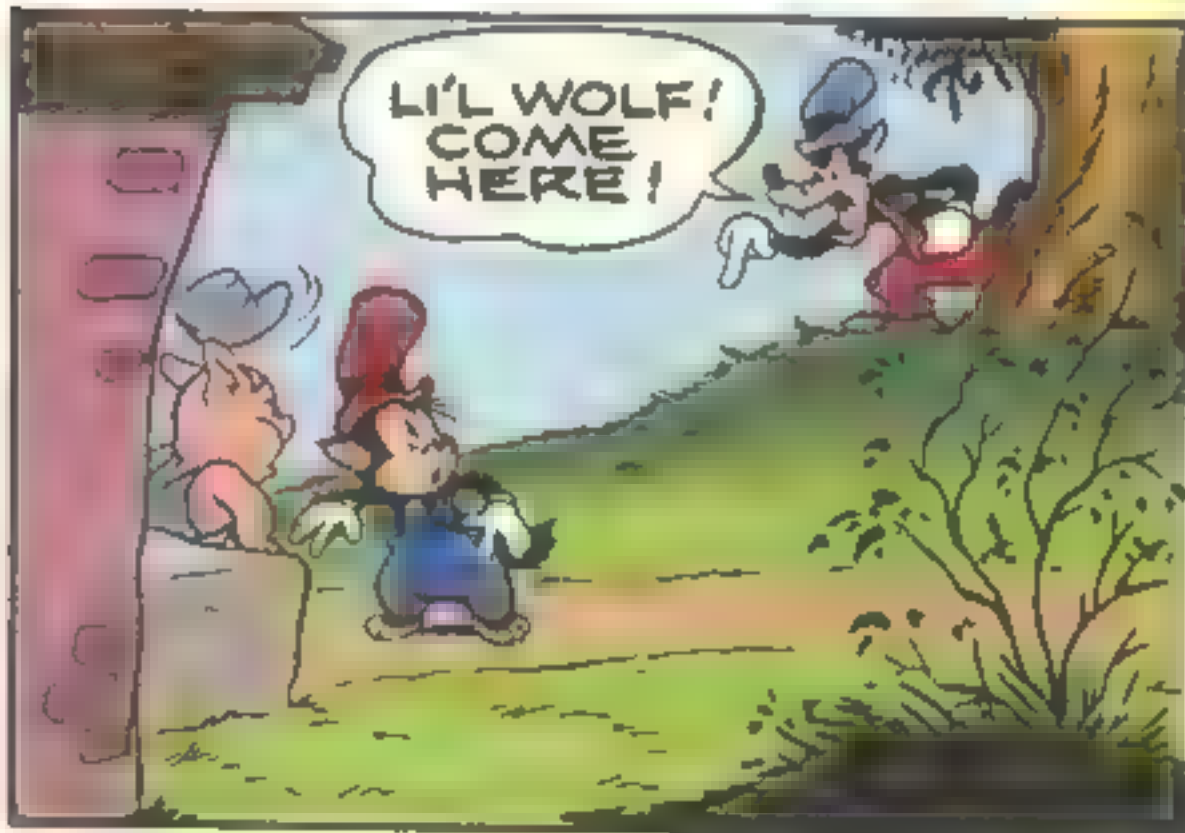
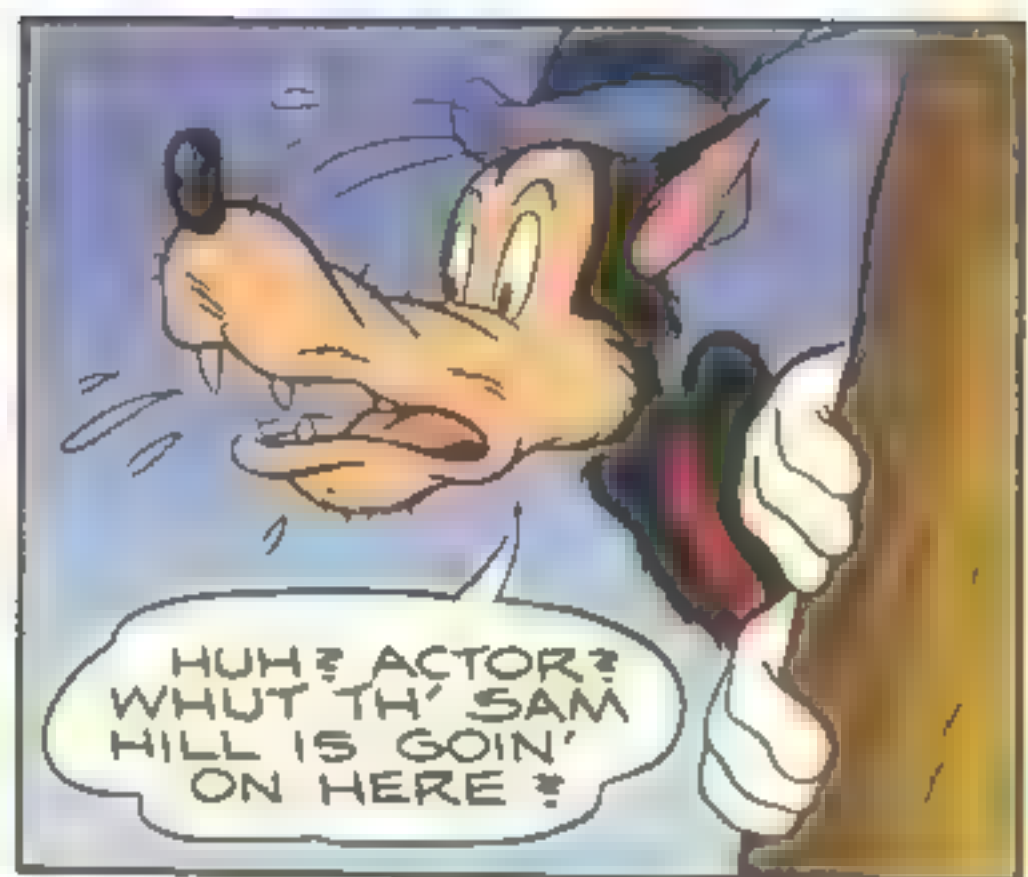
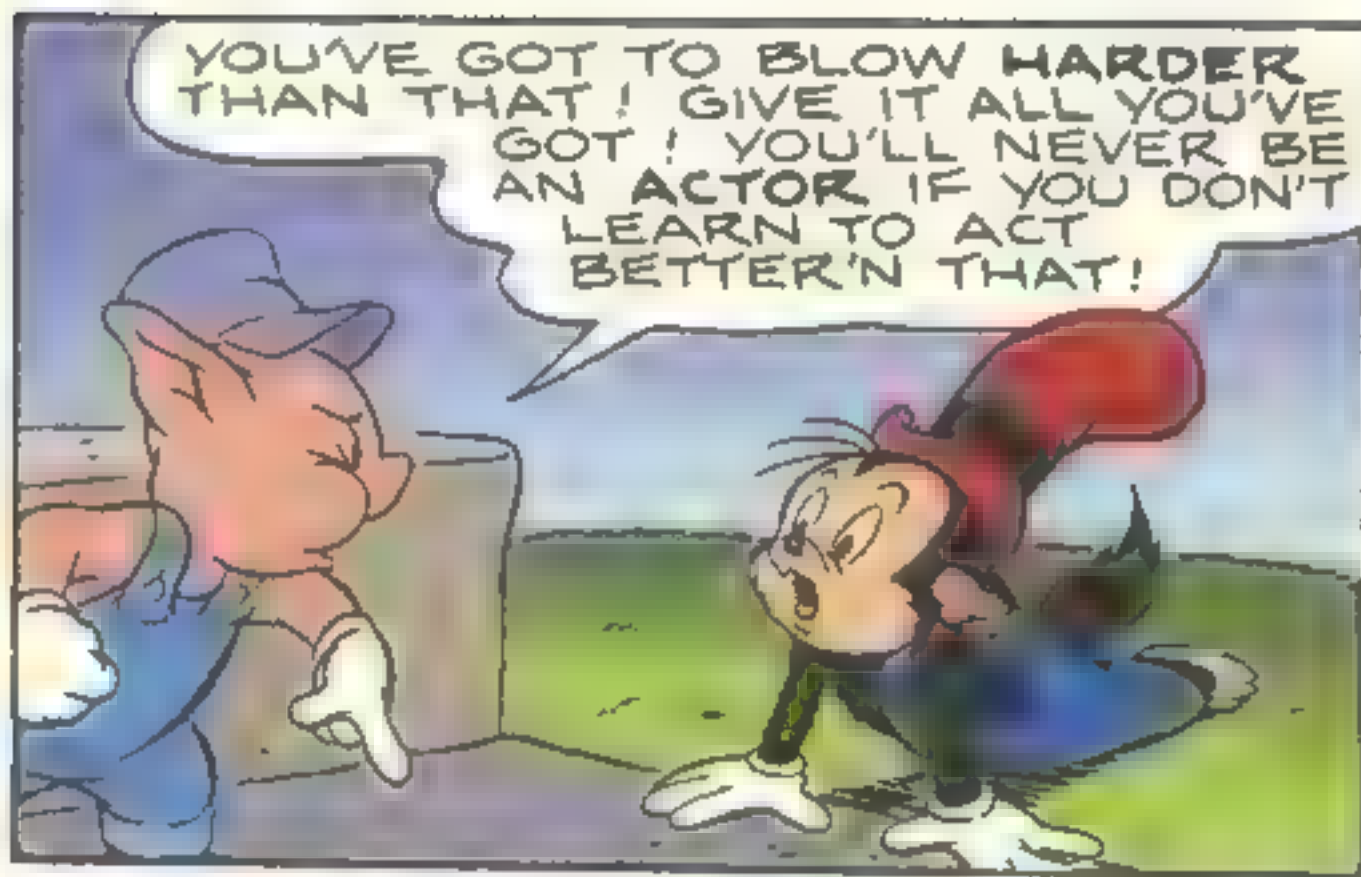


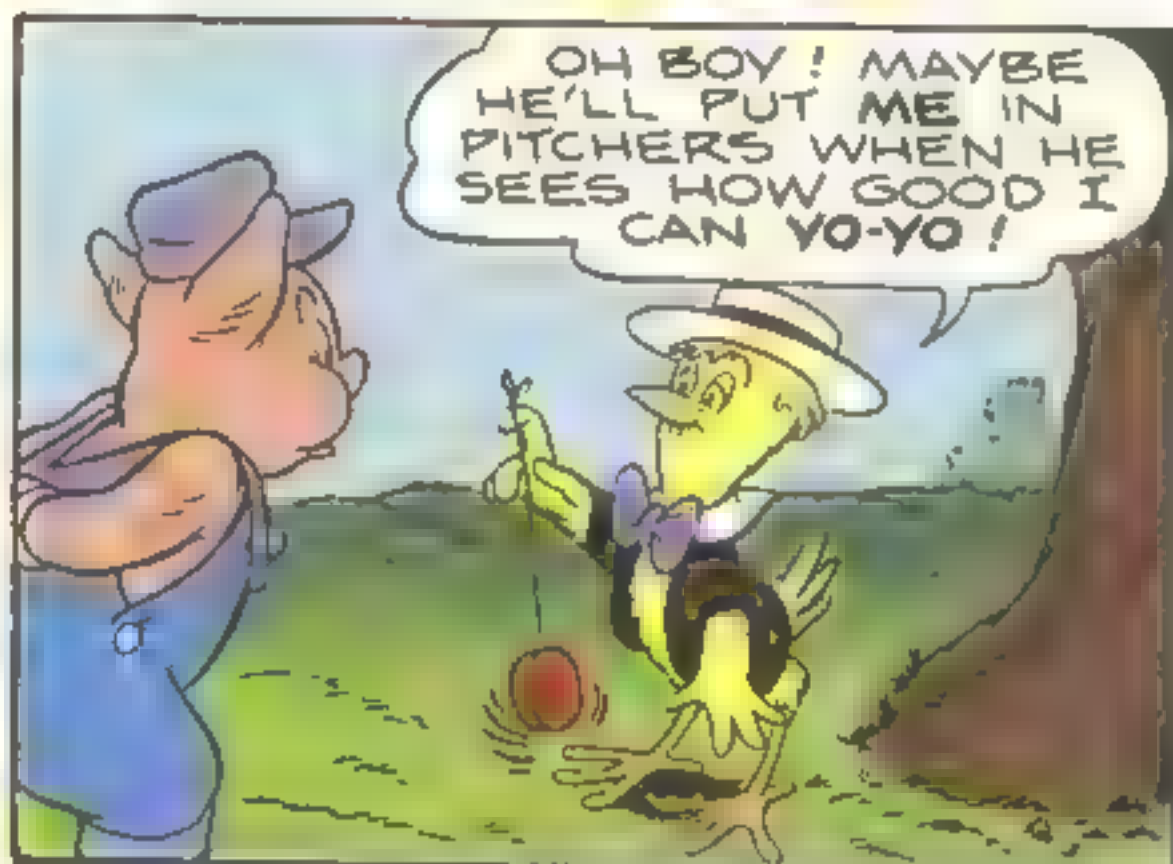
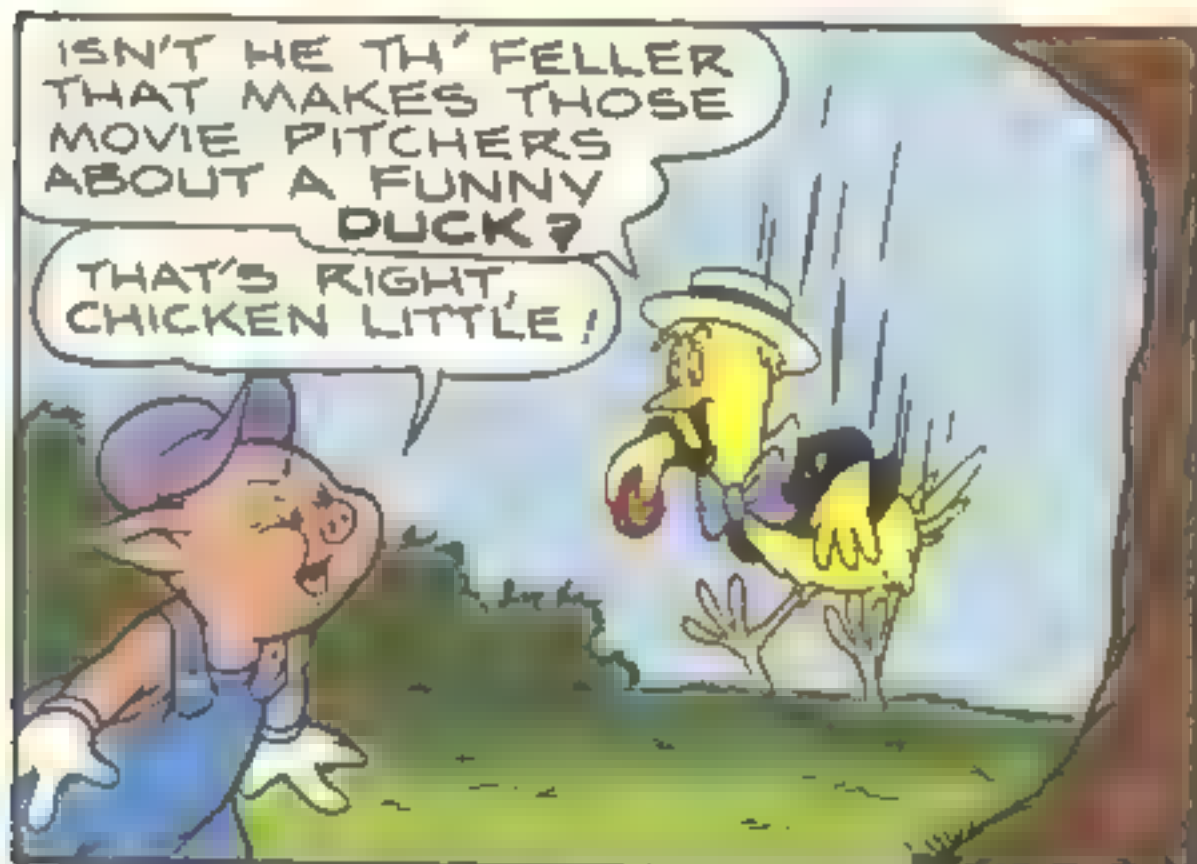
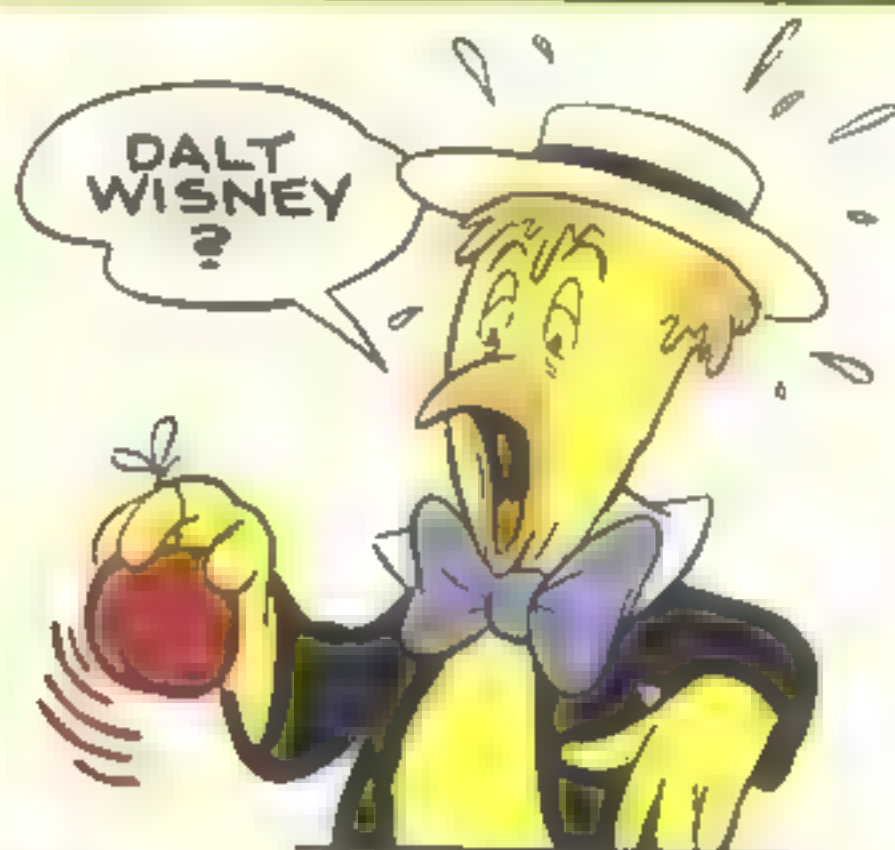
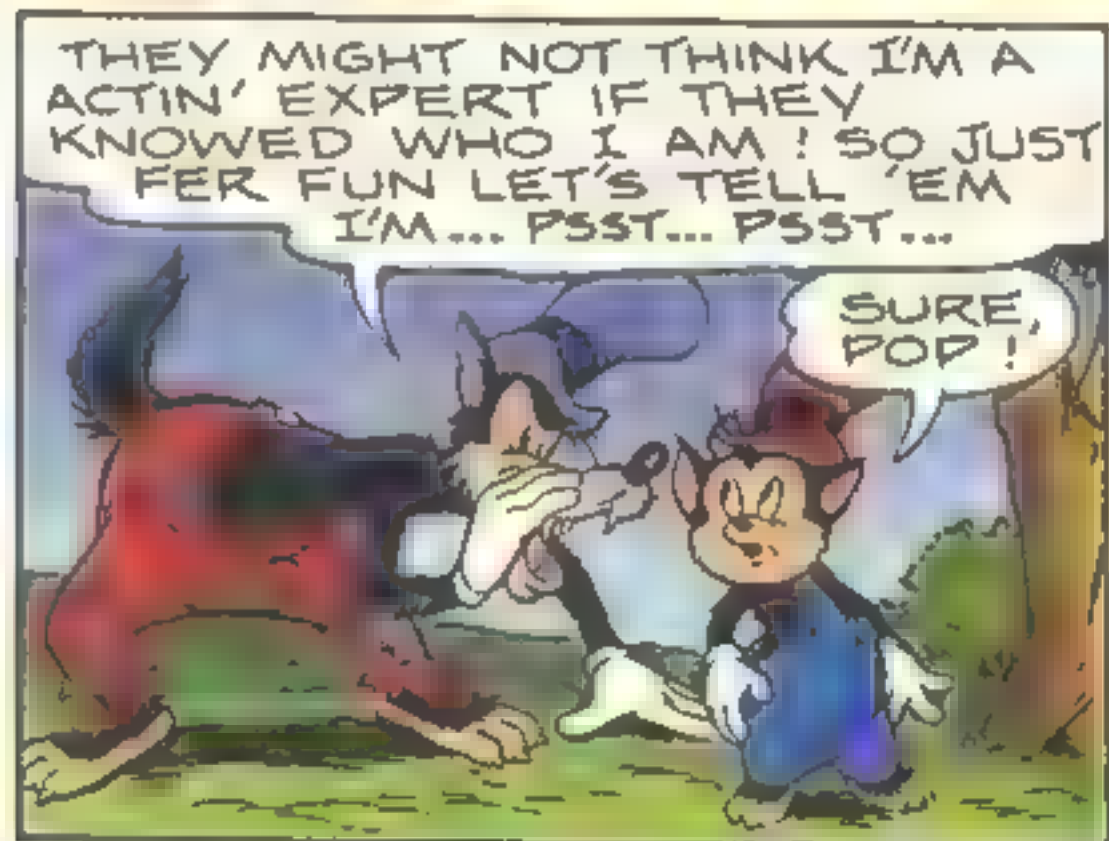
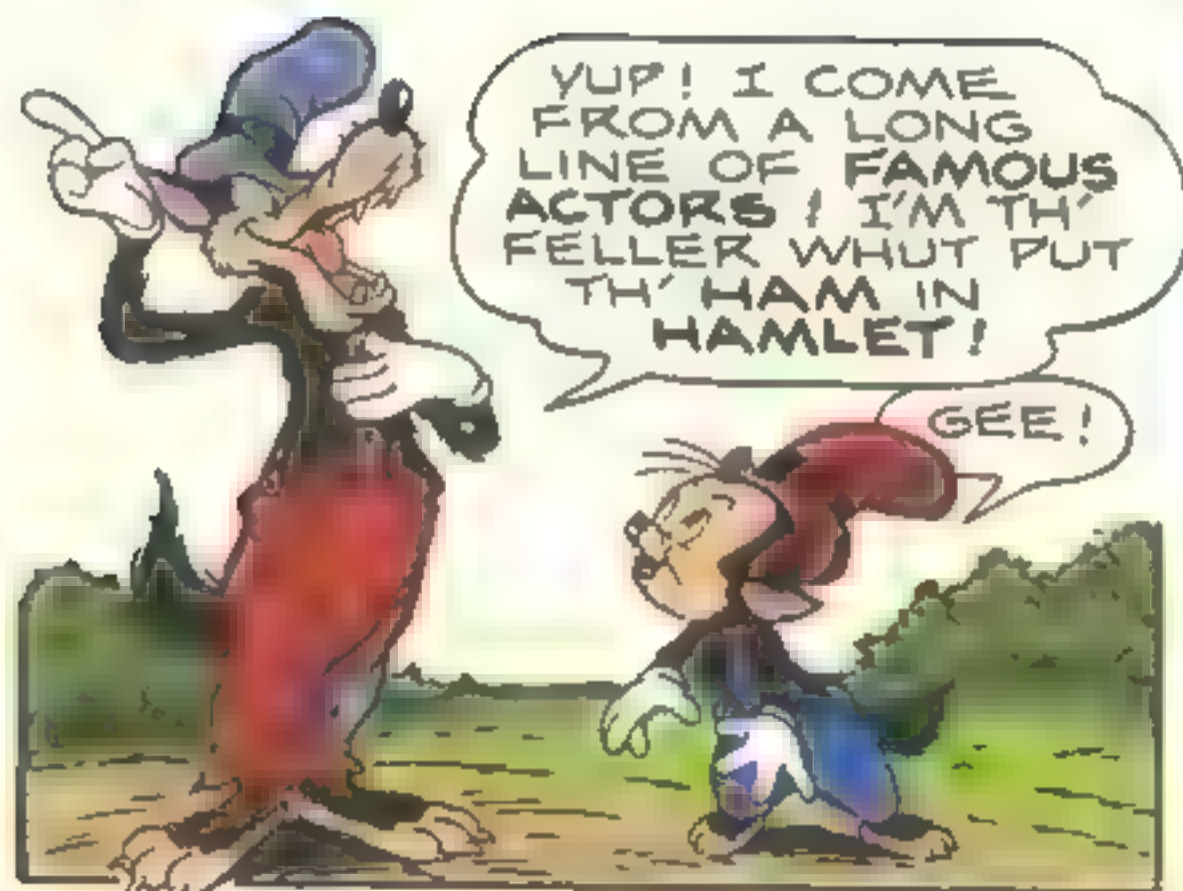
End

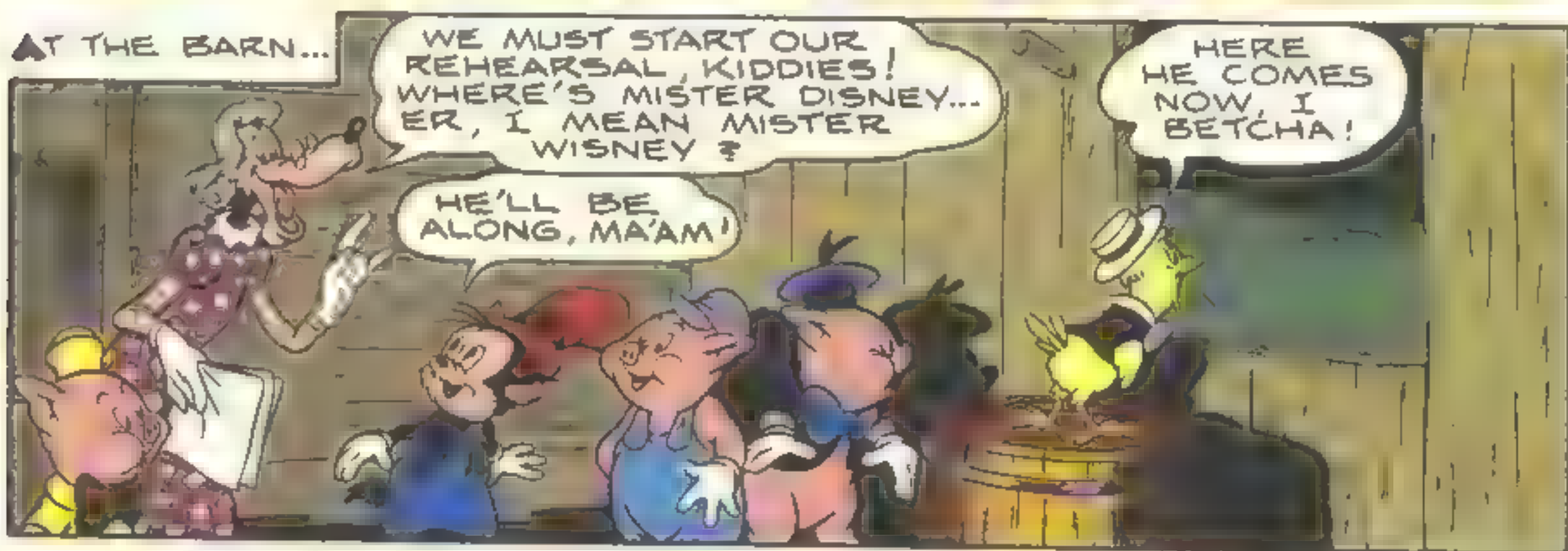
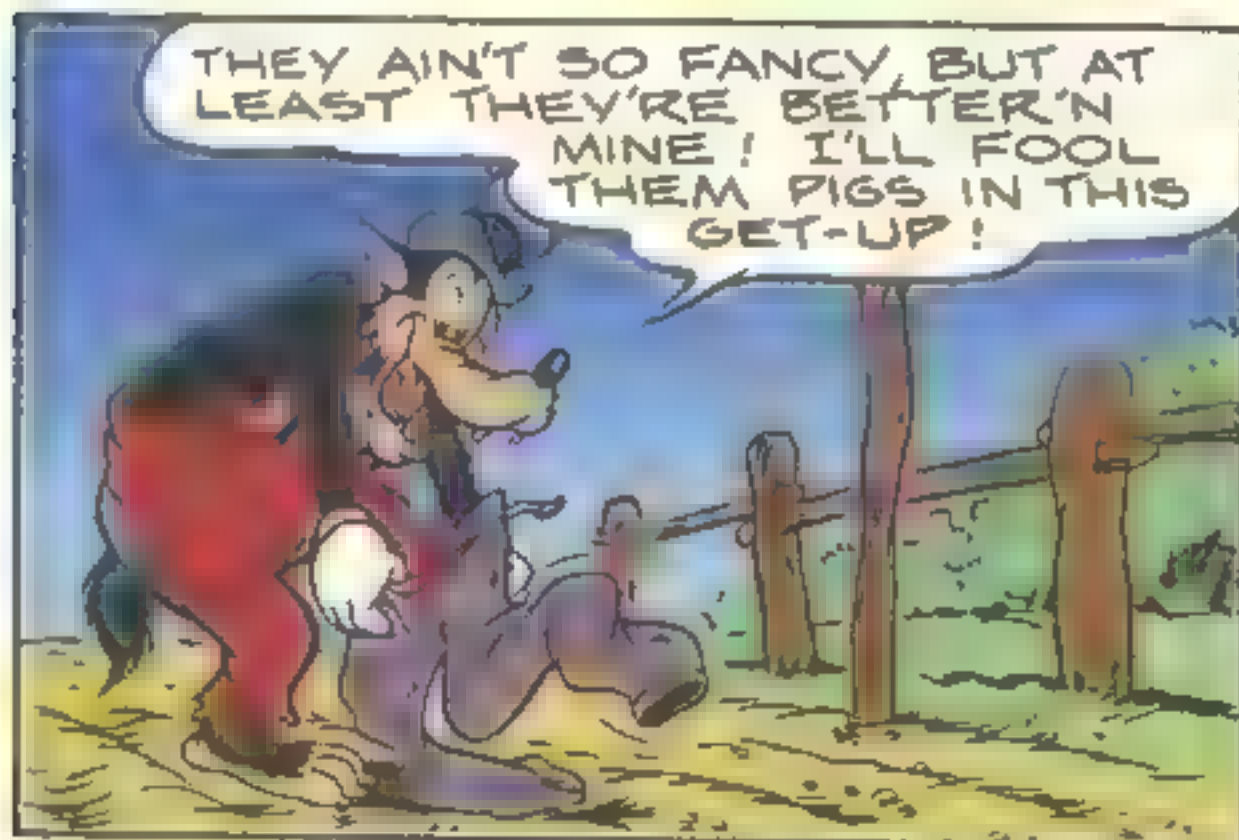
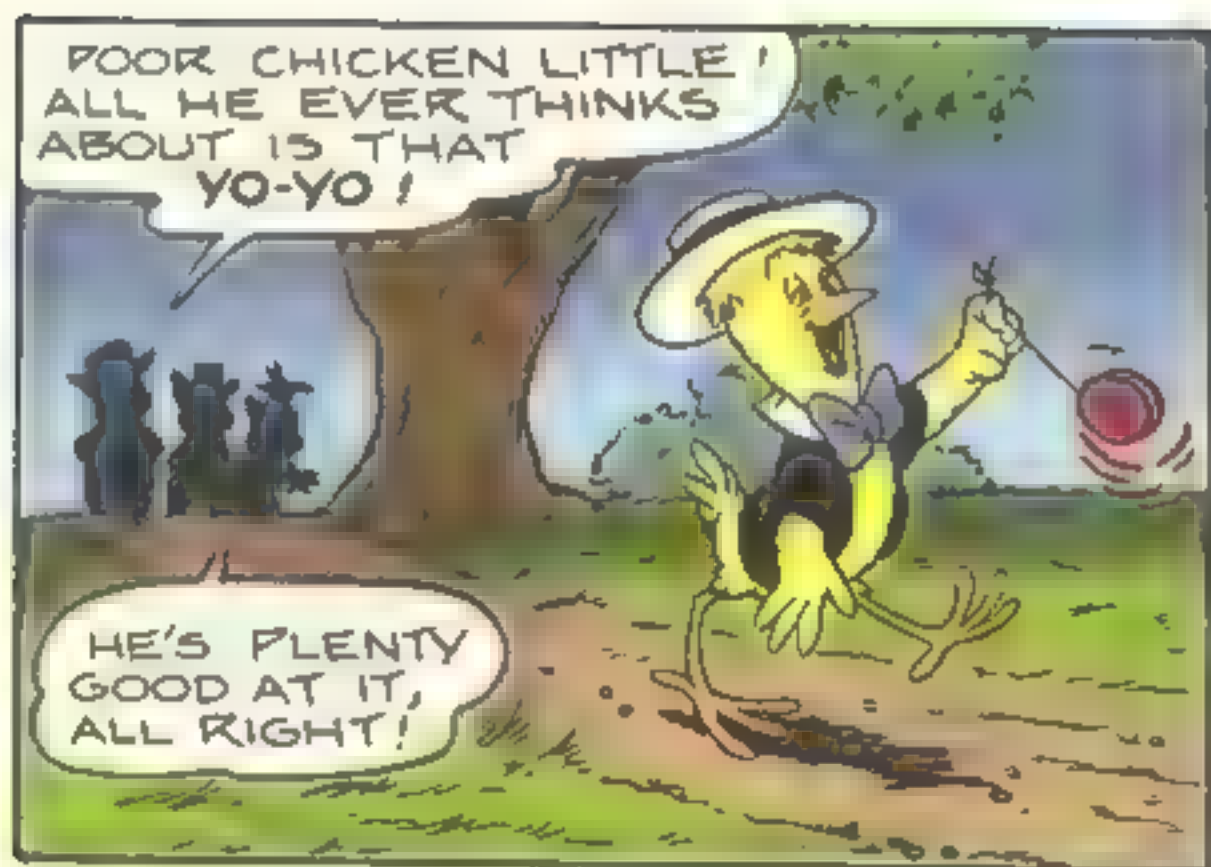


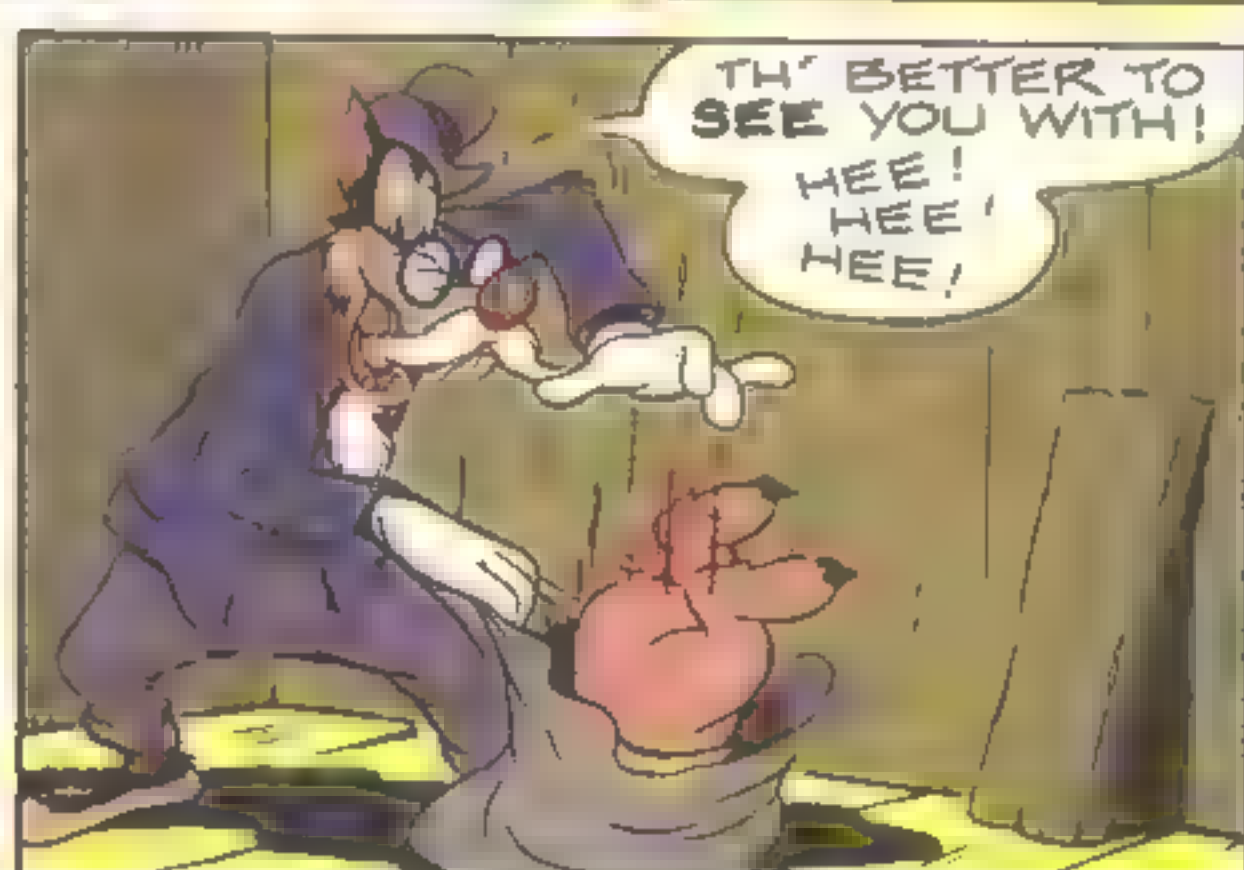
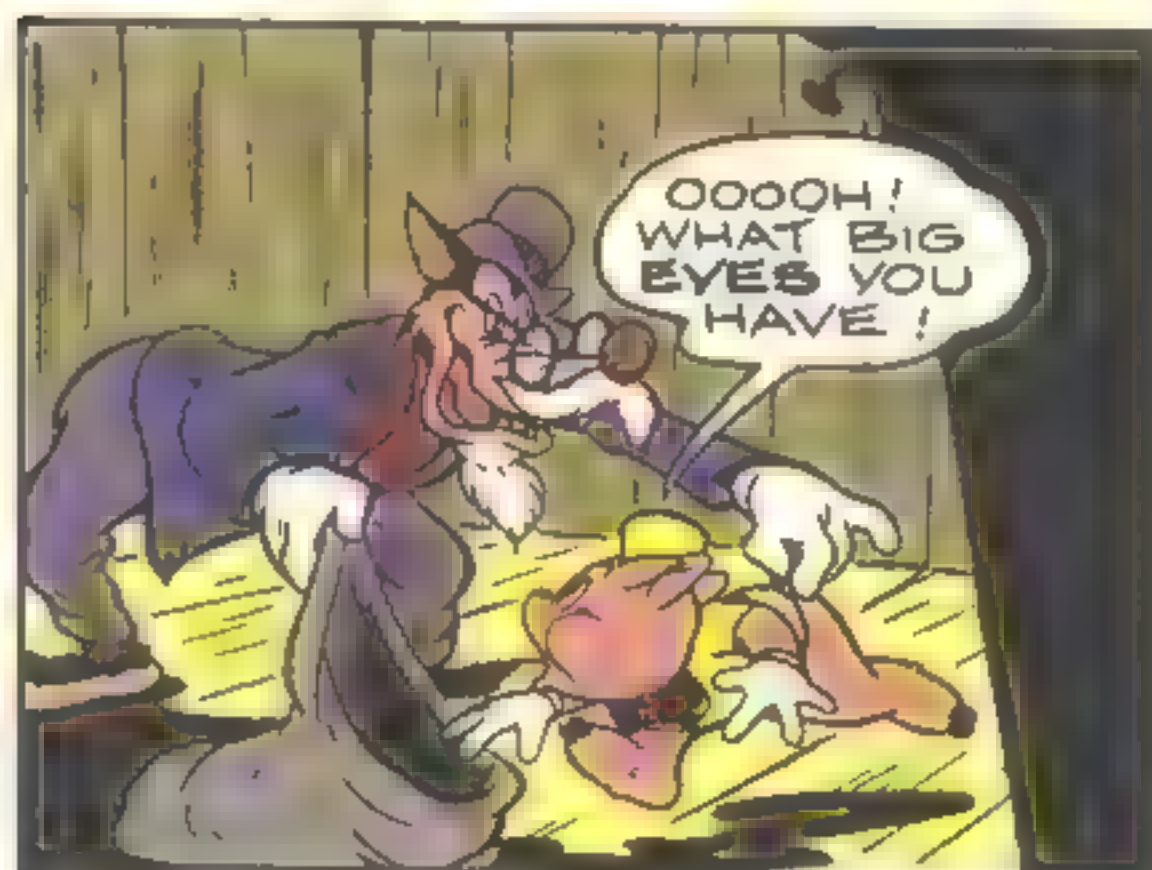
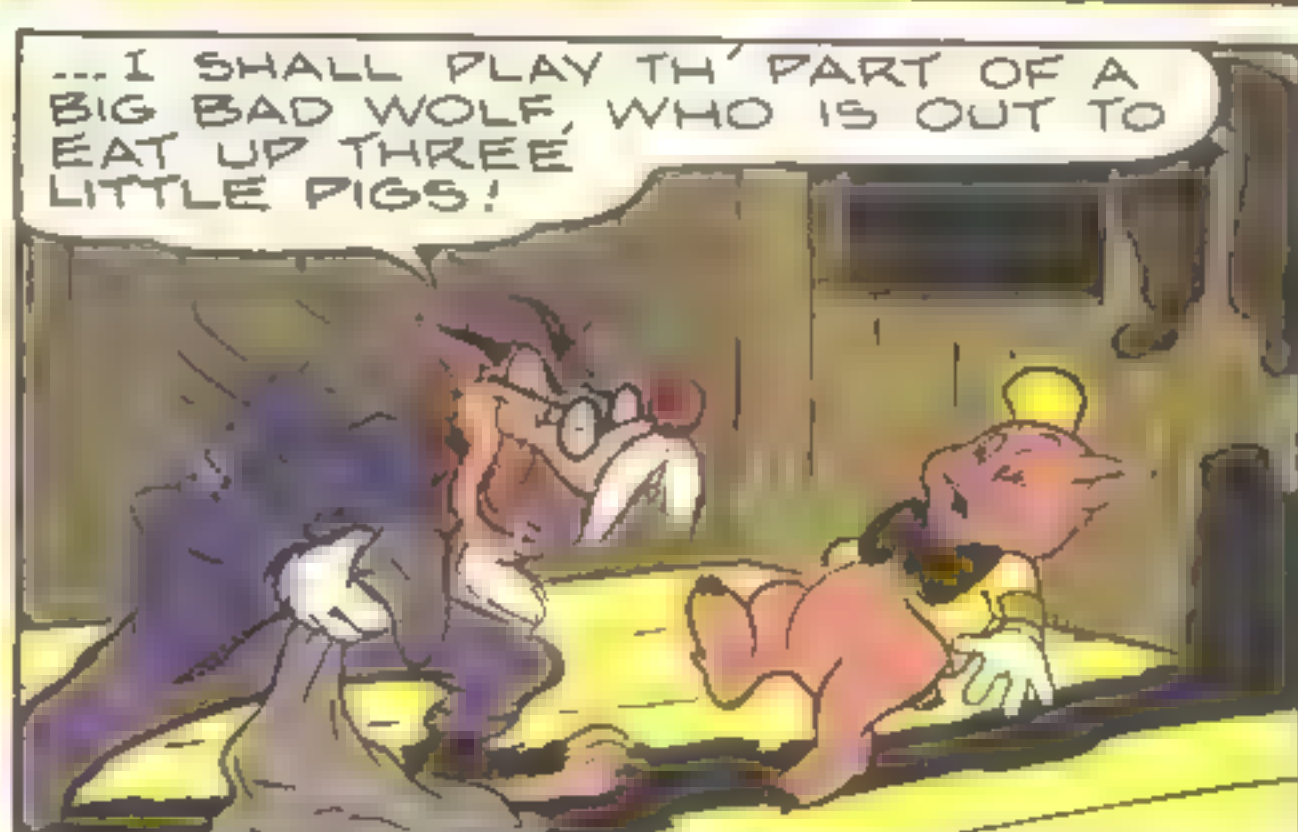
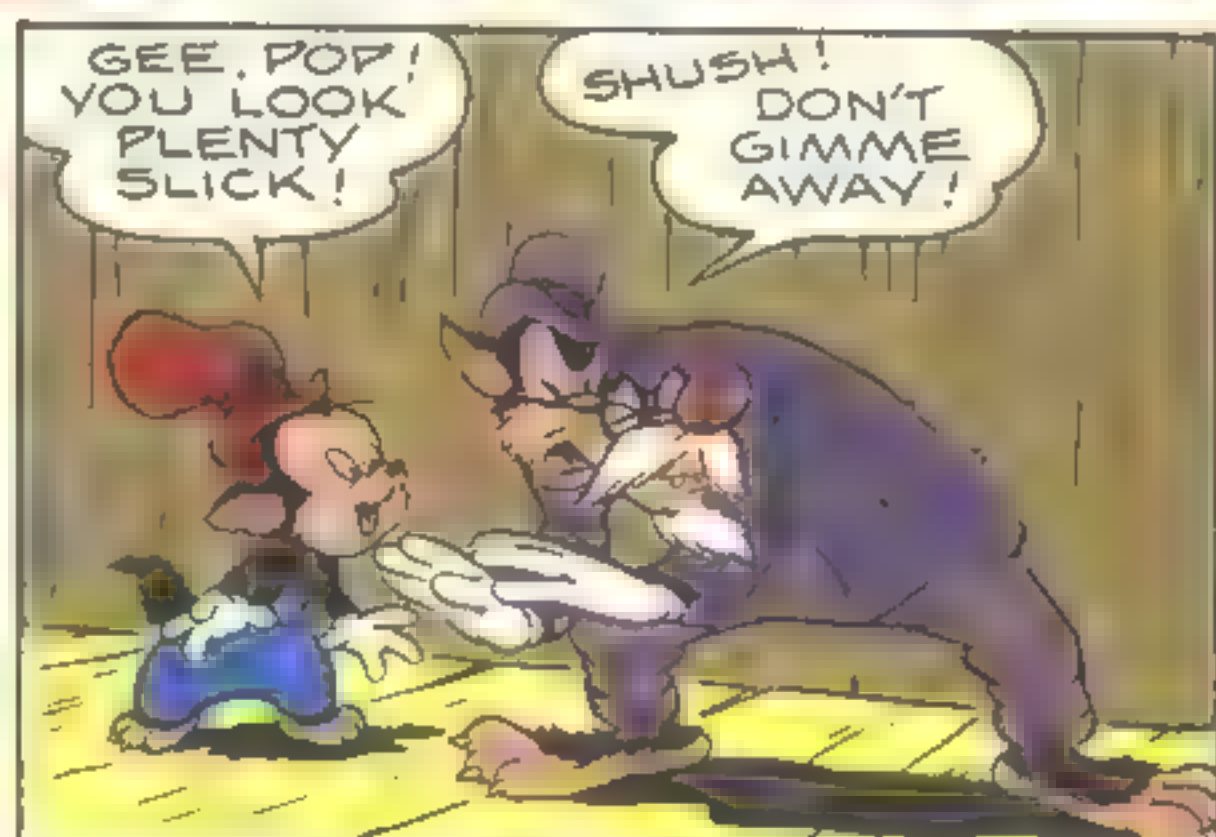
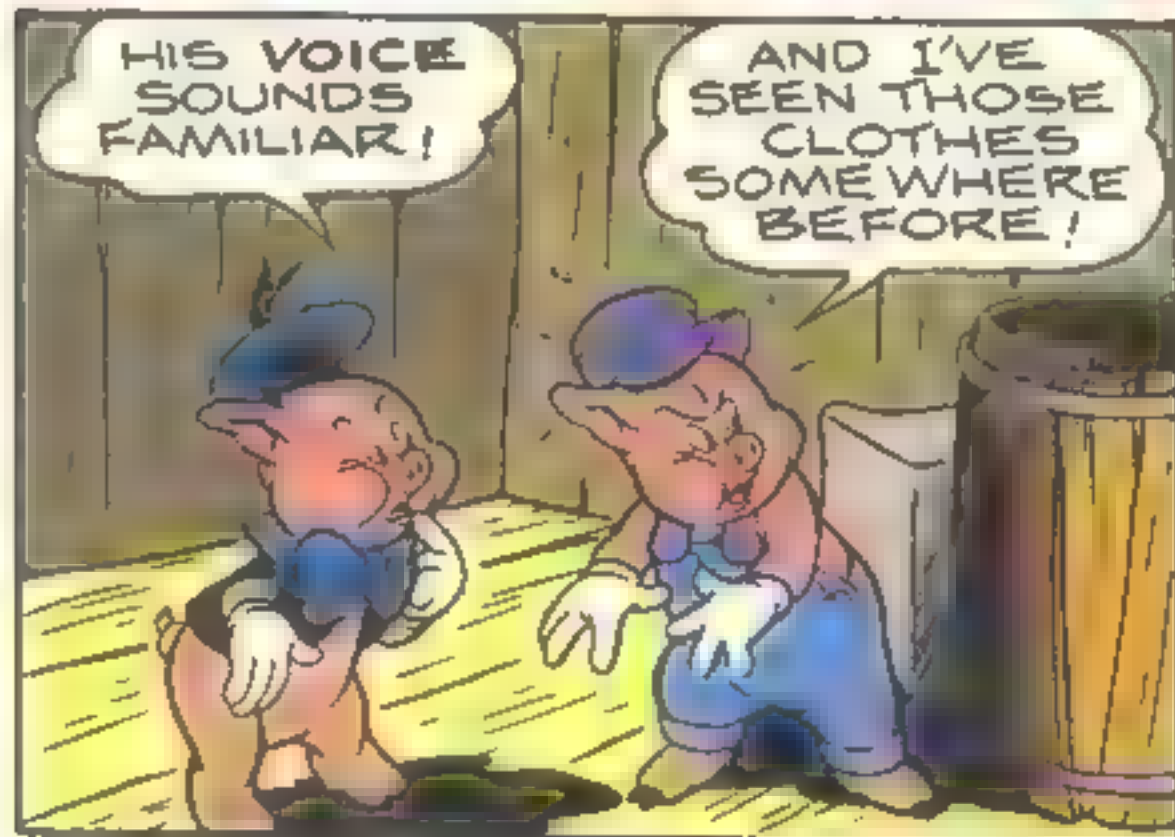
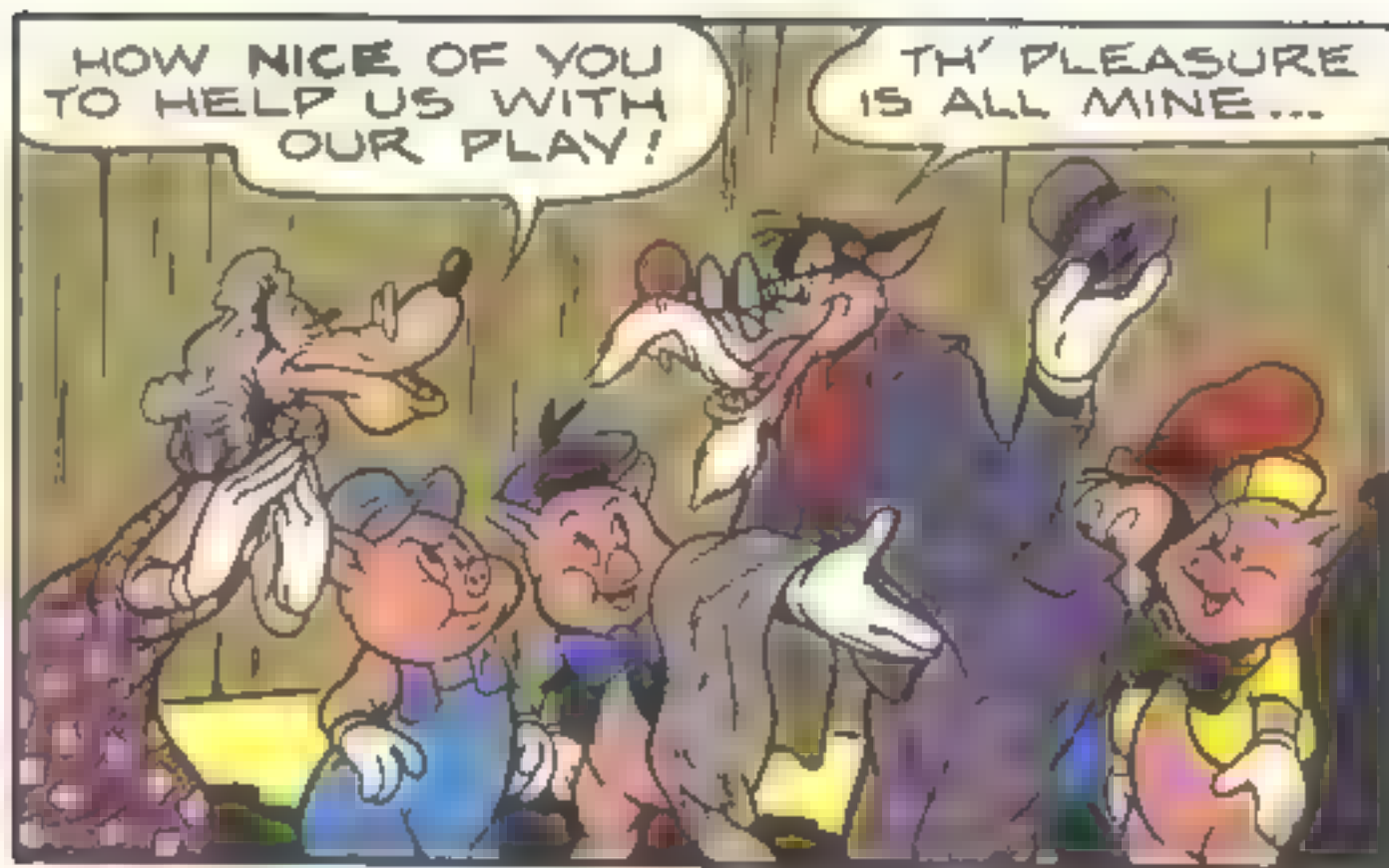
KJS144-1/WDC #94

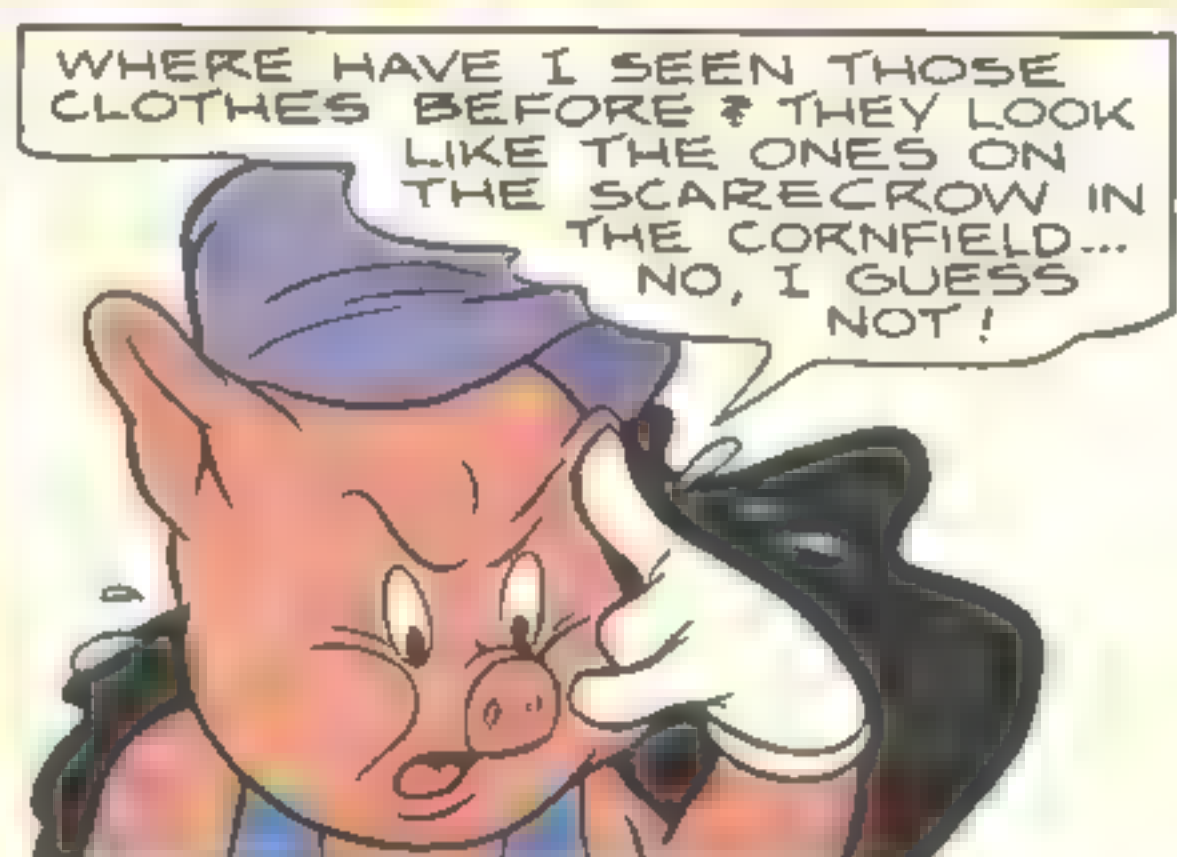
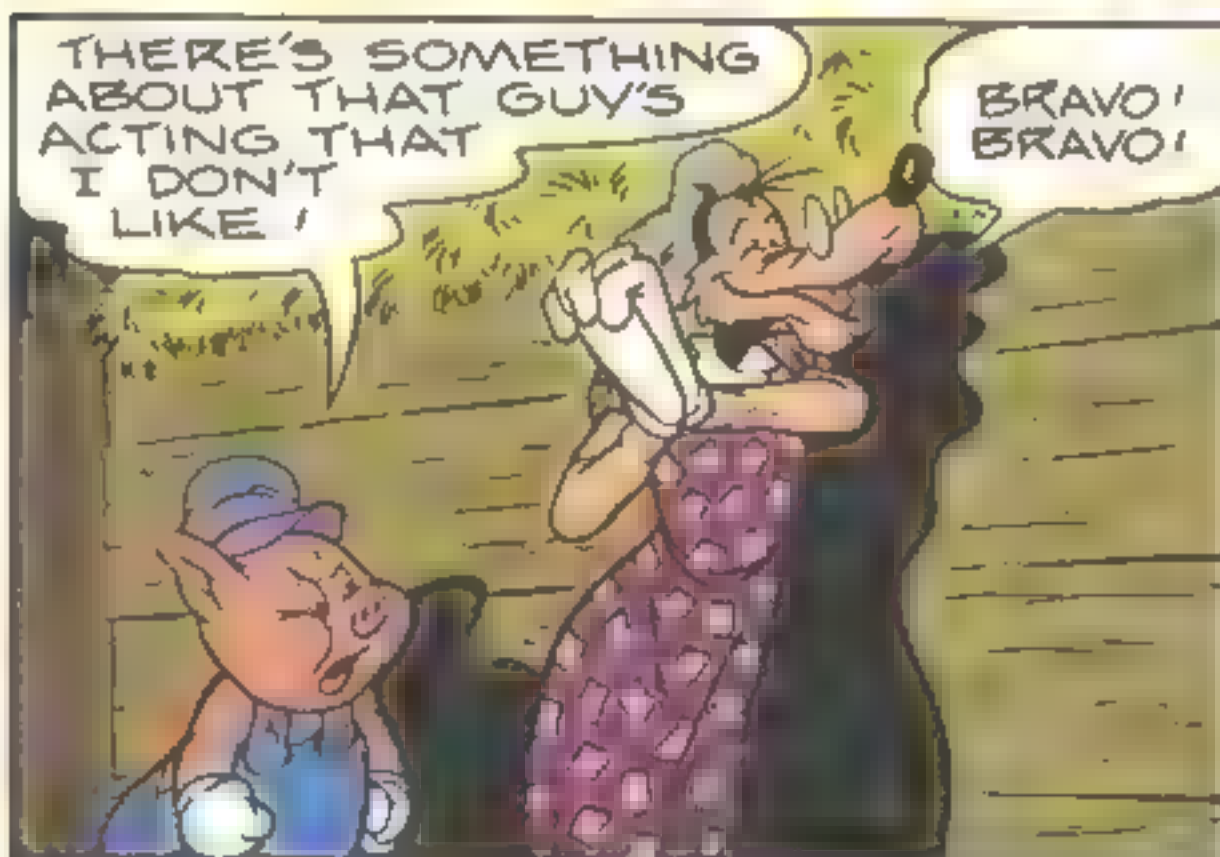
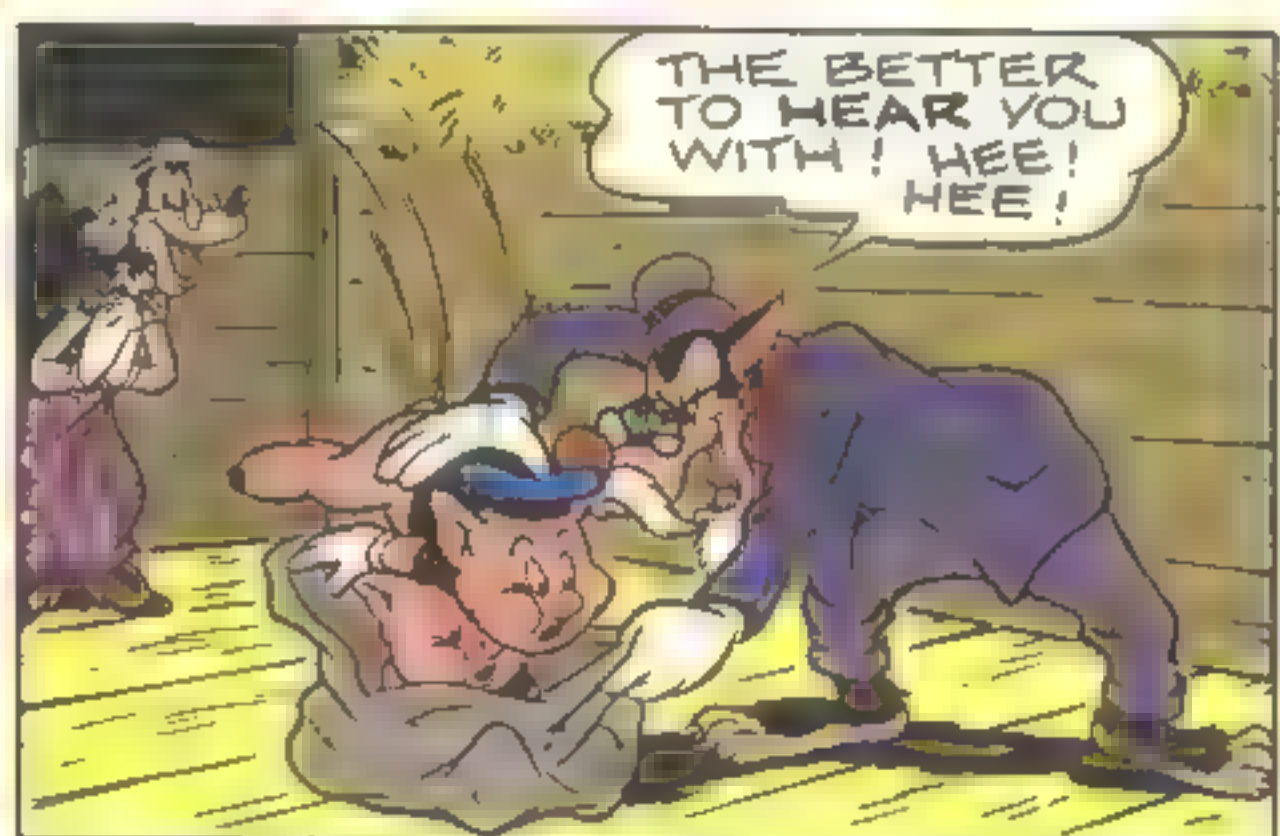
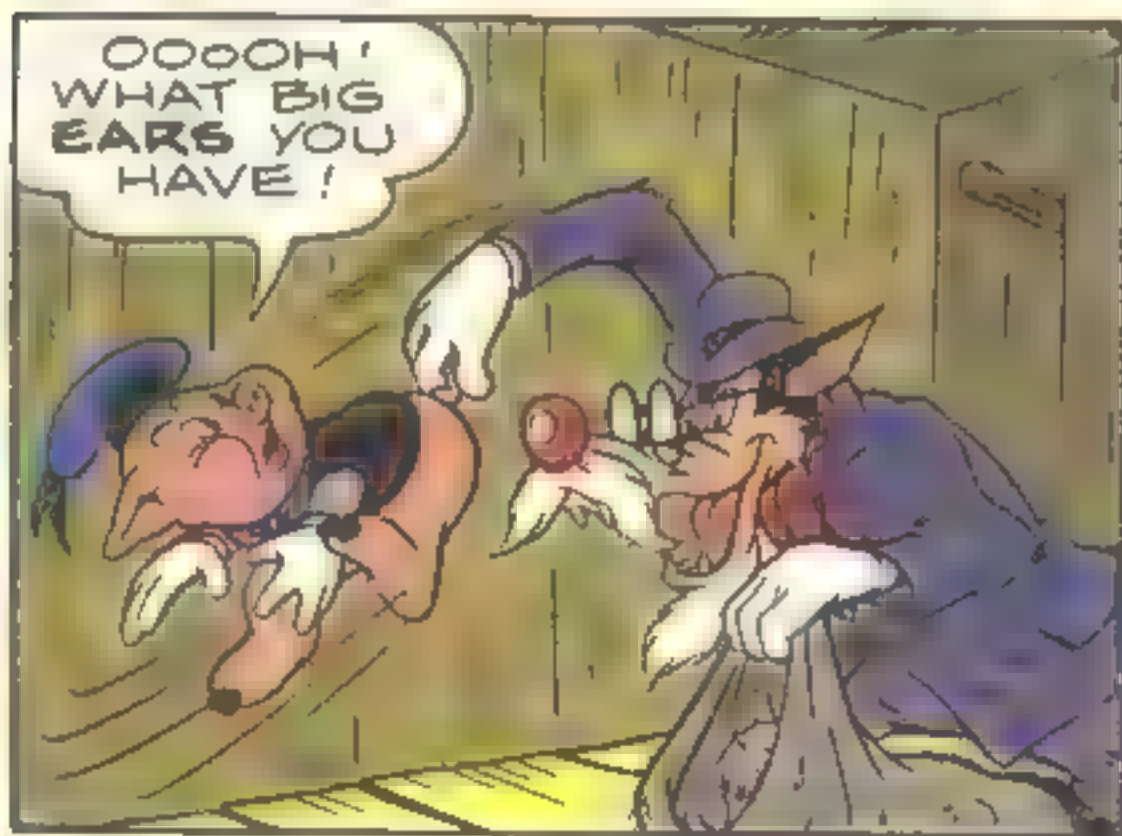
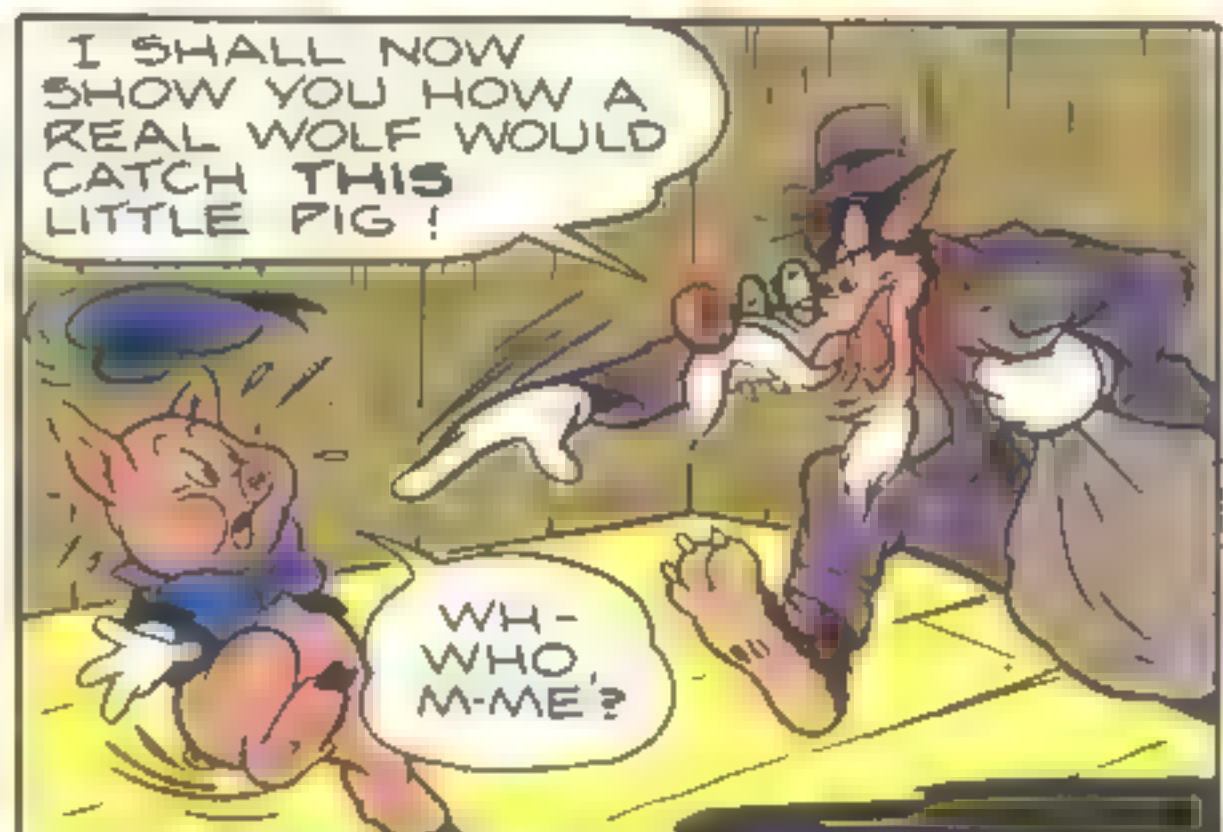
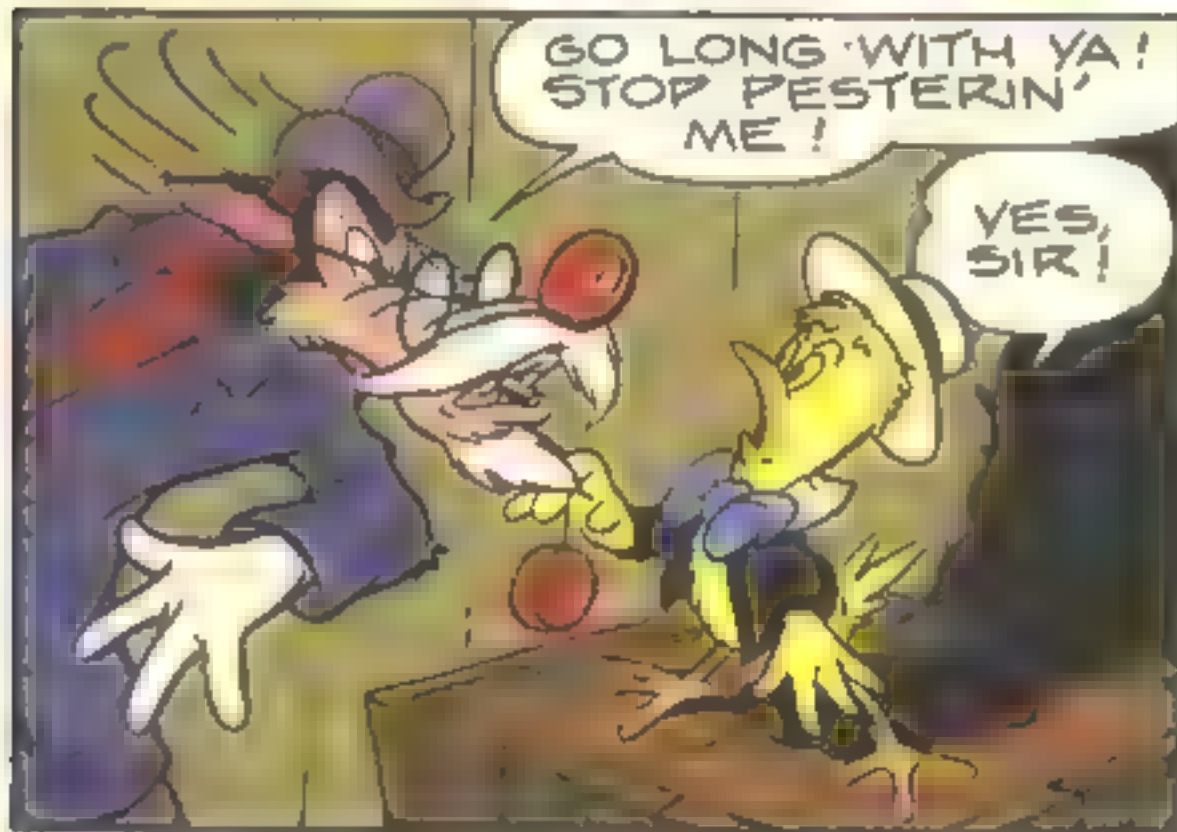
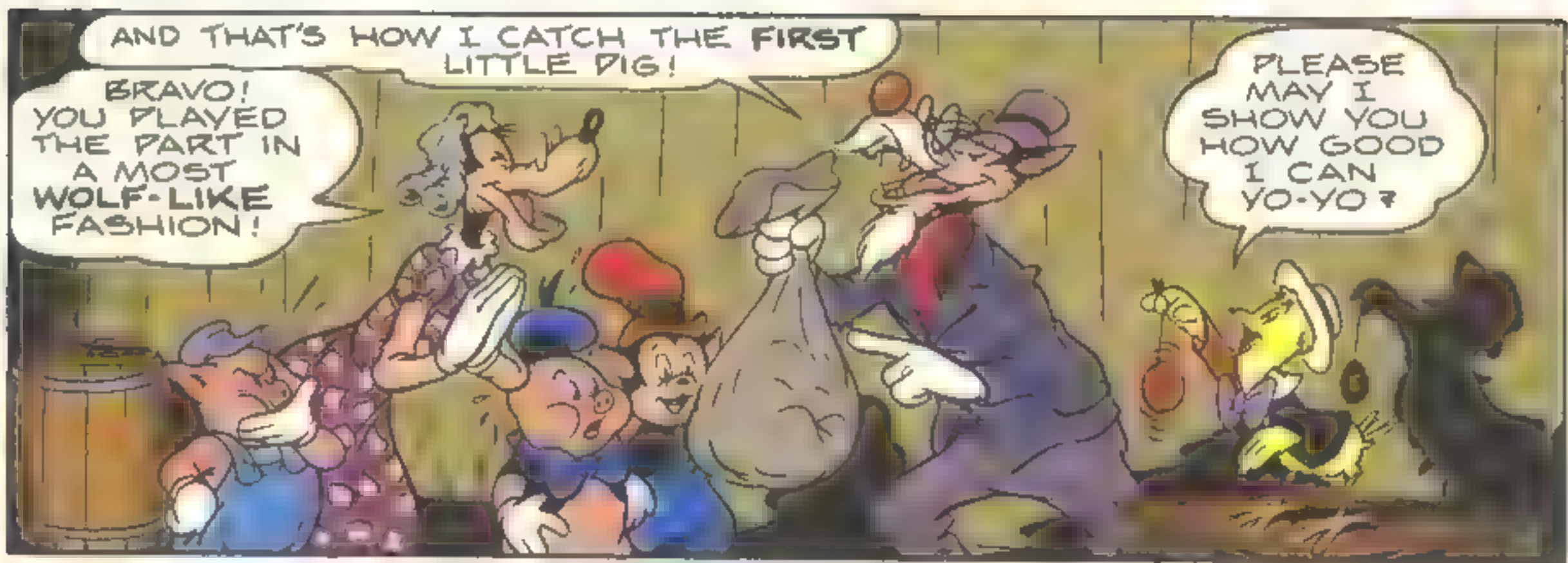


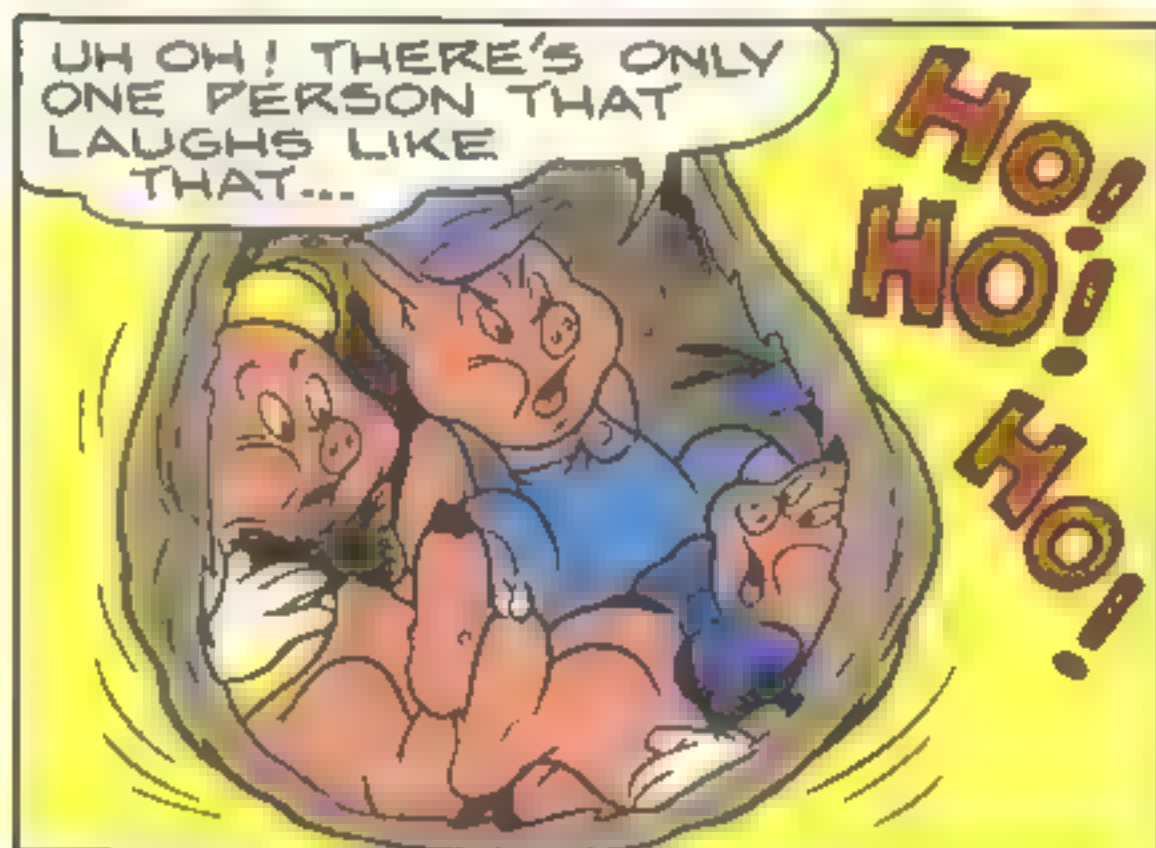
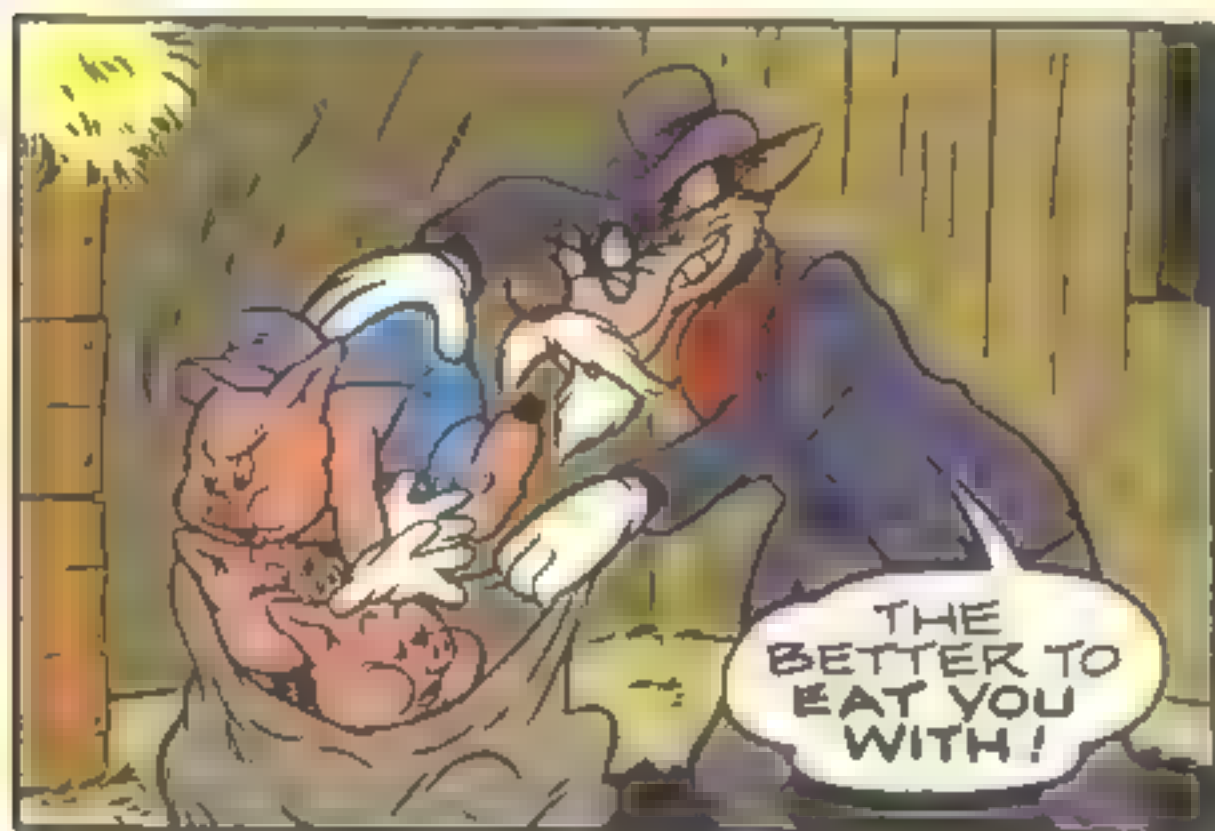
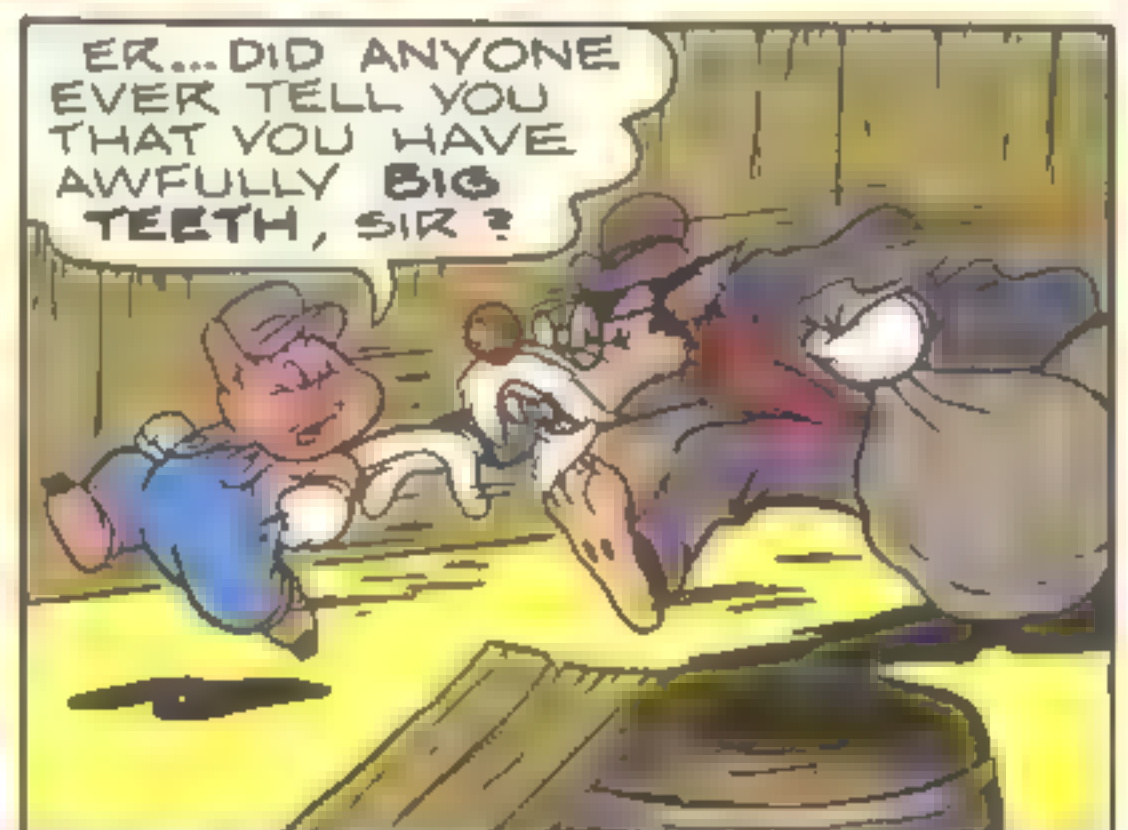
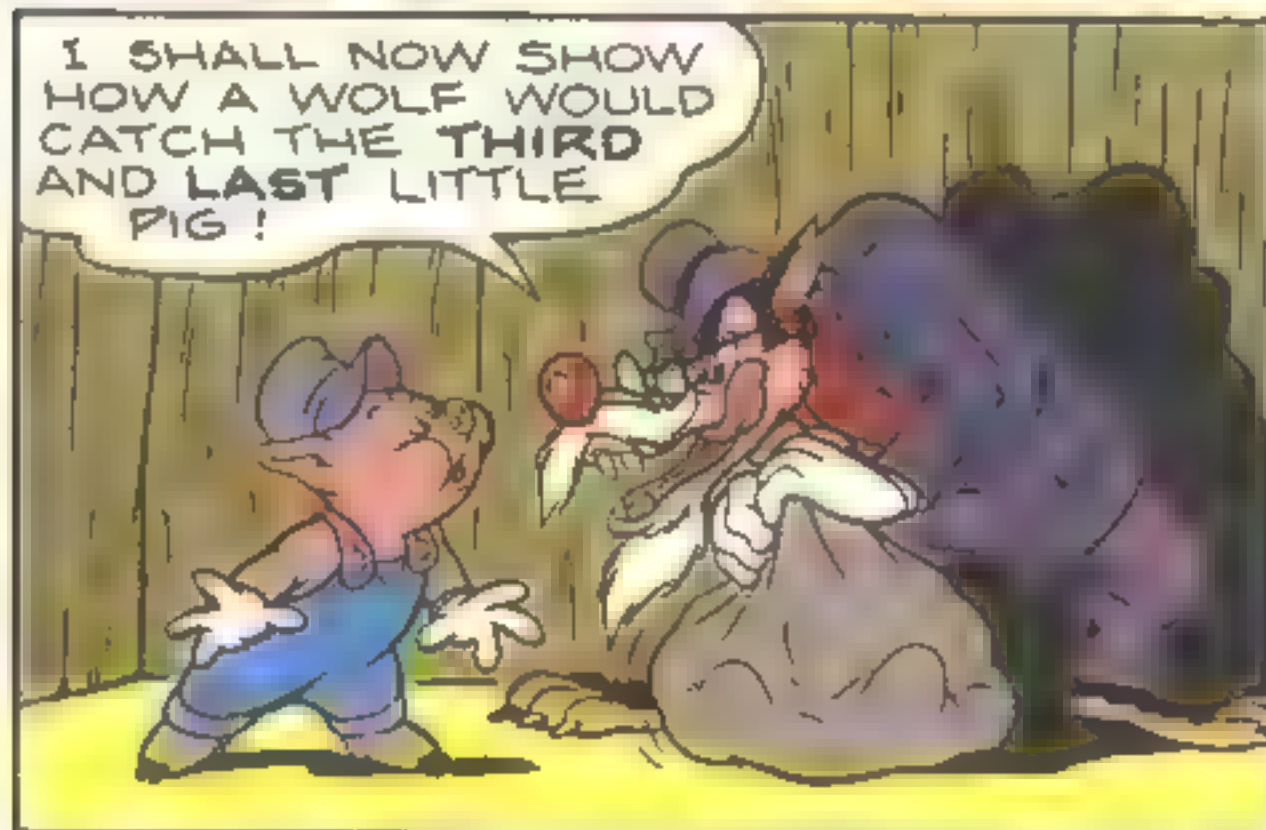
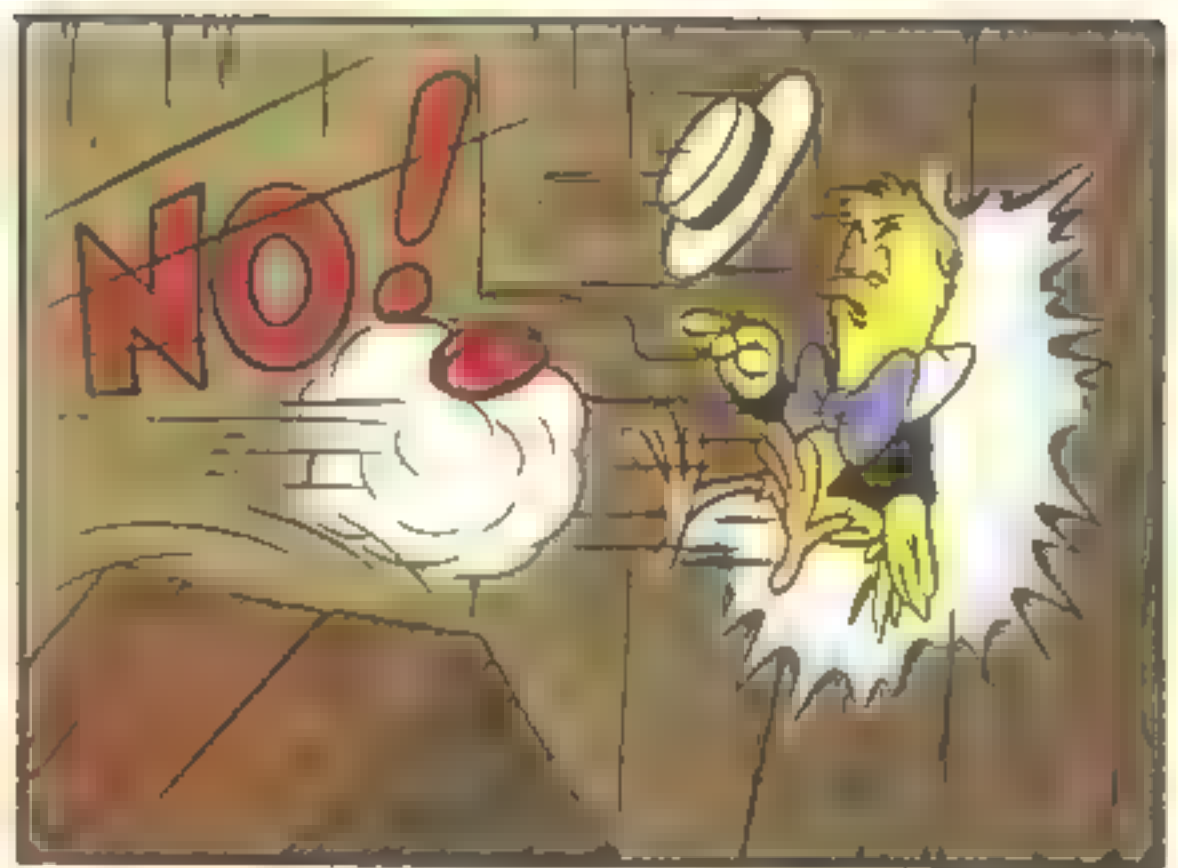


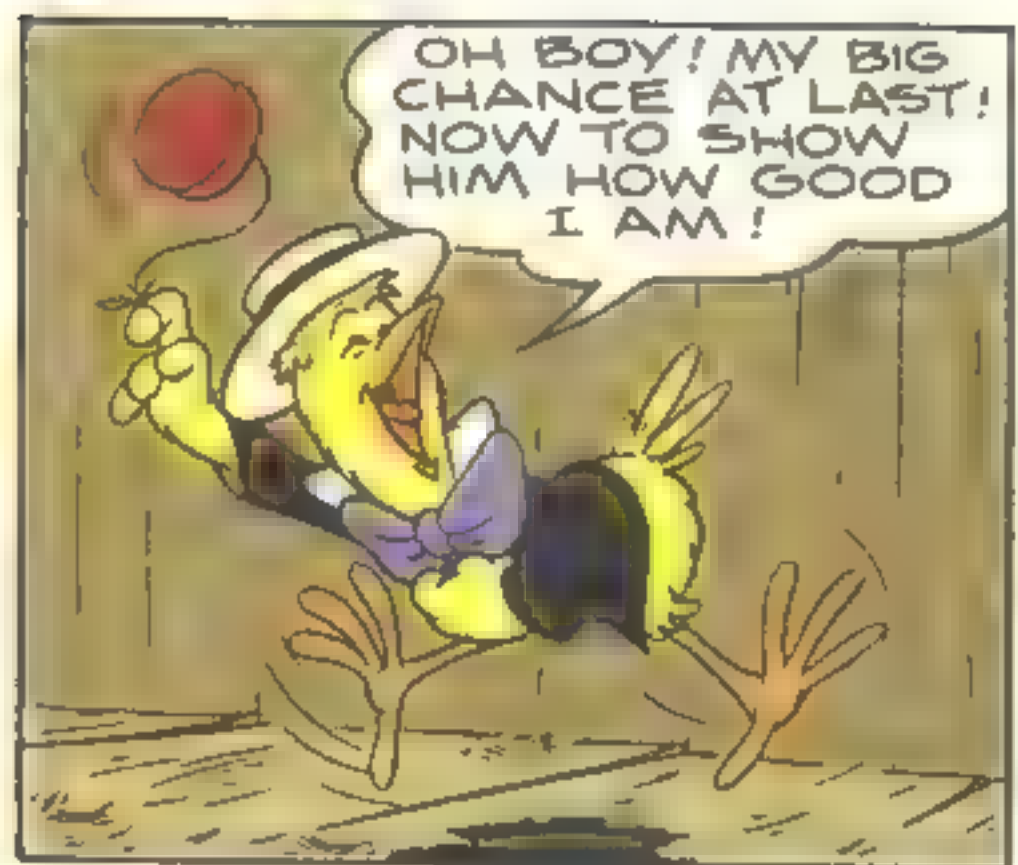
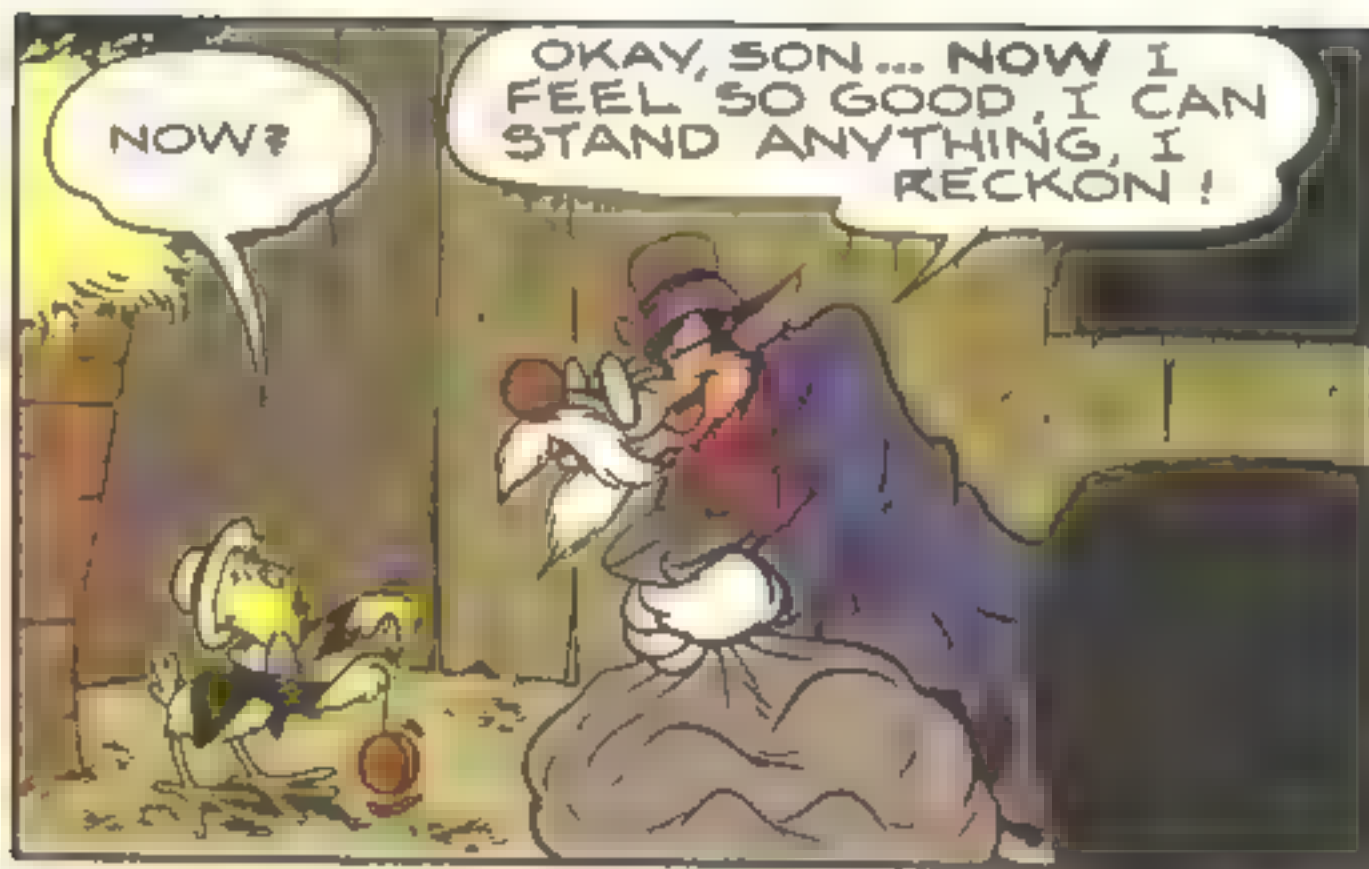




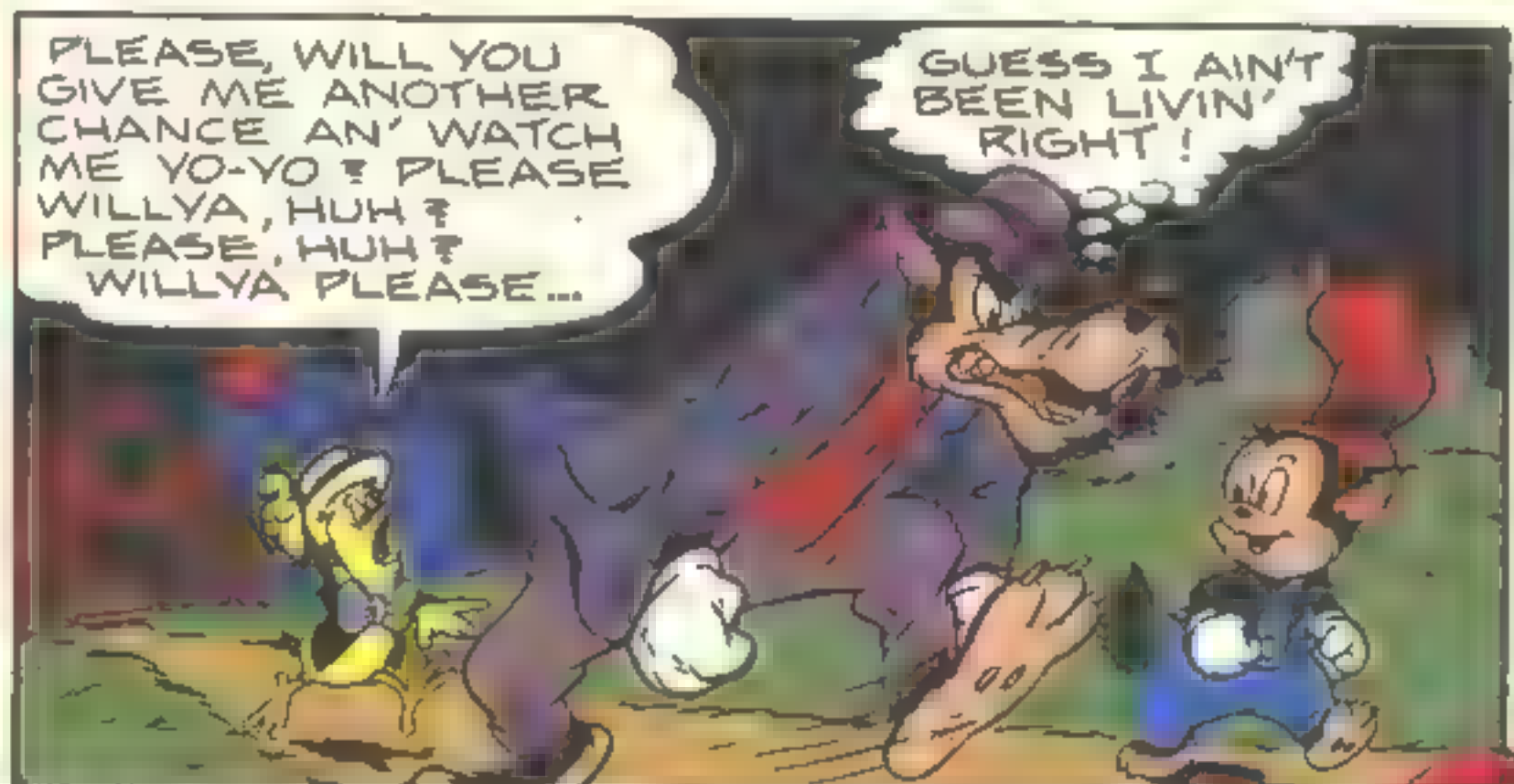
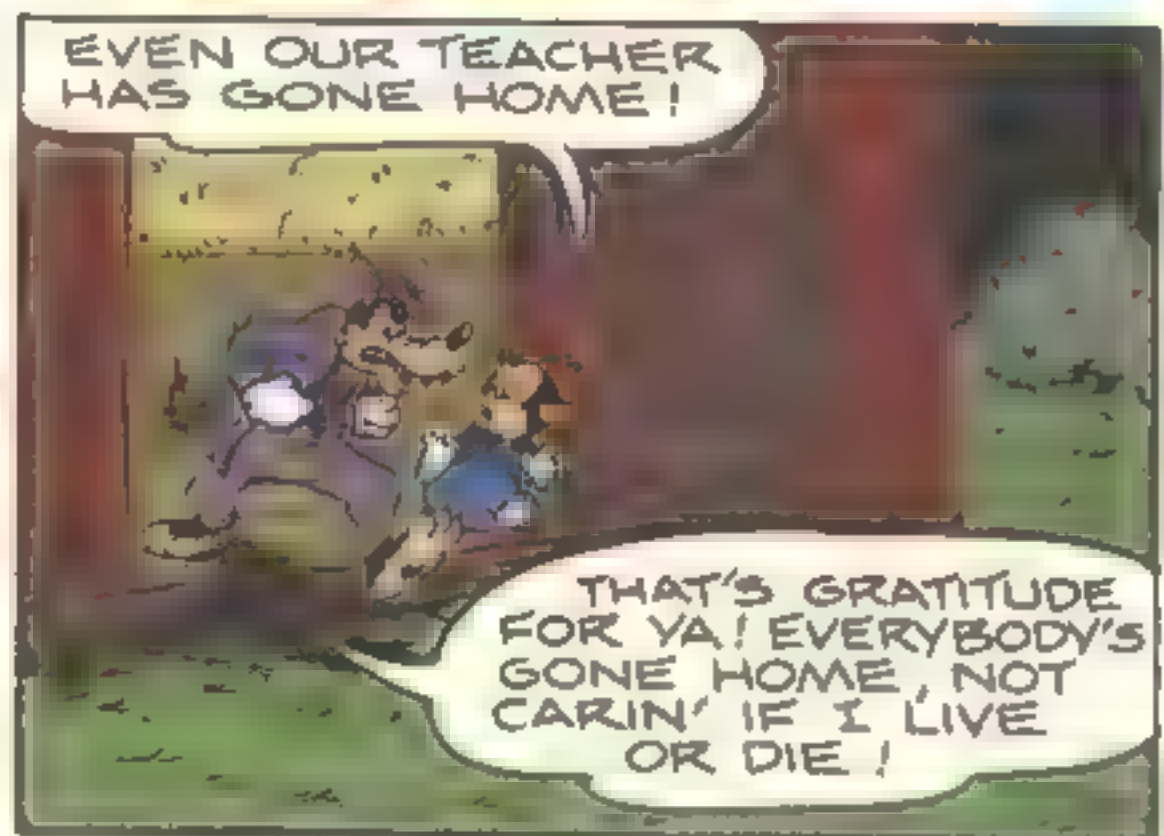
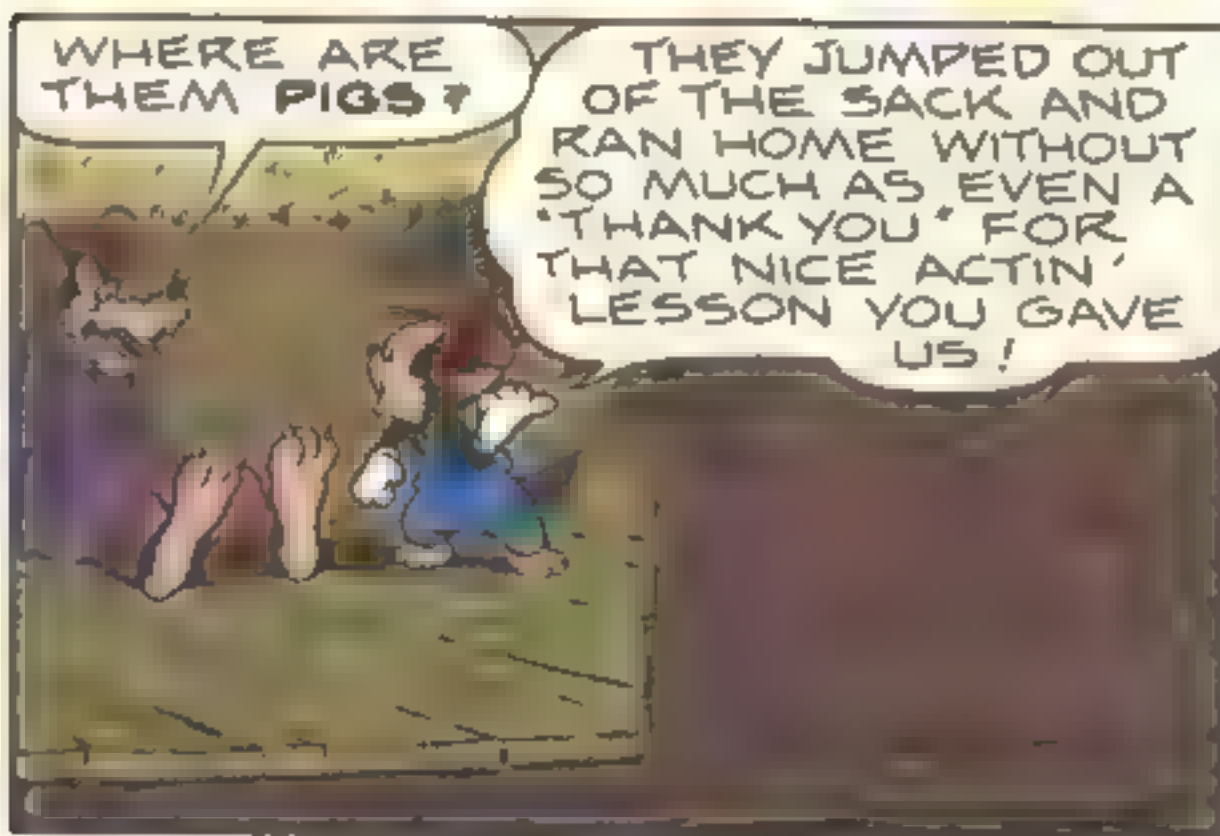
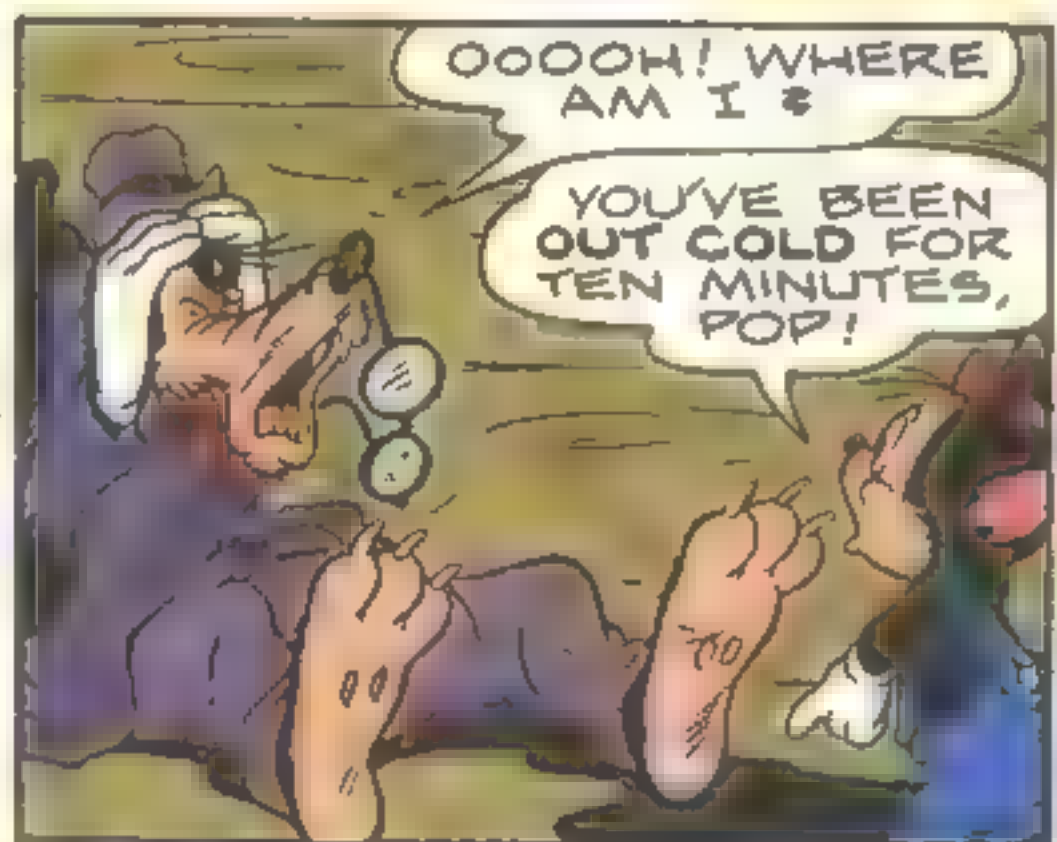








★
LATER..
★ ★
★



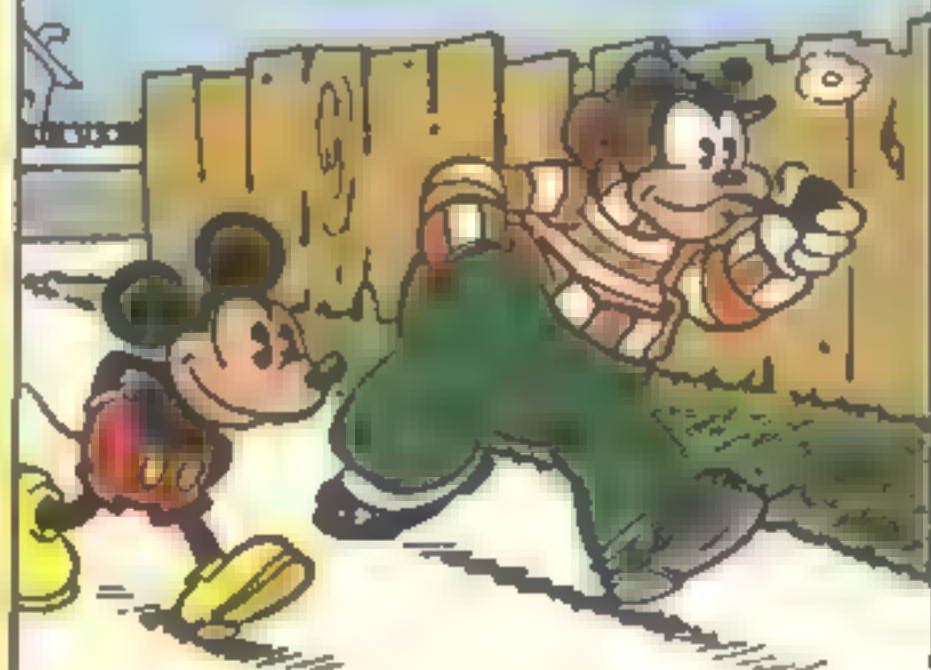
WALT DISNEY'S MICKEY MOUSE CIRCUS ROUSTABOUT

LADIES AND GENTLEMEN, CHILDREN OF ALL AGES!

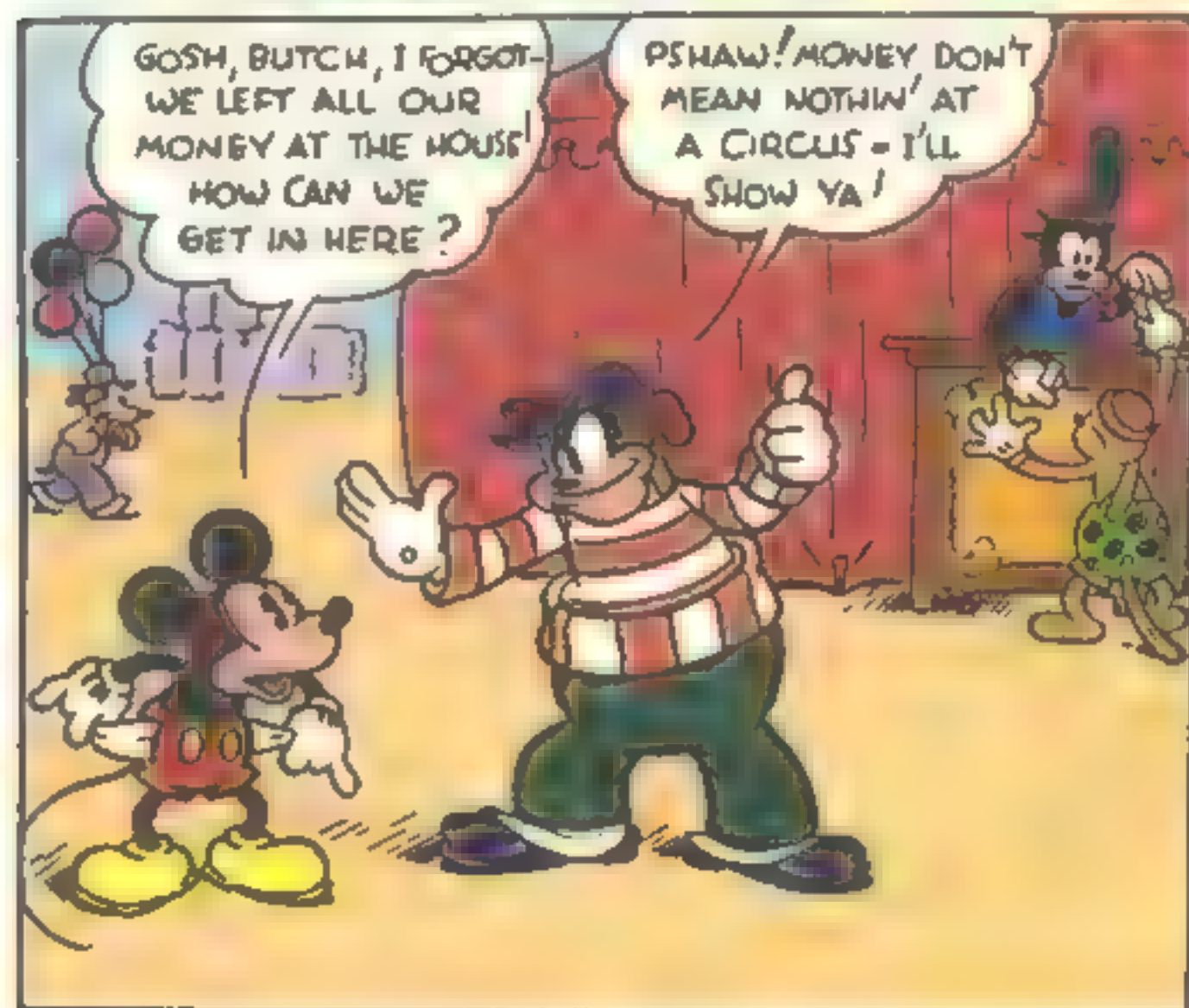
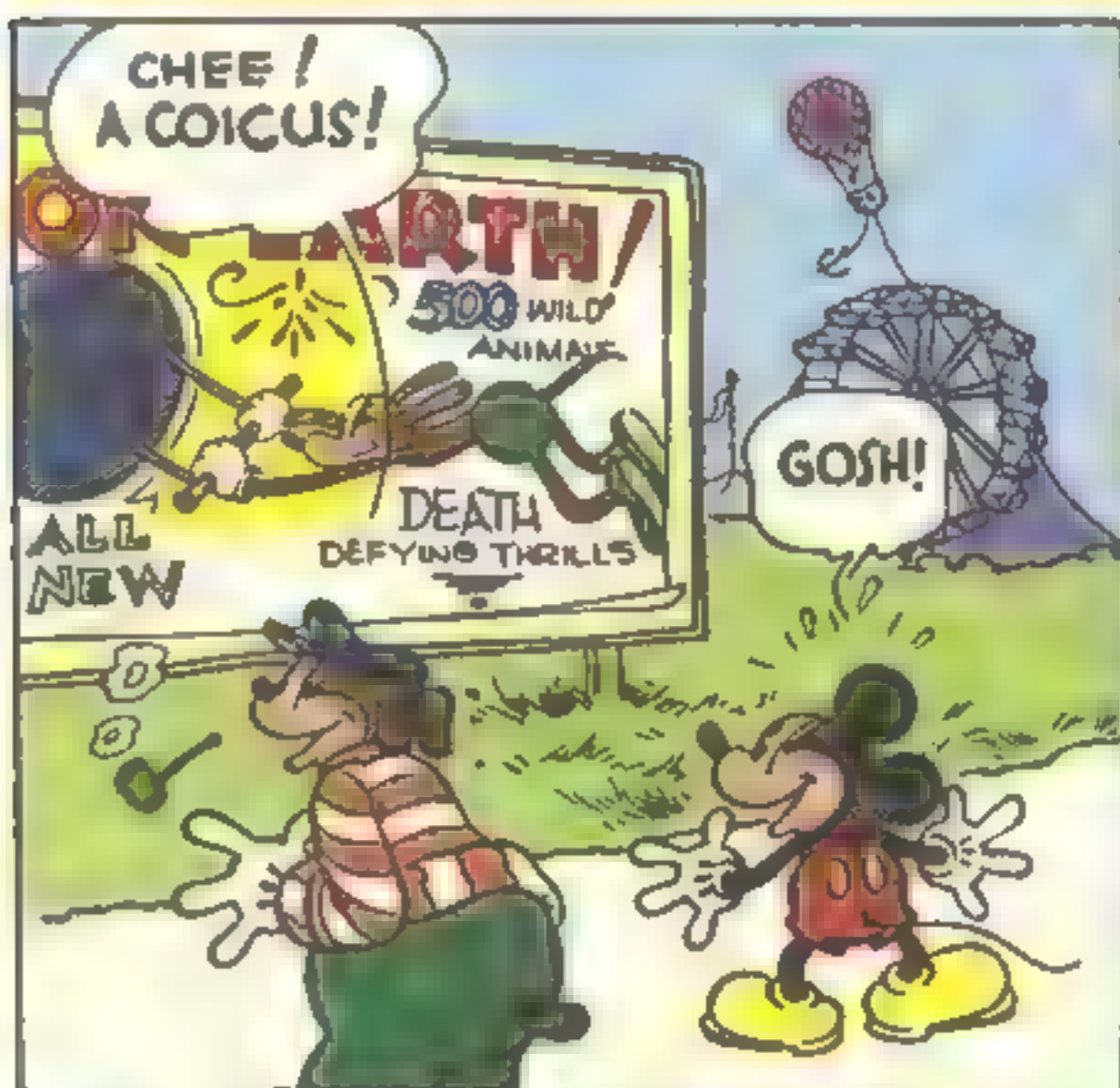
JOIN US UNDER THE BIG TOP!

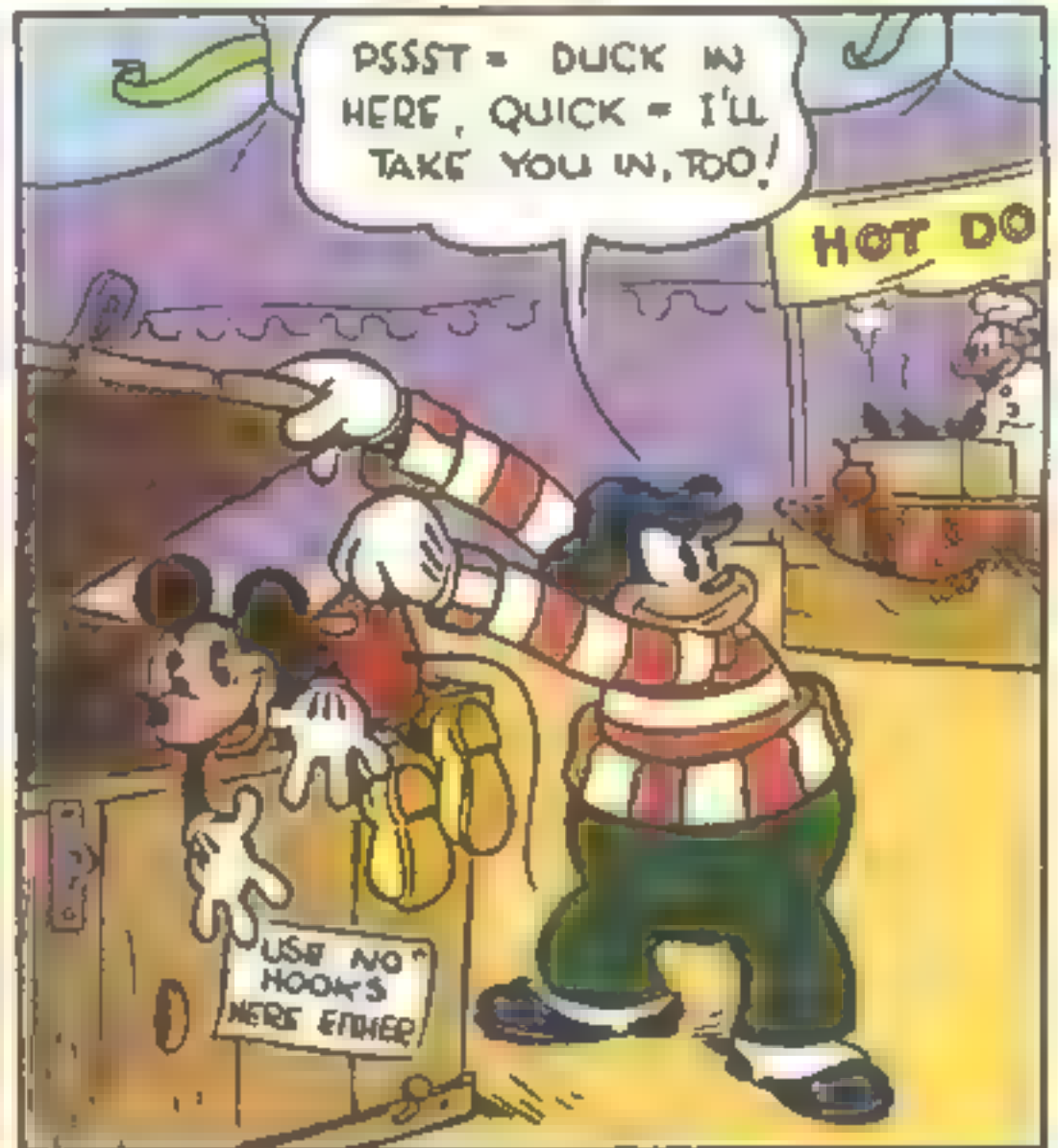
BEFORE YOUR ASTOUNDED AND ASTONISHED EYES, THE
STUPENDOUS, SPECTACULAR MICKEY MOUSE WILL
PERFORM HEART-STOPPING, HILARIOUS HEROICS!

OUR HERO AND HIS PAL BUTCH
ARE STROLLING WHEN THEY
ENCOUNTER..



KJS 143 1/KFS 5/30/31 7/7/31







BOY! A BOX! ANOTHER MINUTE
AND THAT CANNIBAL TOM CAT
WOULD BE PICKING ME
OUT OF HIS TEETH!



THAT WAS CLOSE!
I'LL JUST CAMP
IN HERE TILL HE
PASSES ON!

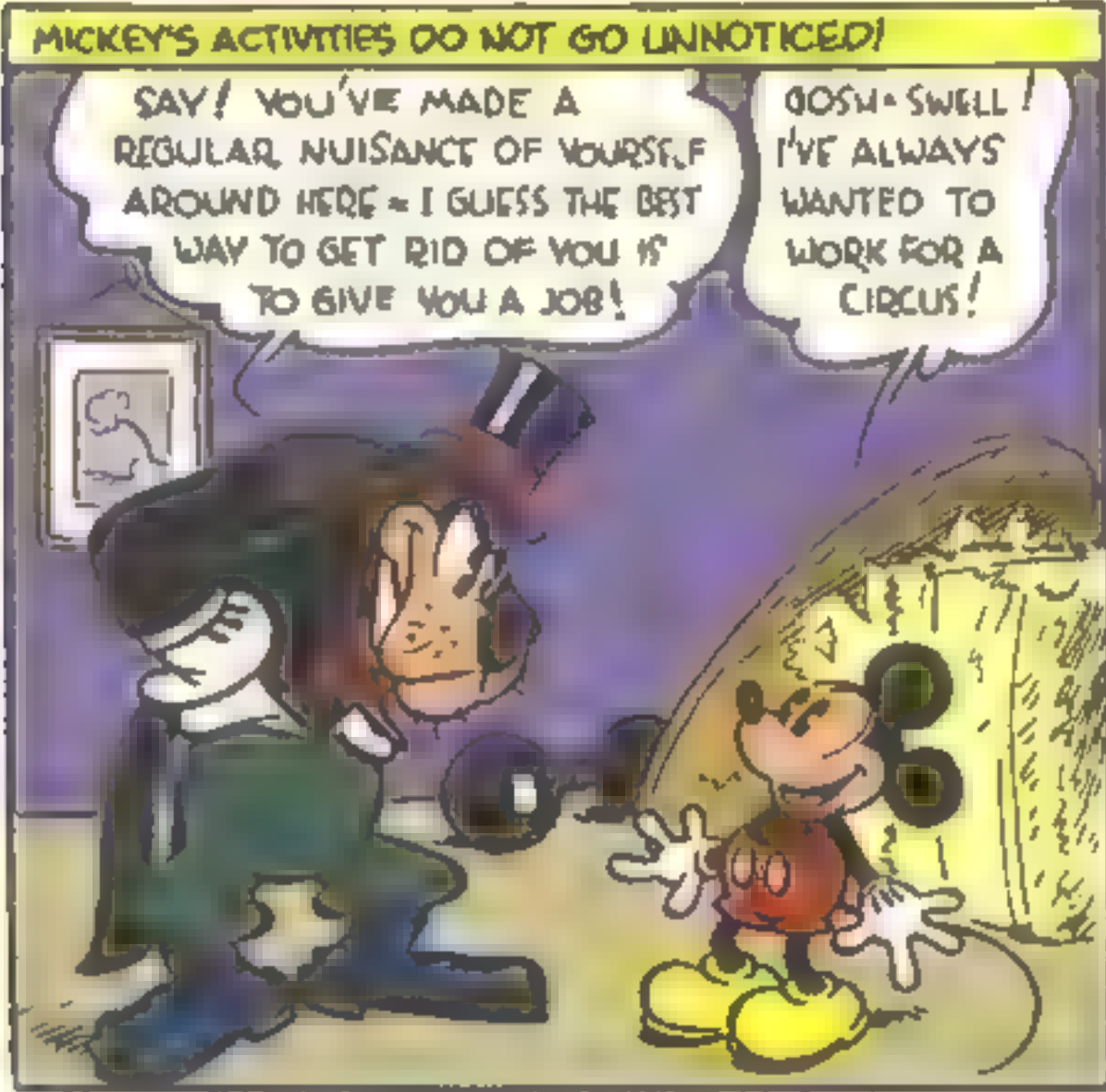


CARAMBA! WAT
ARE YOU DOING
IN THERE?



YOU HAVE ALMOST RUINED MY
FLEA CIRCUS! IF I DO NOT FIND
MY LITTLE PRIMA
DONNA, I THINK
I SHALL KILL YOU!

6-3



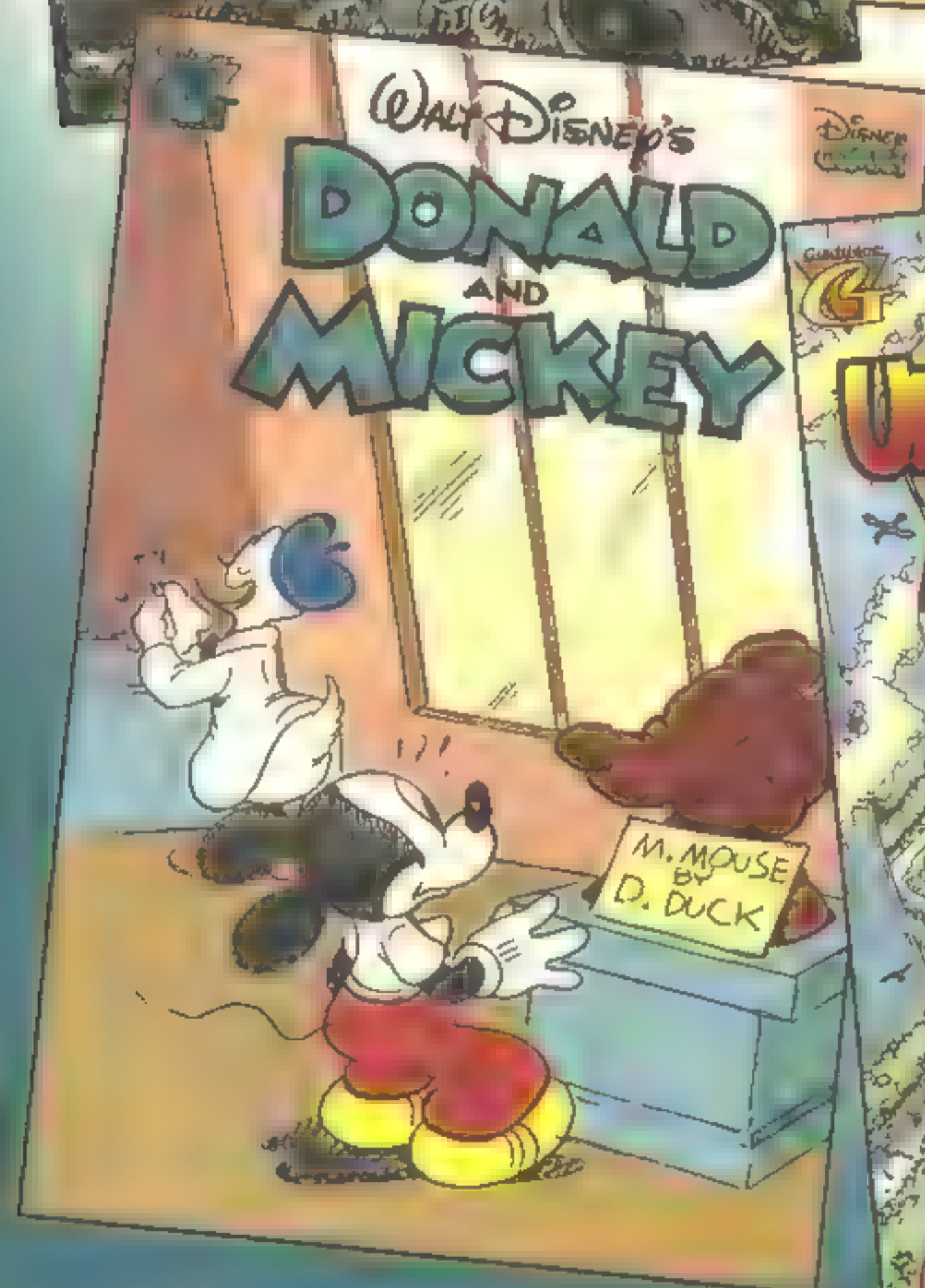
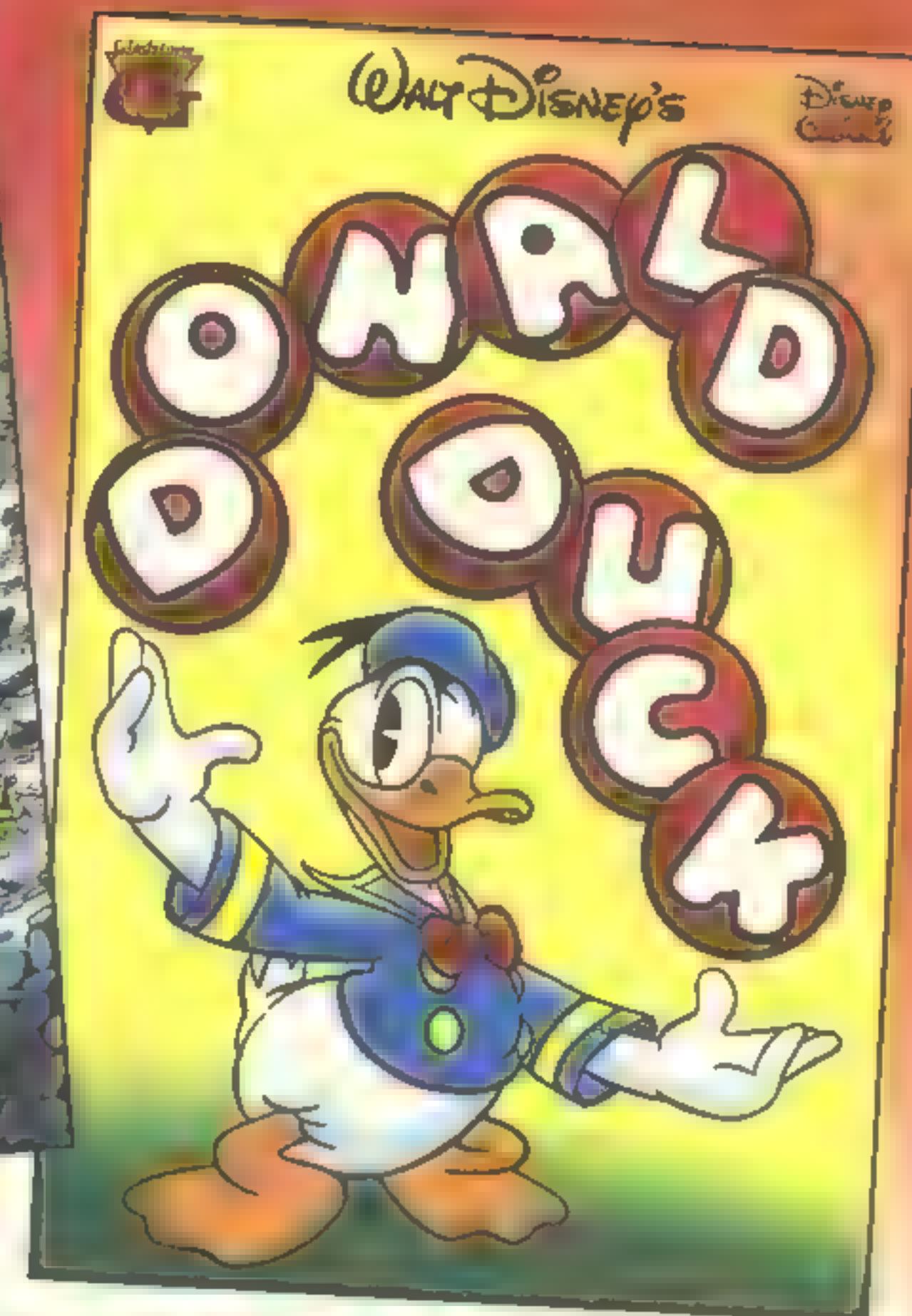
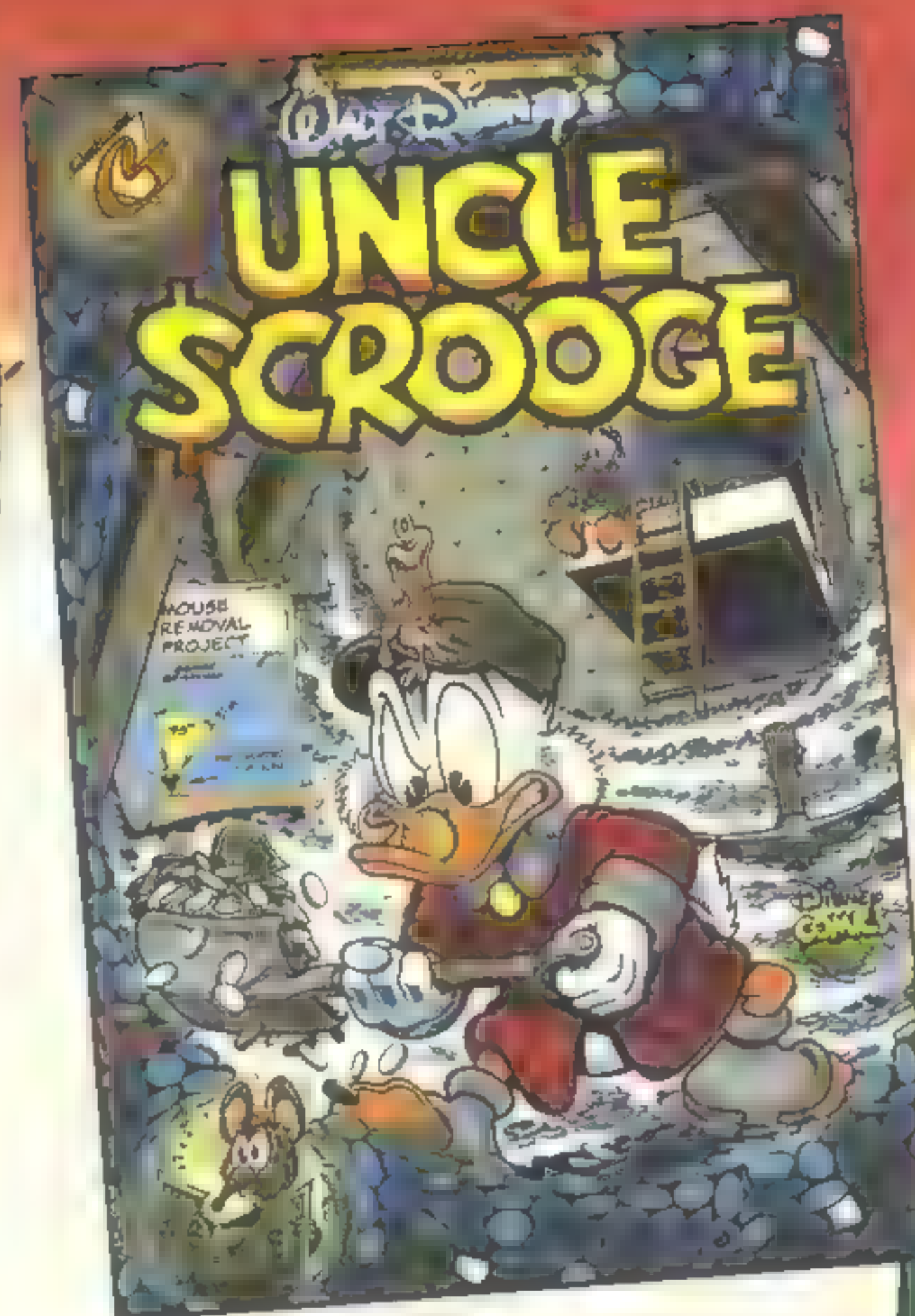
MICKEY'S ACTIVITIES DO NOT GO UNNOTICED!

SAY! YOU'VE MADE A
REGULAR NUISANCE OF YOURSELF
AROUND HERE - I GUESS THE BEST
WAY TO GET RID OF YOU IS
TO GIVE YOU A JOB!

GOSH-SWELL!
I'VE ALWAYS
WANTED TO
WORK FOR A
CIRCUS!



I'VE GOT JUST THE JOB
FOR A LITTLE RUNT LIKE
YOU - COME ON OVER HERE!



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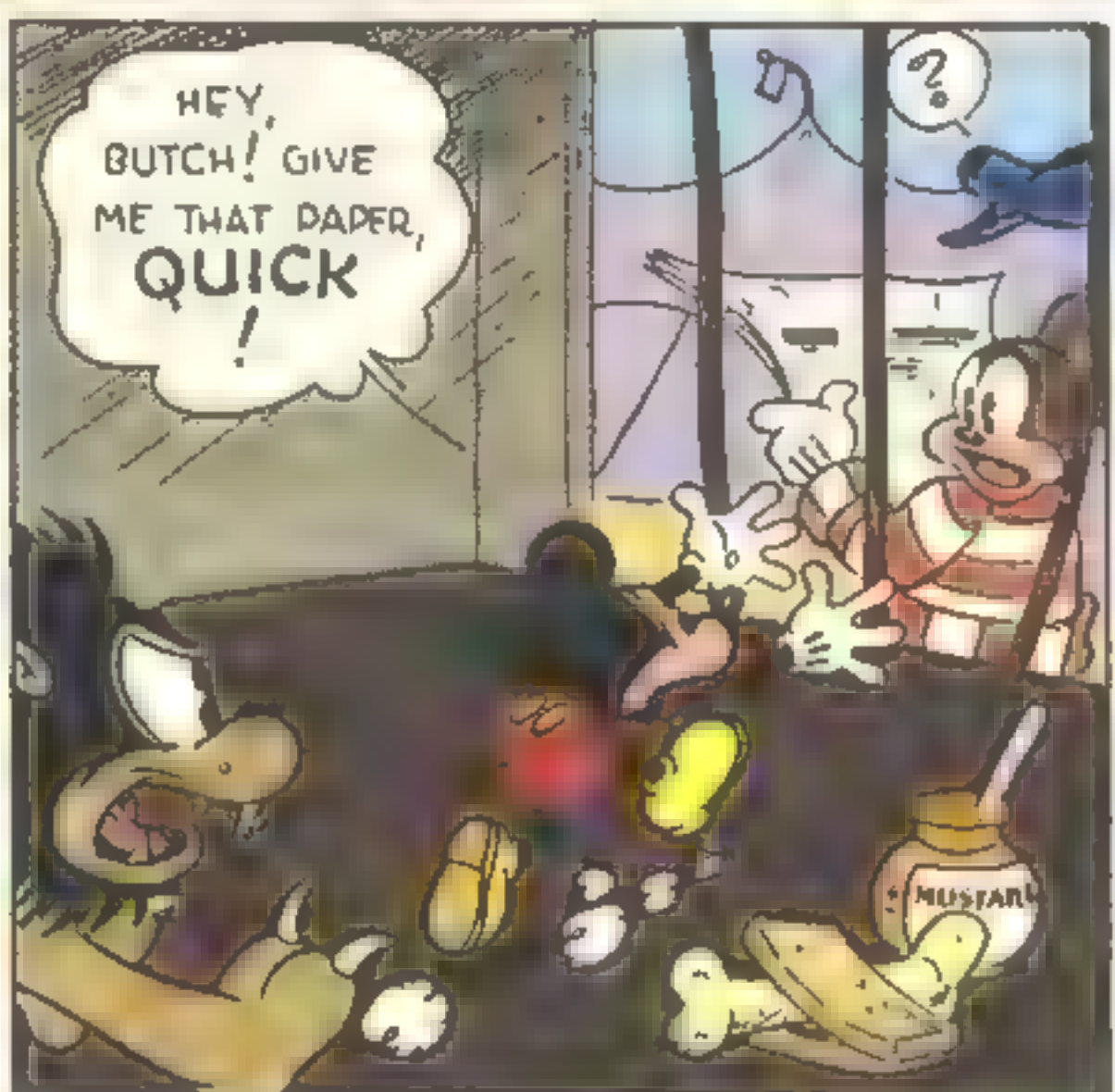
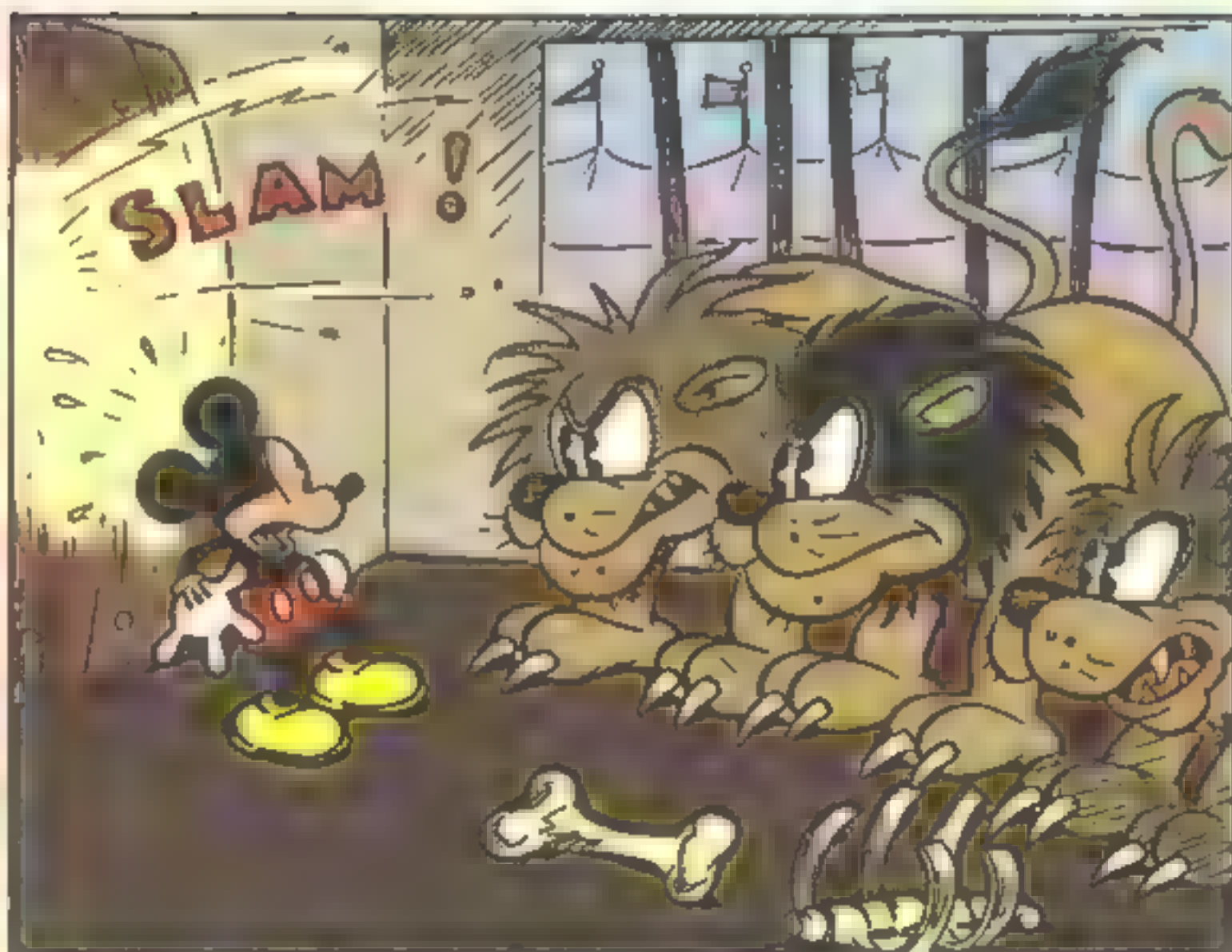
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AS TIME PASSES, MICKEY TAKES ON SEVERAL JOBS...

WE'RE IN A HECK OF A PICKLE! OUR ZEBRA HAS GONE A-W.O.L. AND HE'S DUE FOR A PERFORMANCE IN AN HOUR - GRAB THIS PAINT AND GO STRIPE UP THAT MULE OVER THERE!

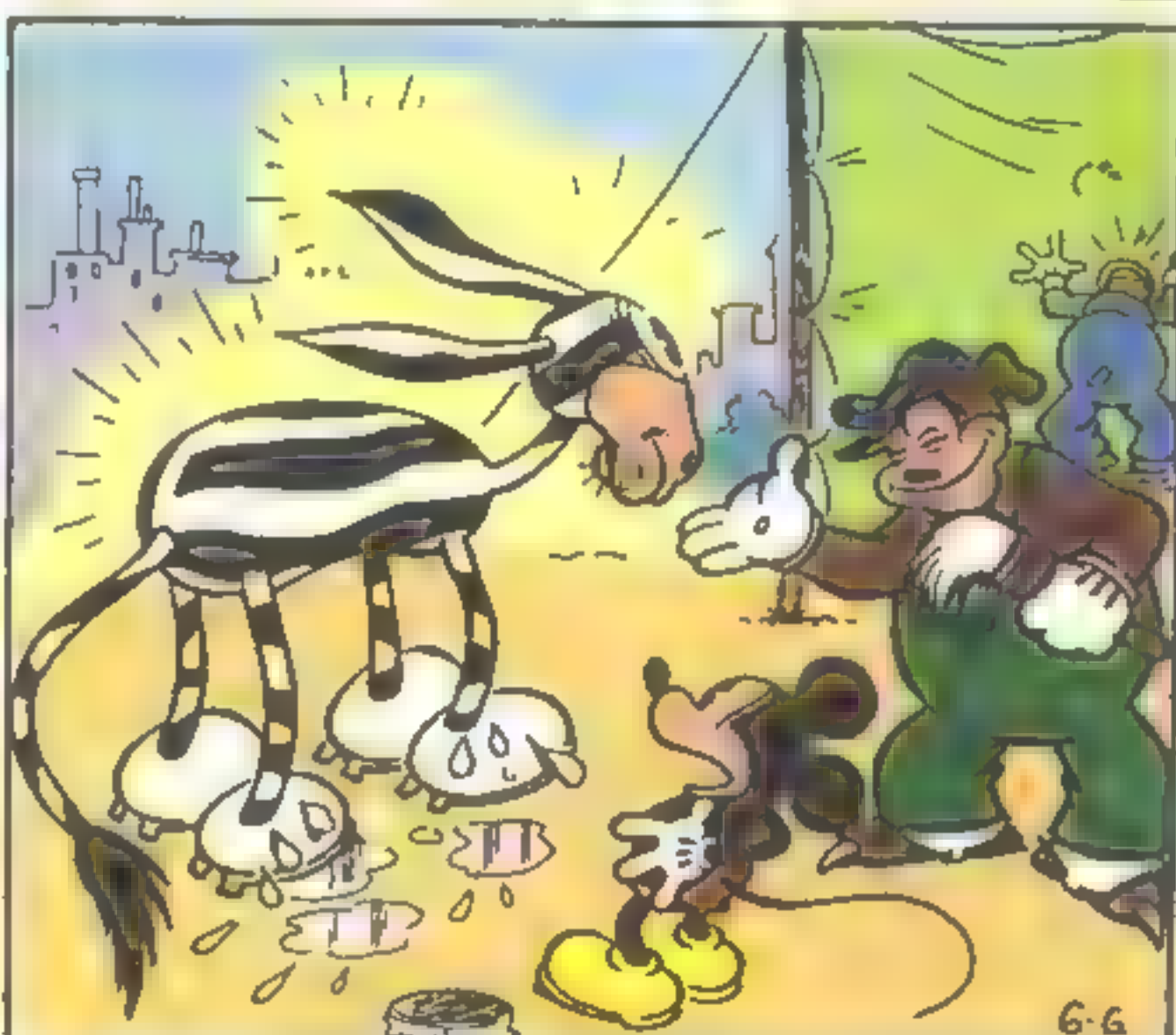
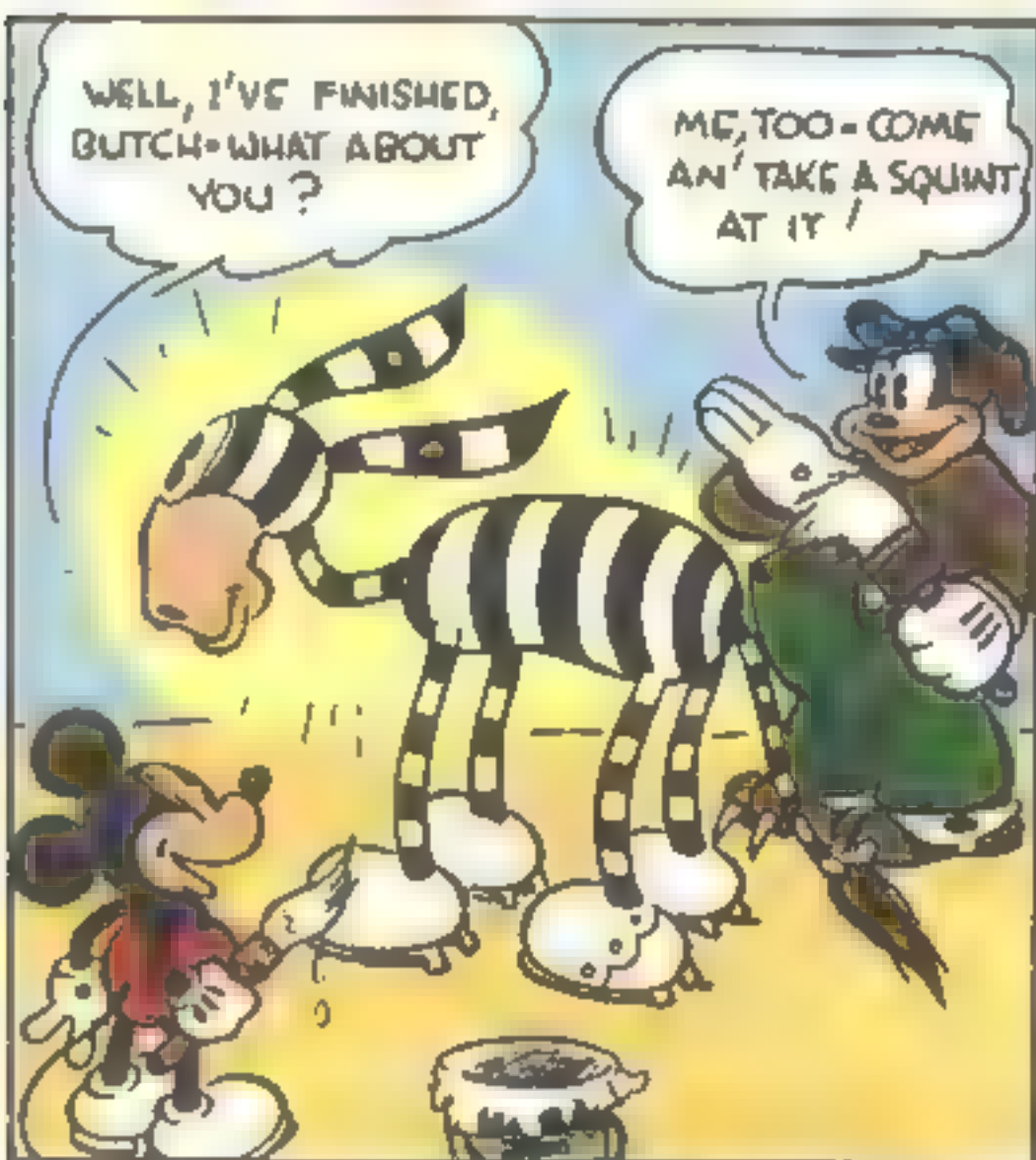


WORLD'S FINEST "MULE-STRIDERS"! THAT'S US, EH, BUTCH?

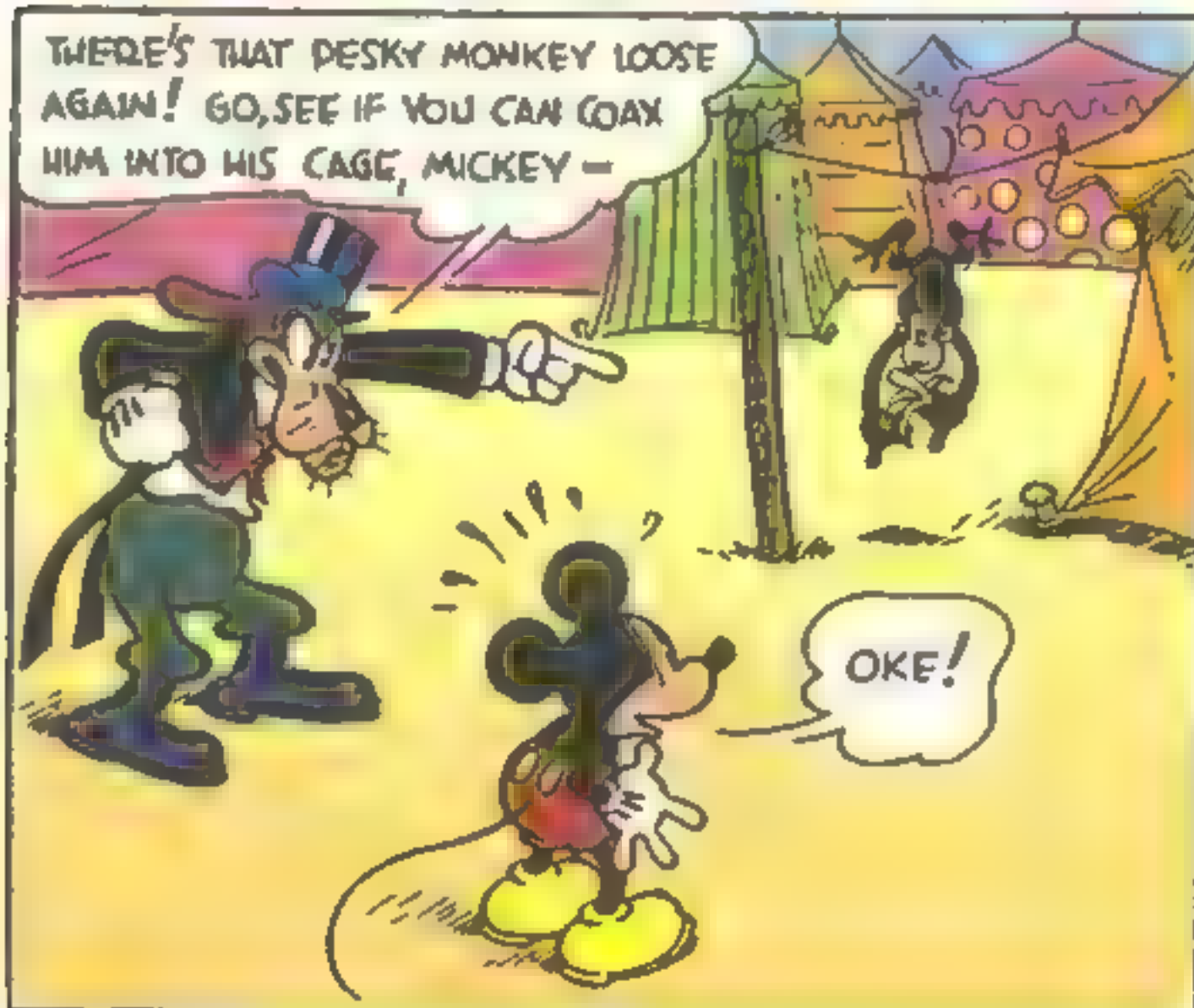


WELL, I'VE FINISHED, BUTCH - WHAT ABOUT YOU?

ME, TOO - COME AN' TAKE A SQUINT AT IT!

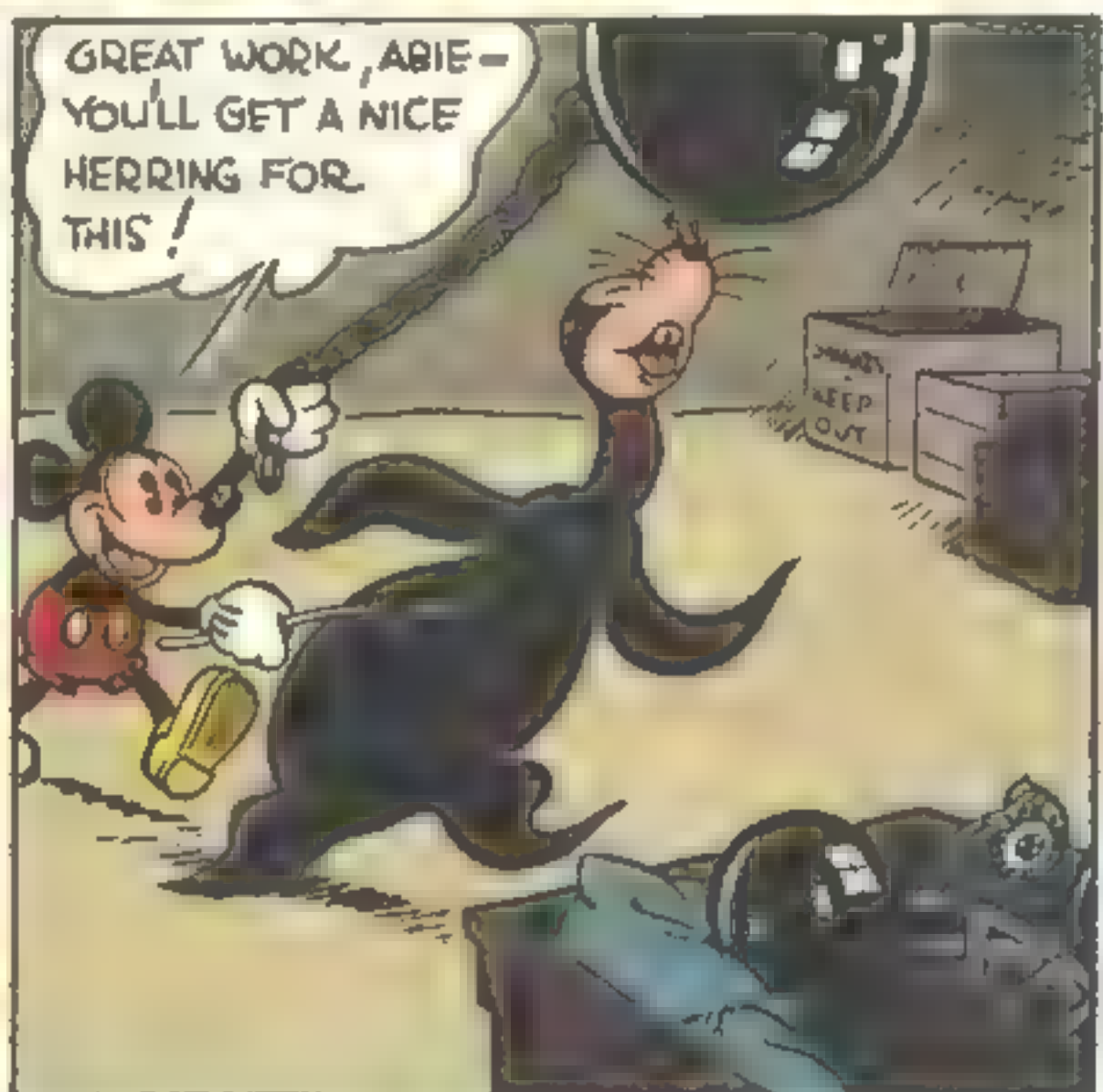
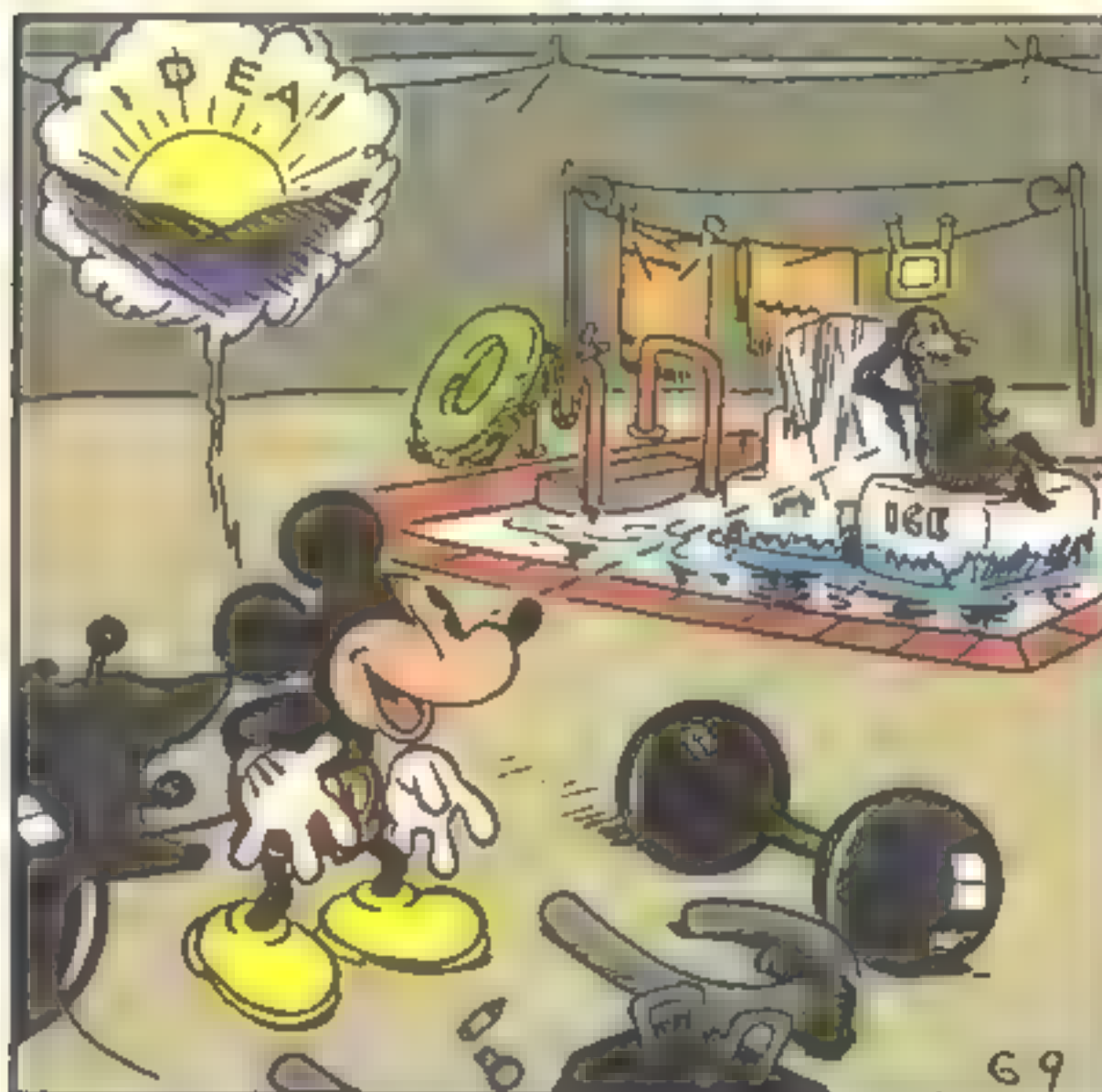
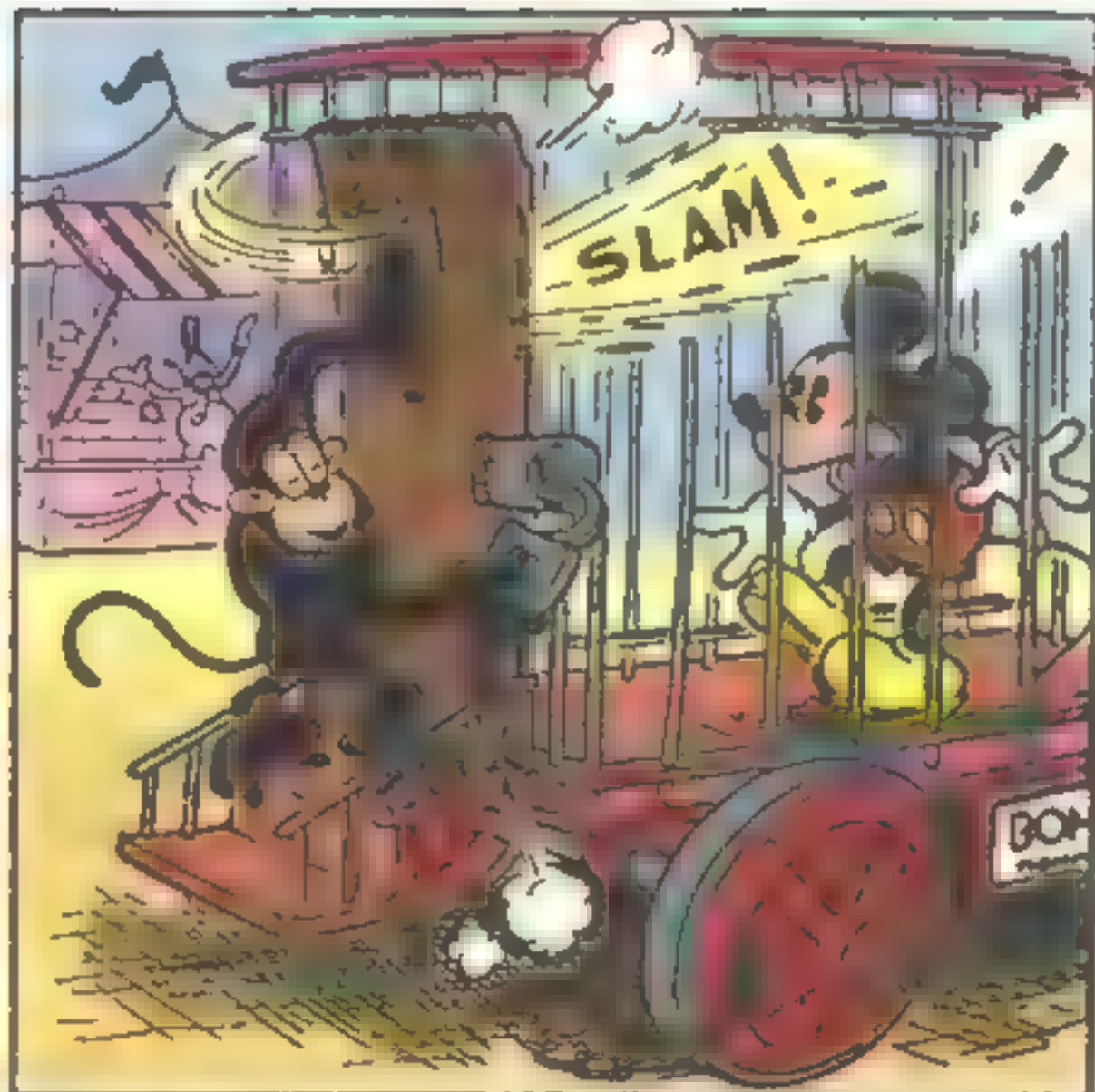


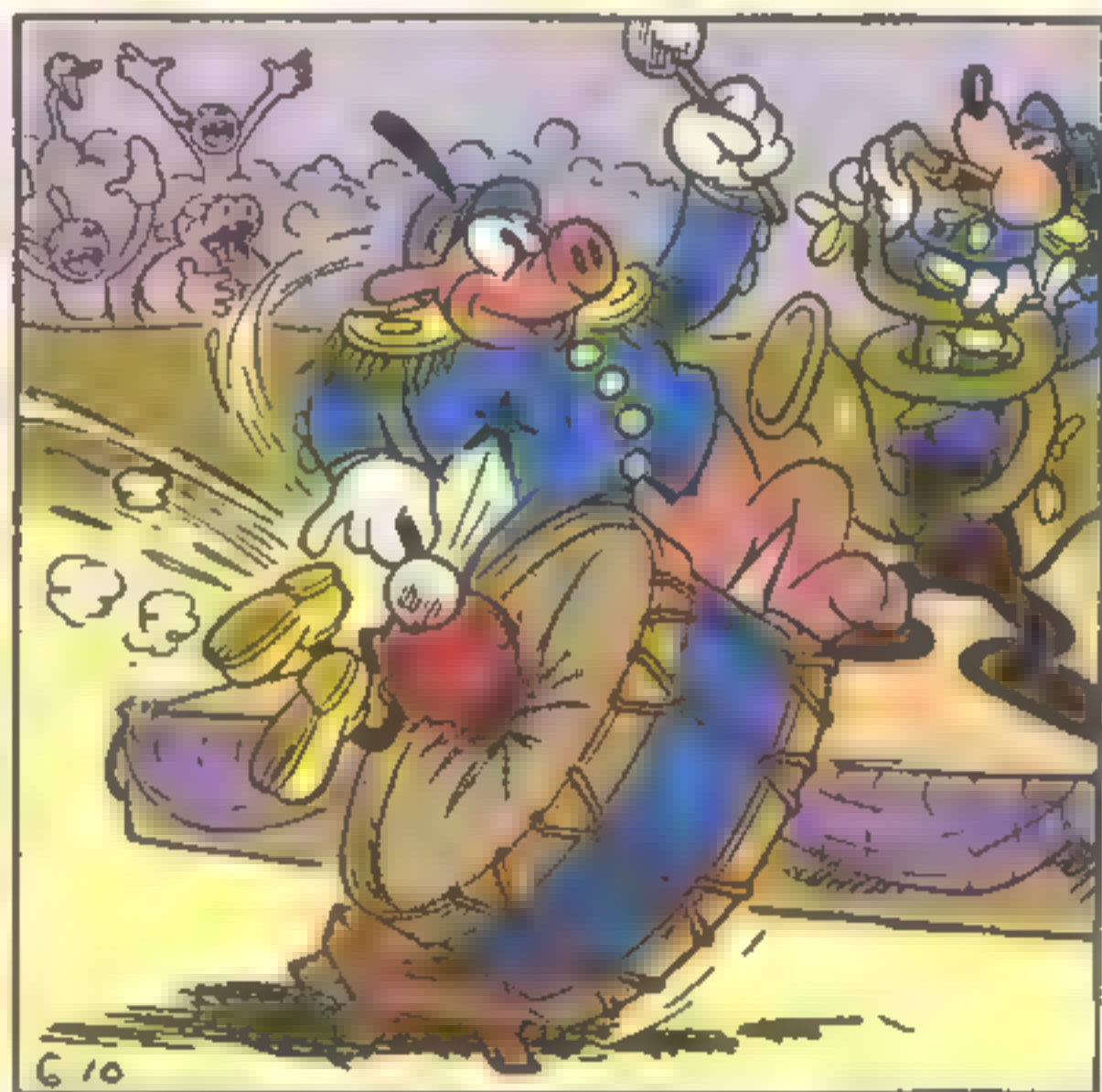
THERE'S THAT DESKY MONKEY LOOSE AGAIN! GO, SEE IF YOU CAN COAX HIM INTO HIS CAGE, MICKEY -

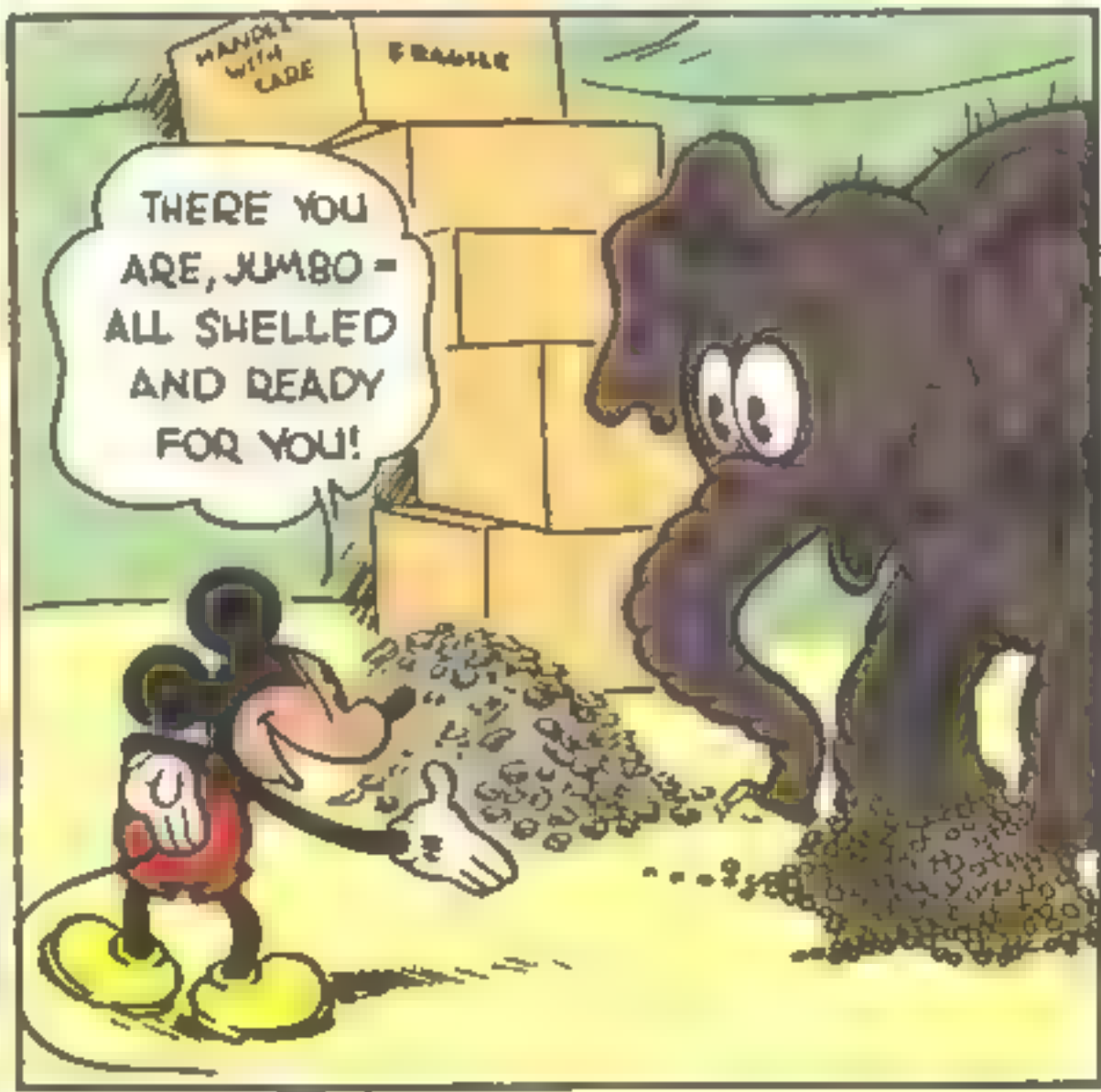
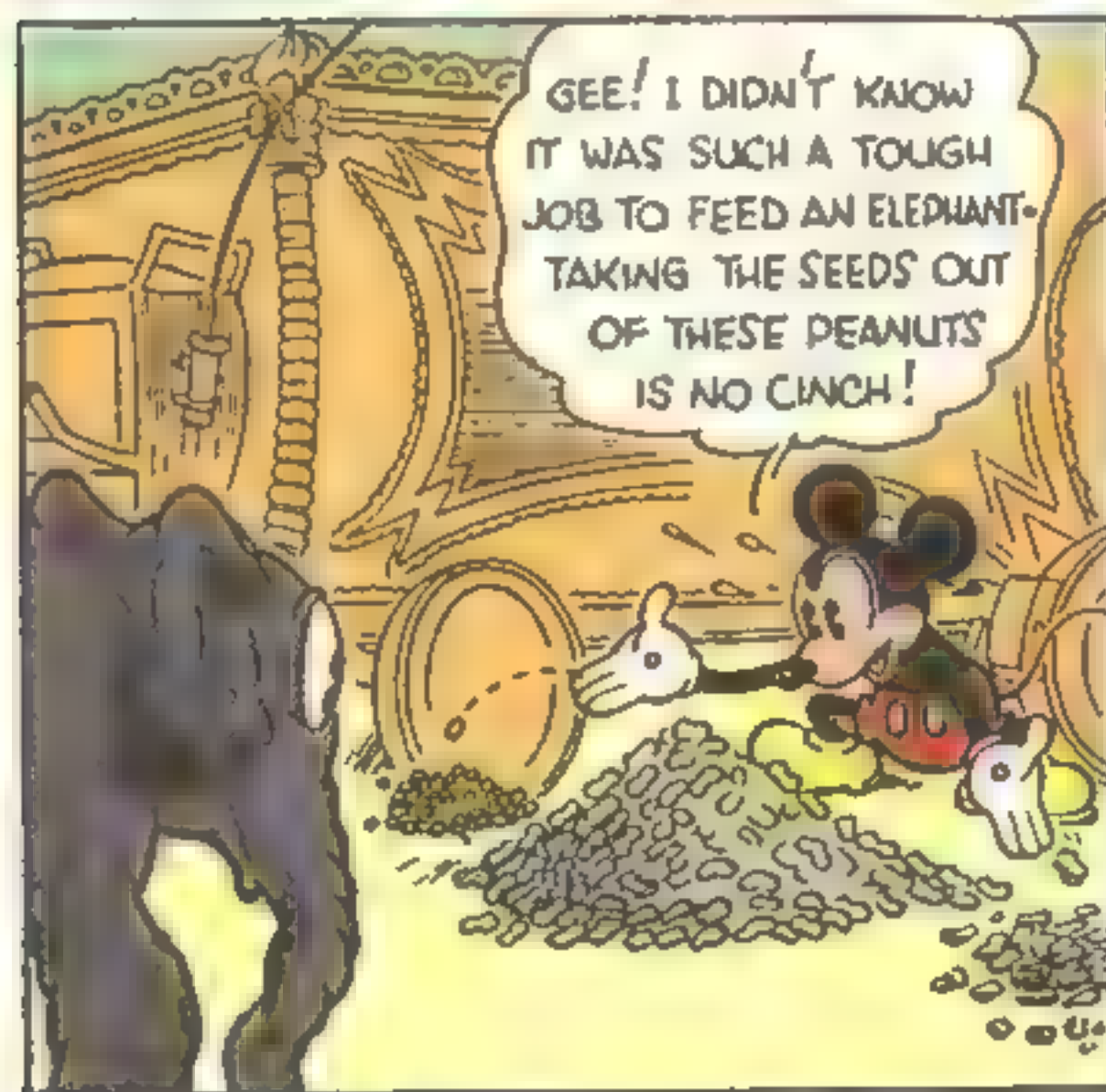


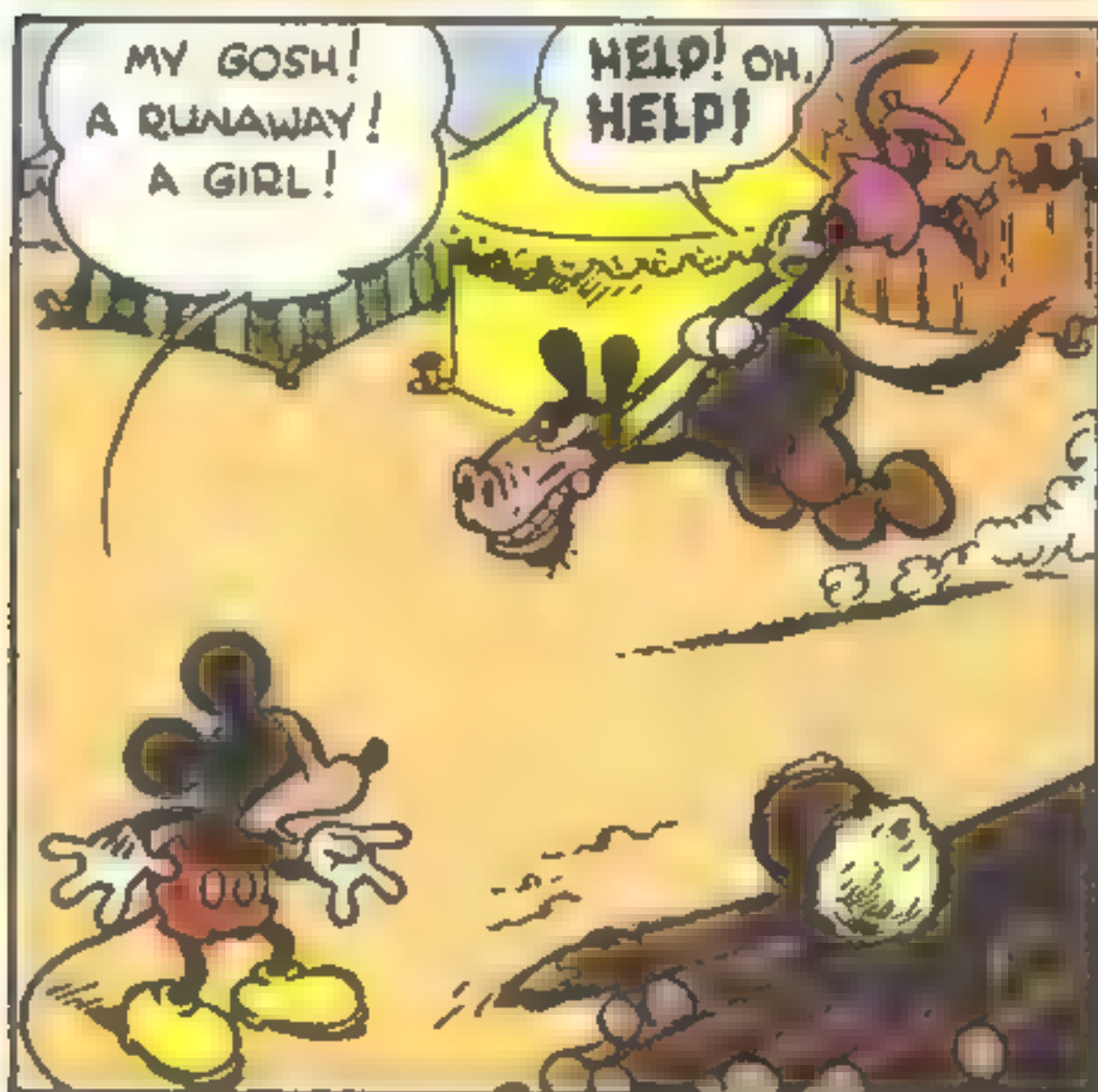
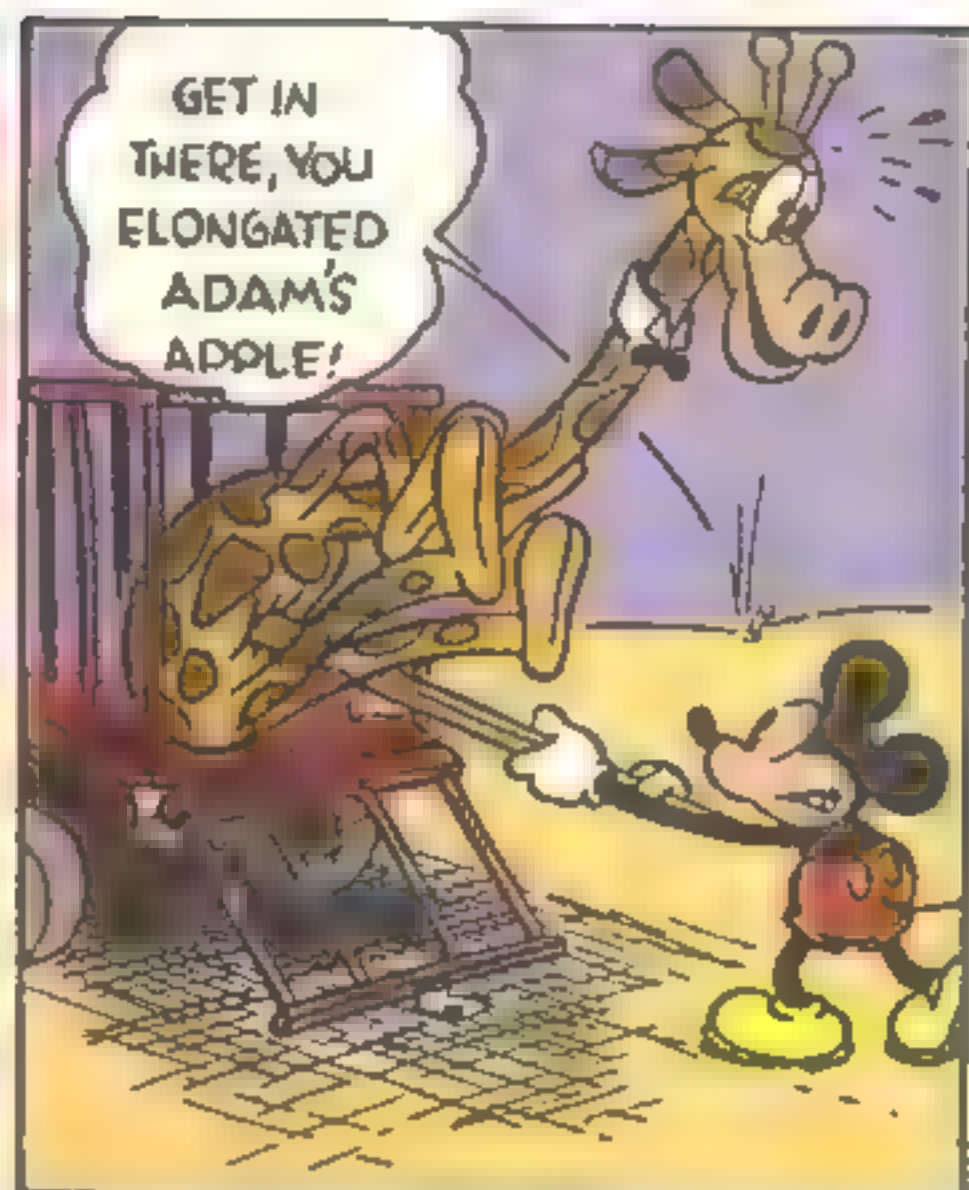
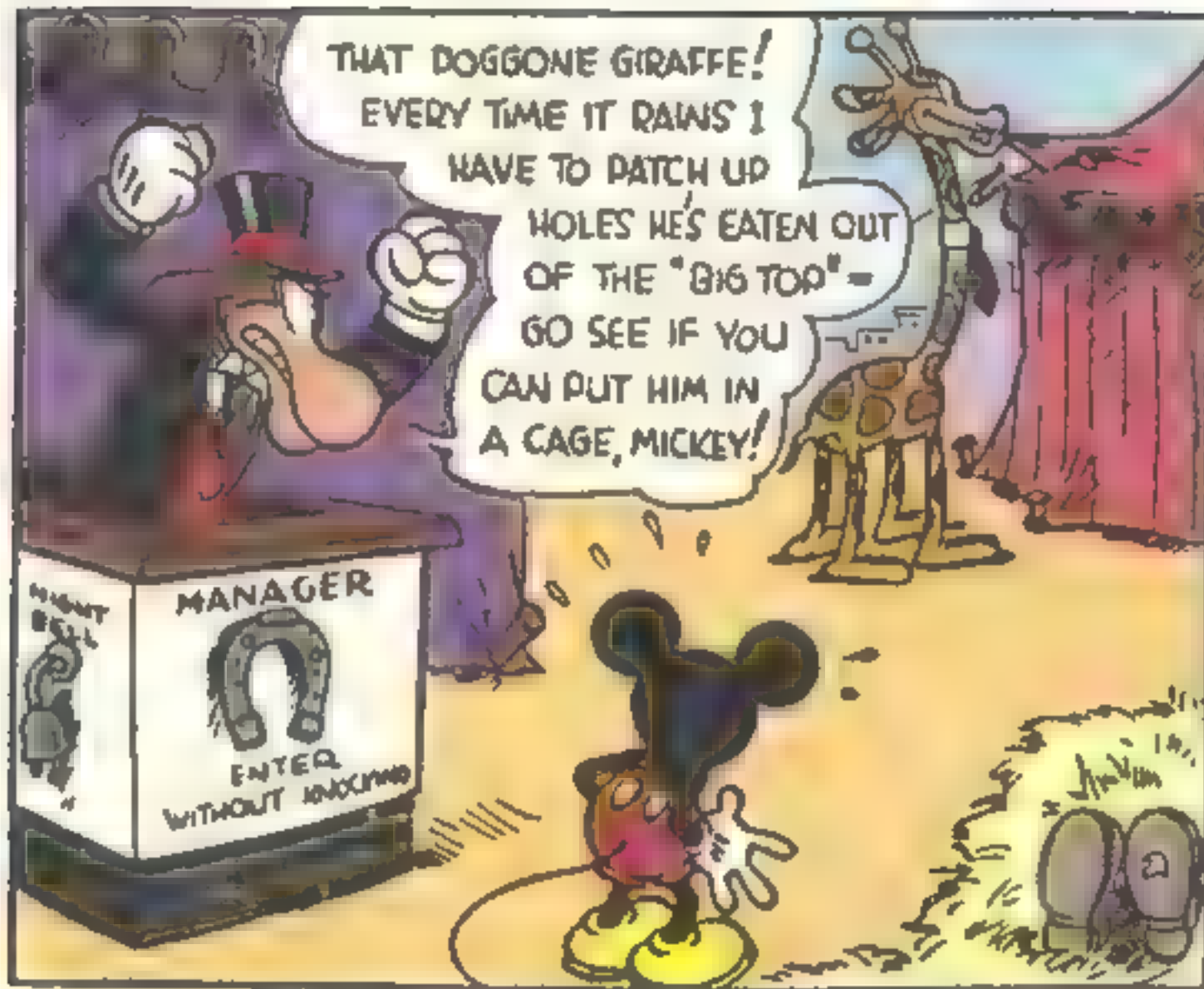
HAW - I KNOW JUST HOW TO DO THIS! A MONKEY WILL IMITATE ANYTHING YOU DO!

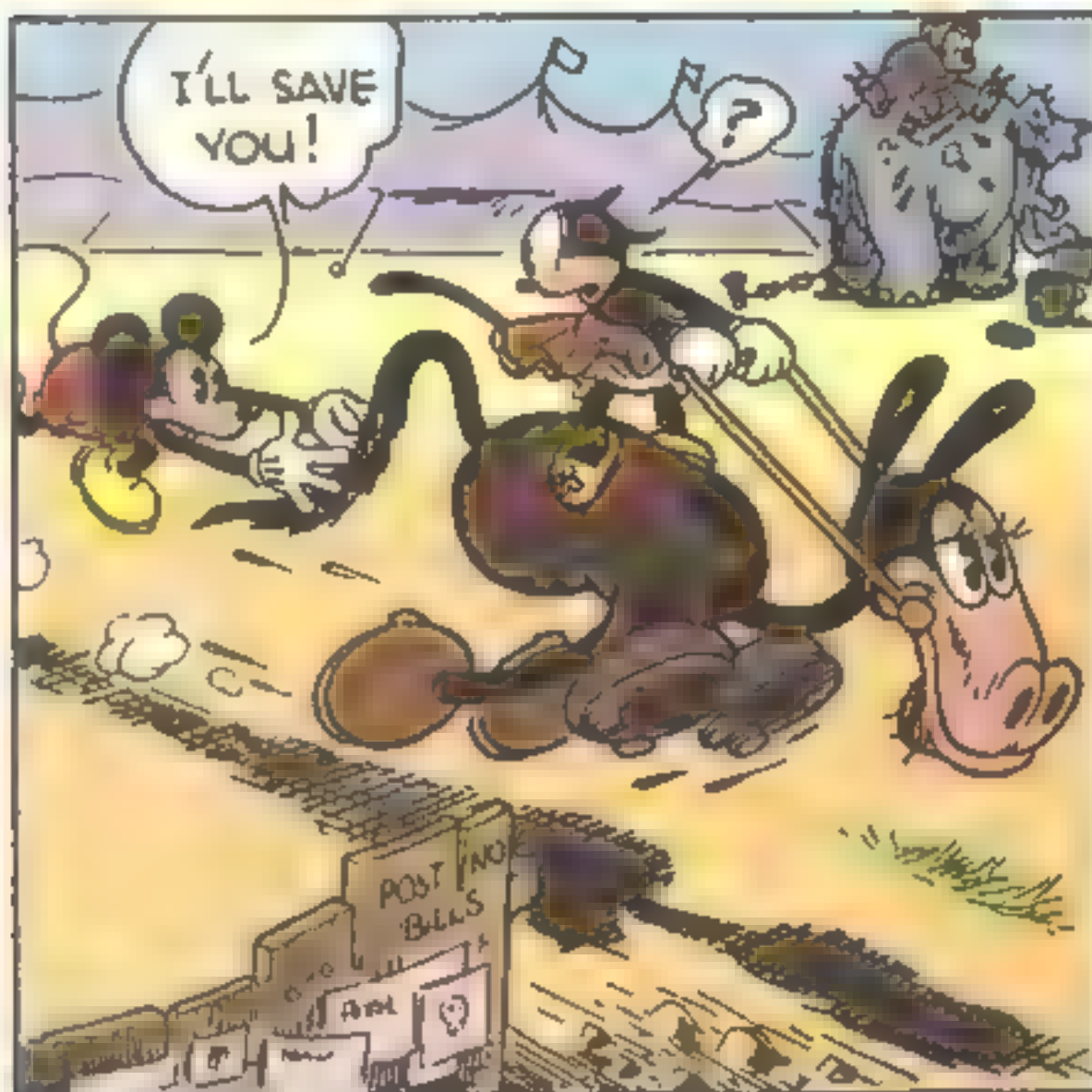
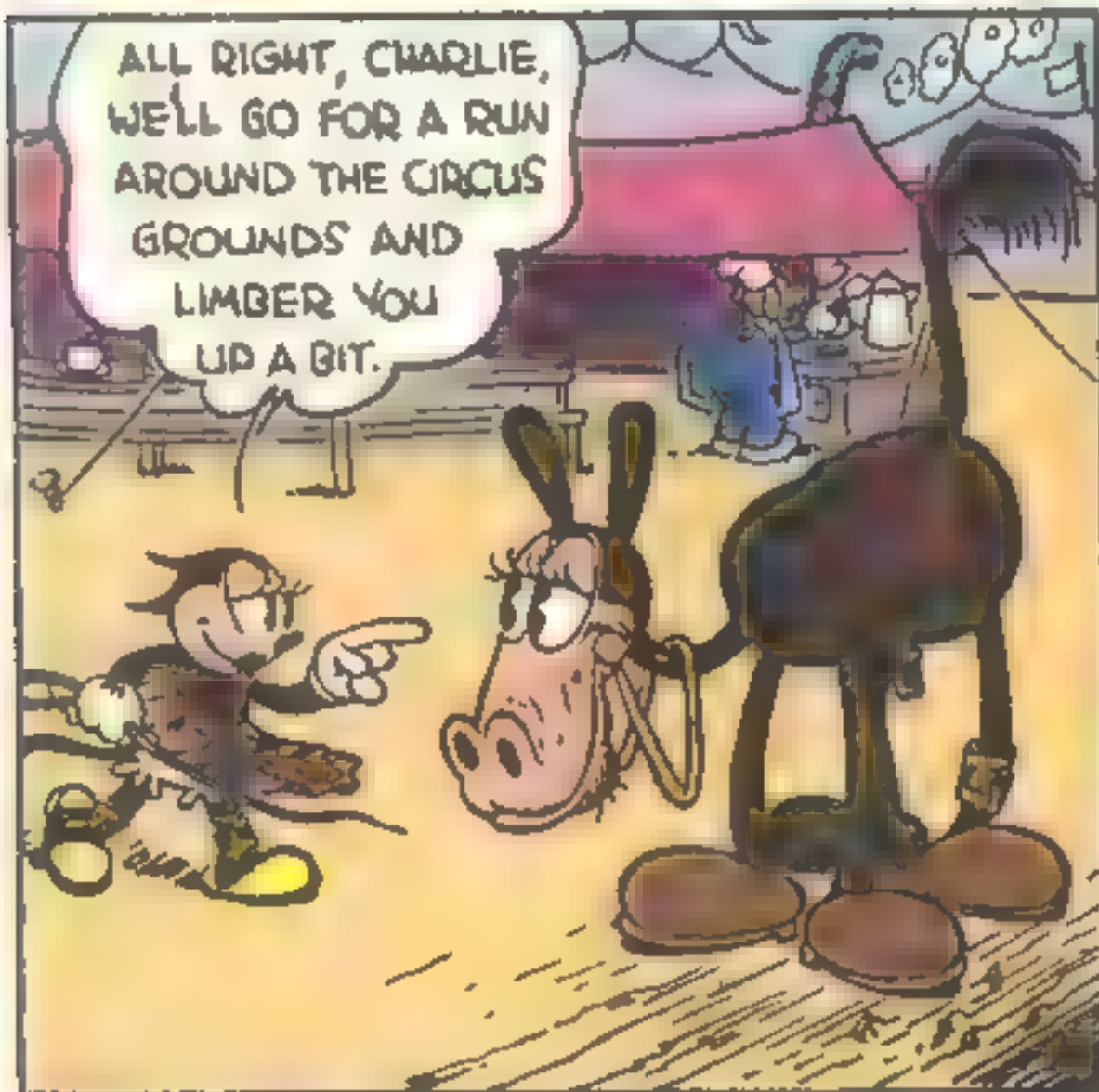
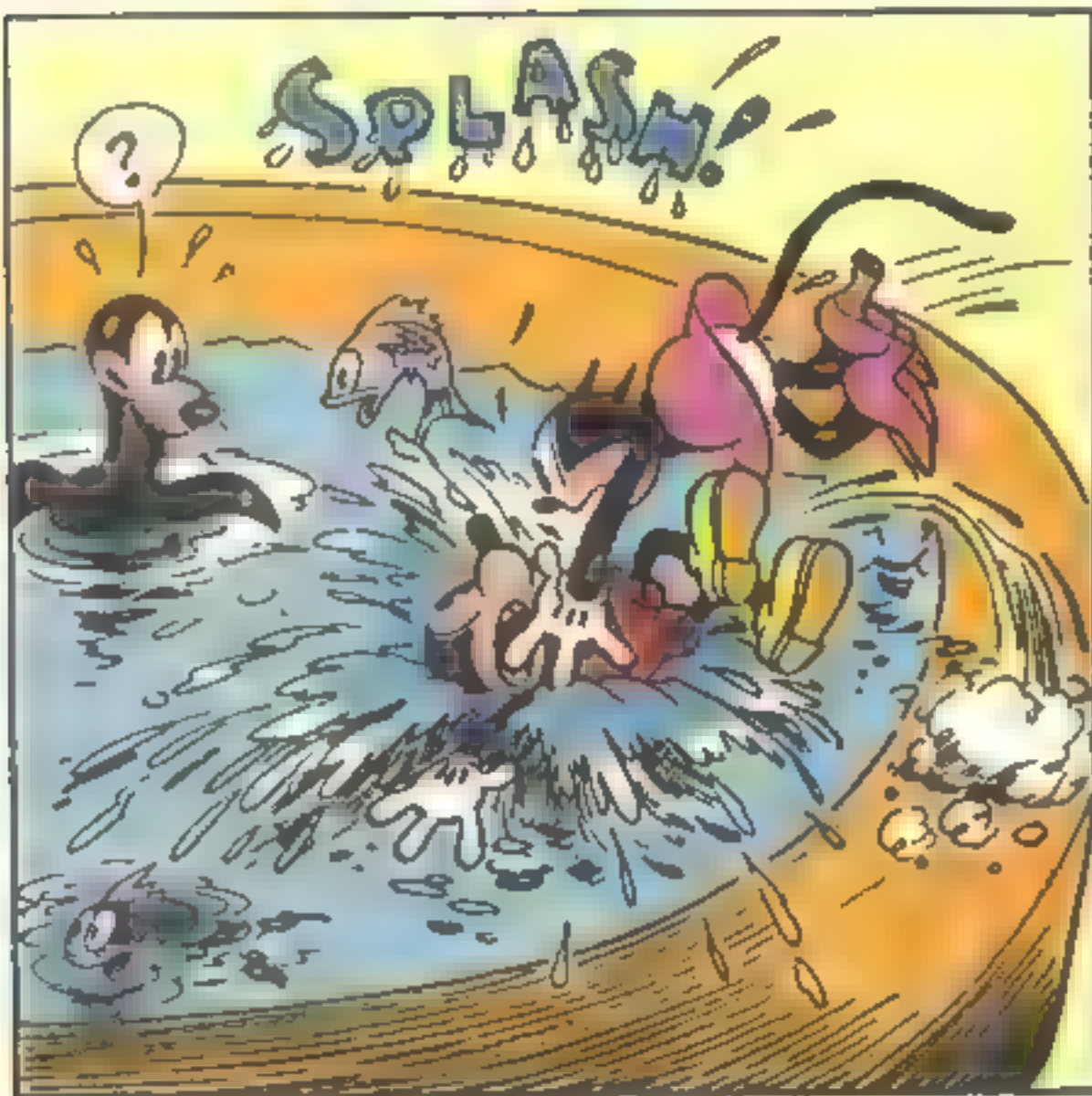


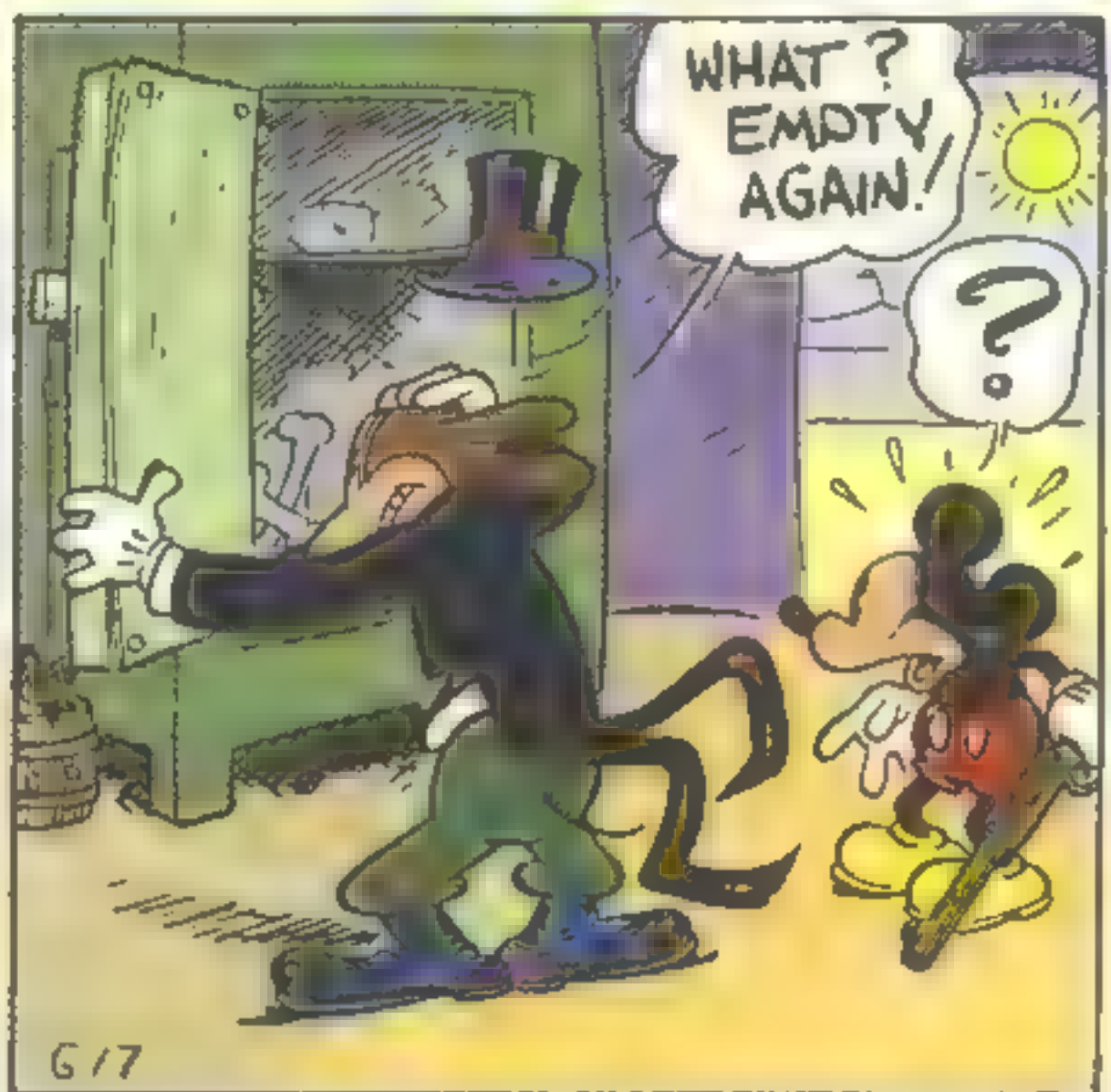
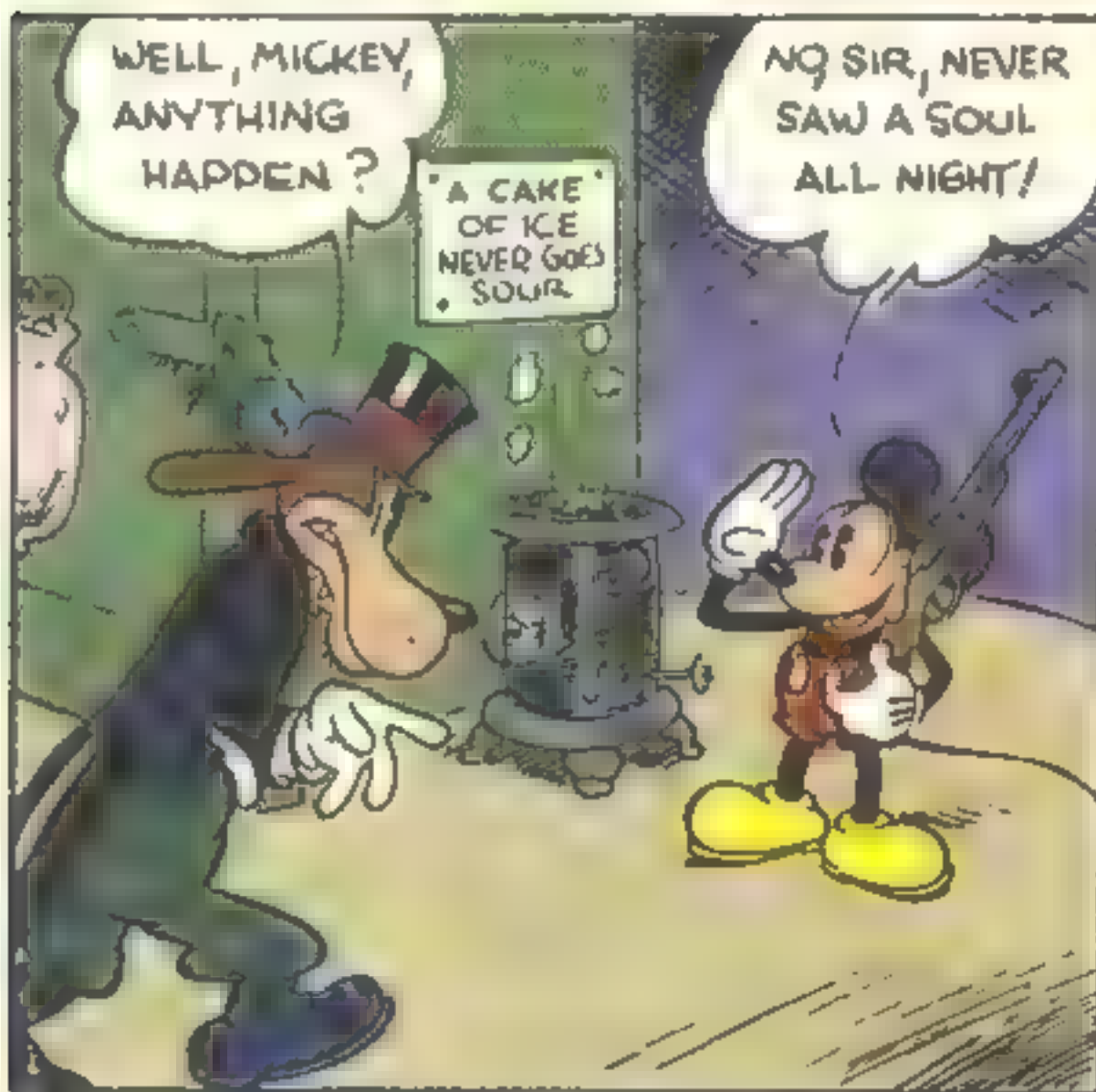
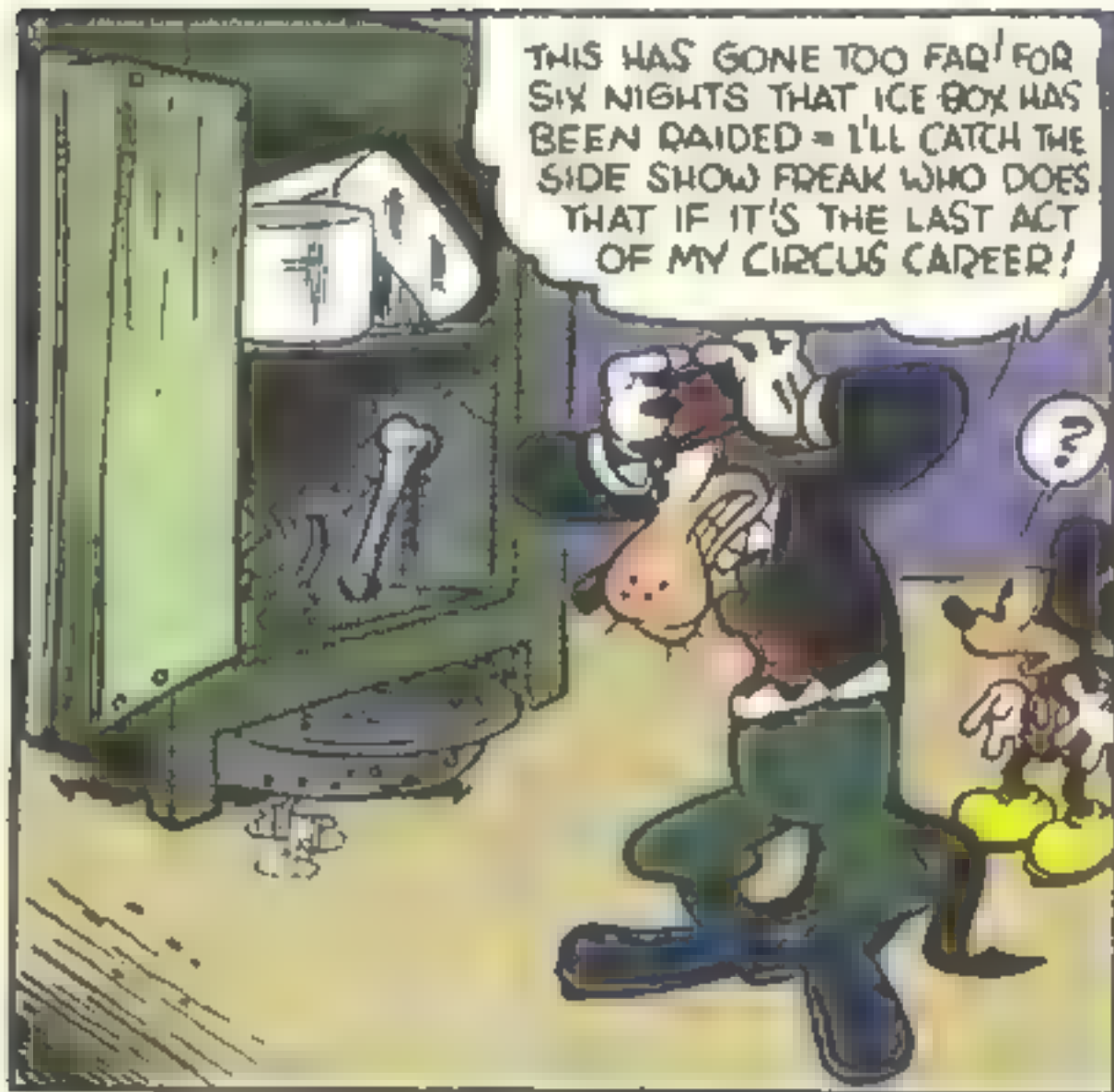


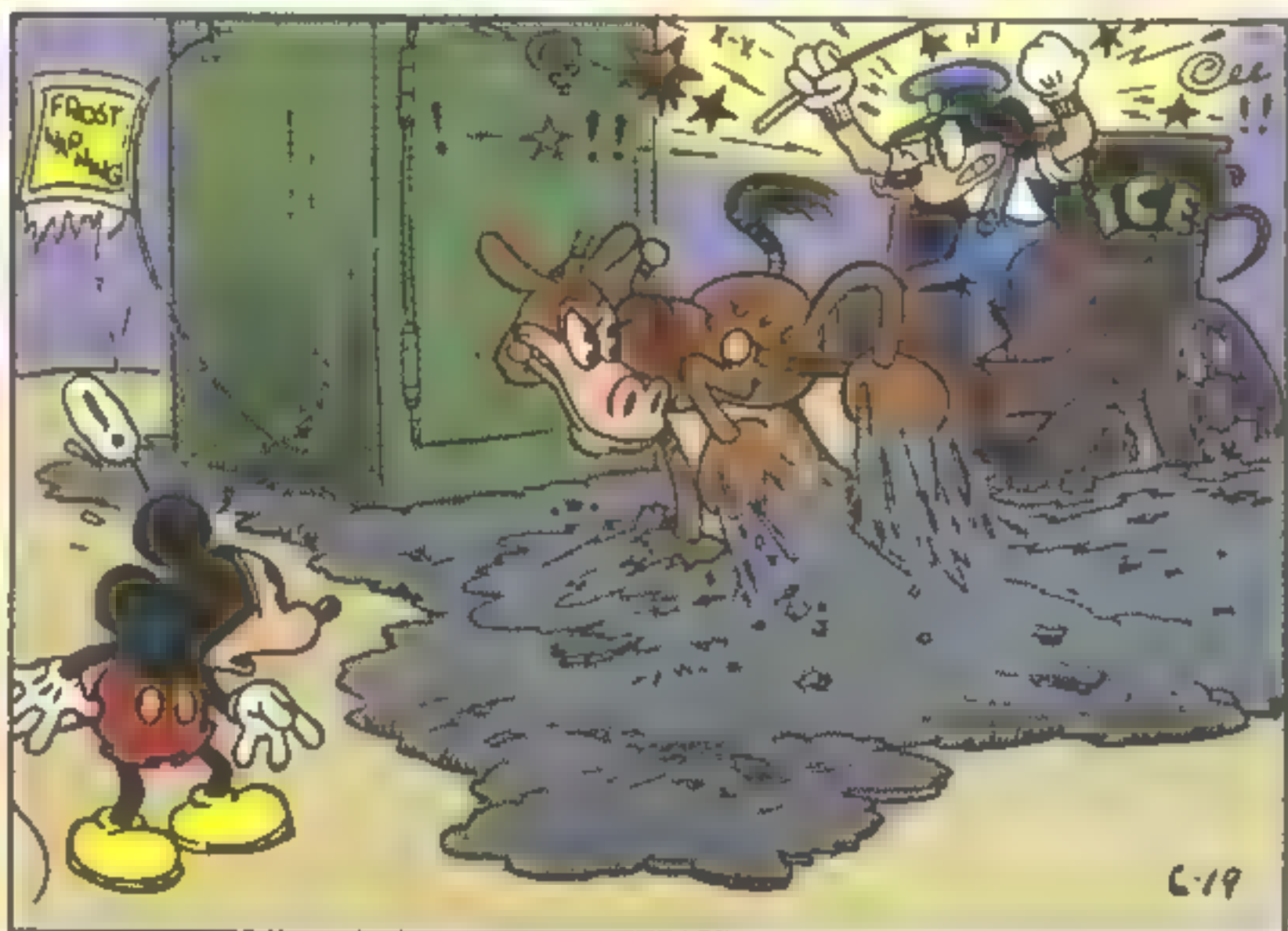
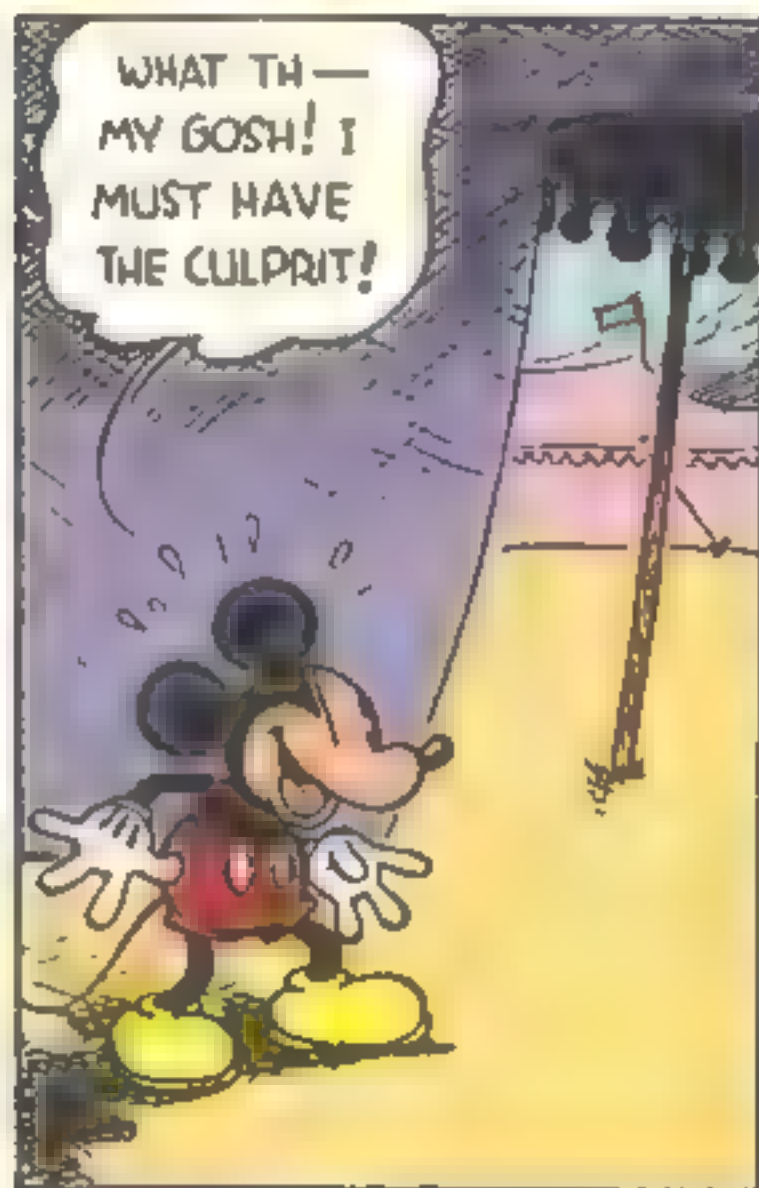
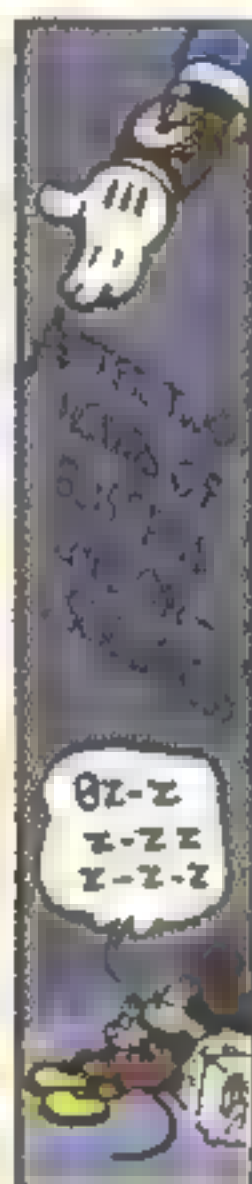
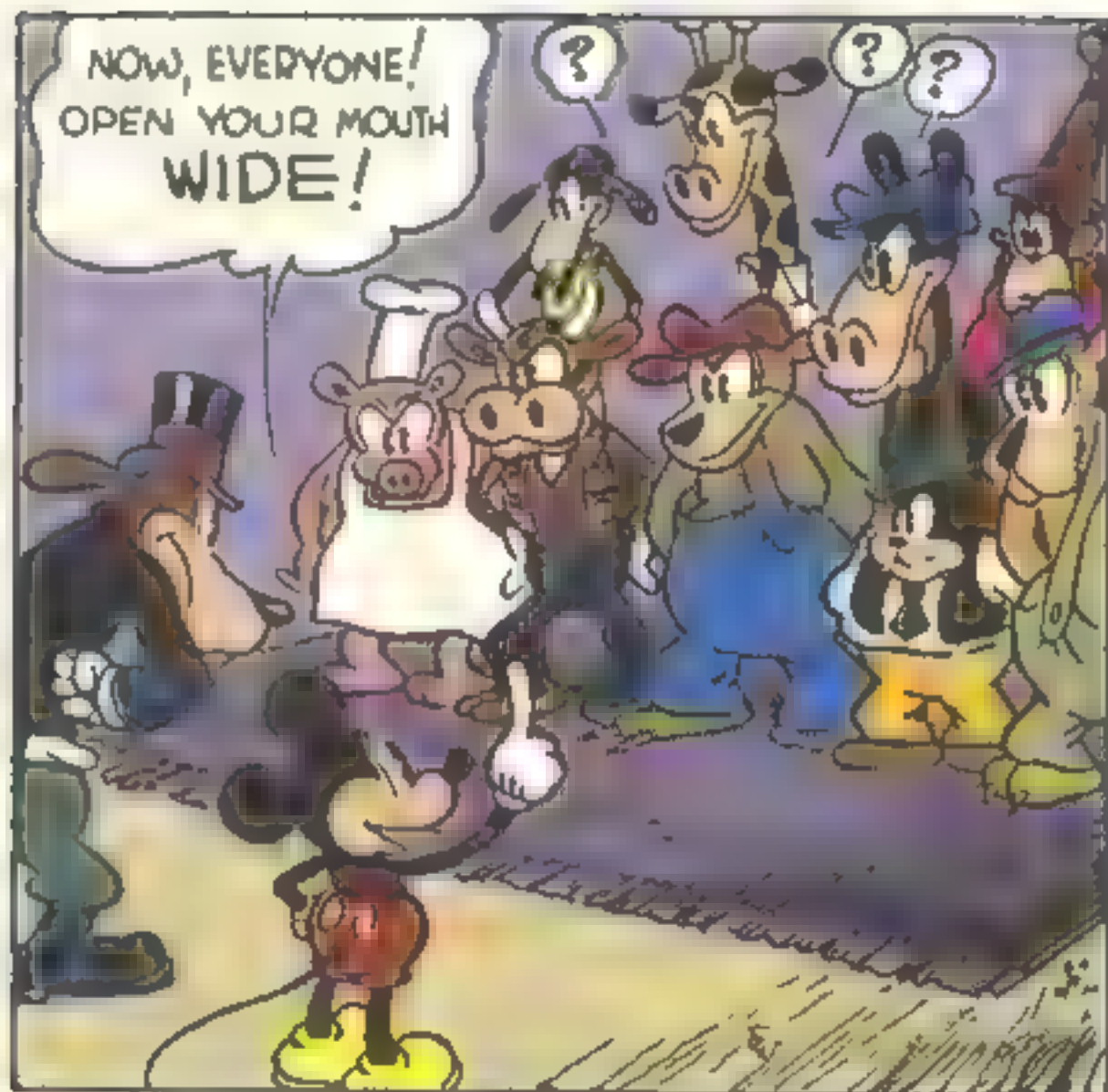


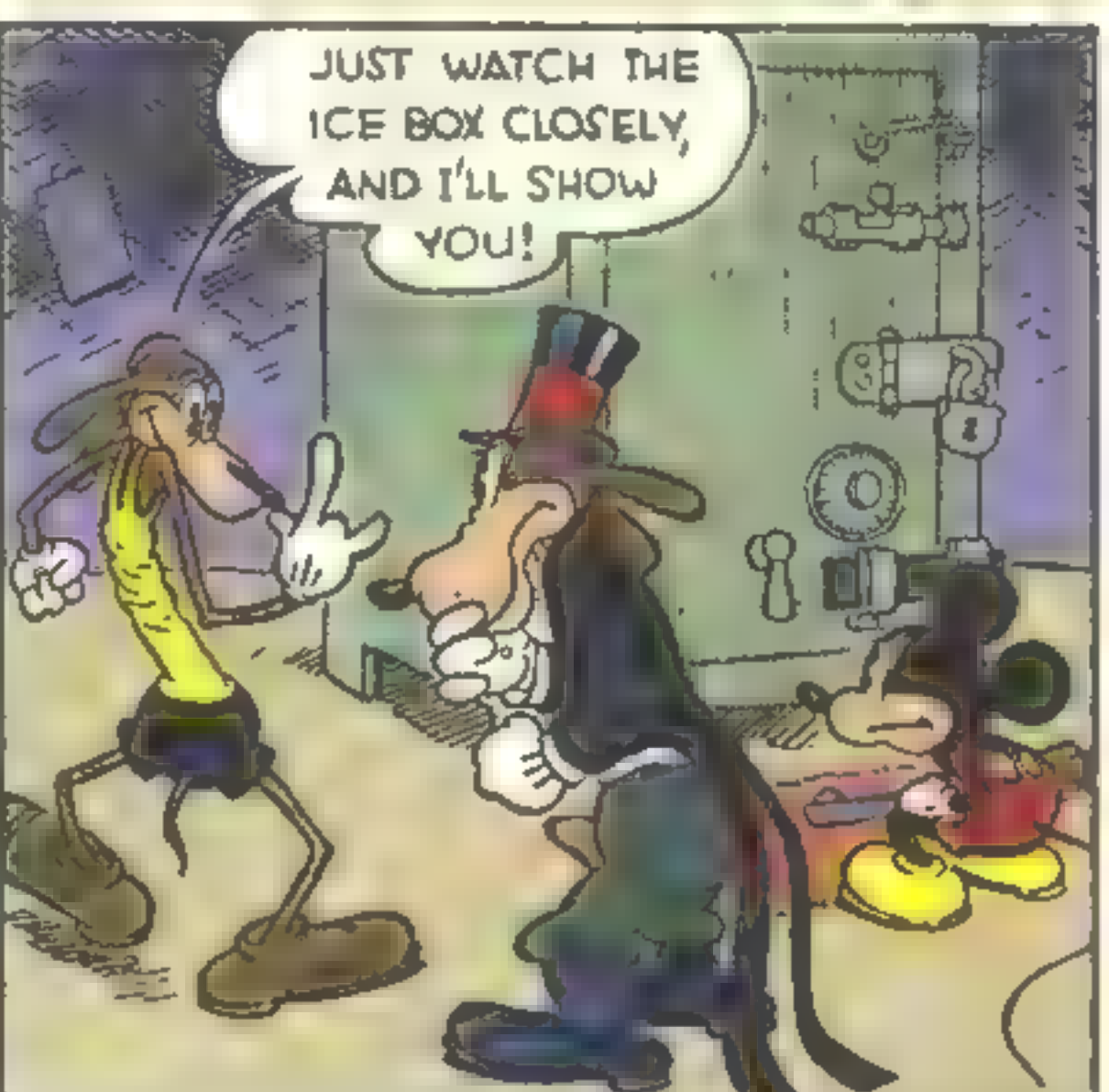
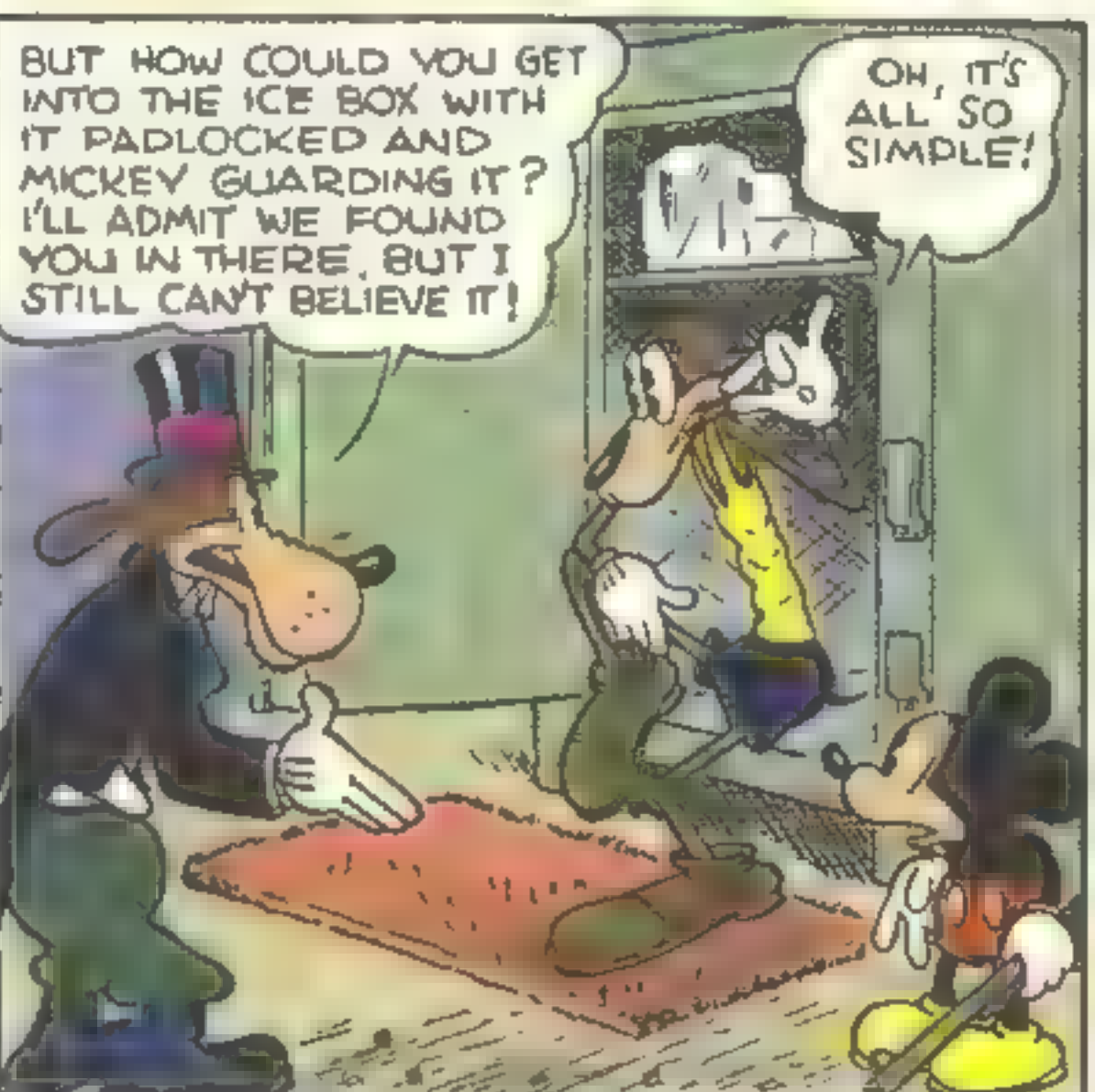


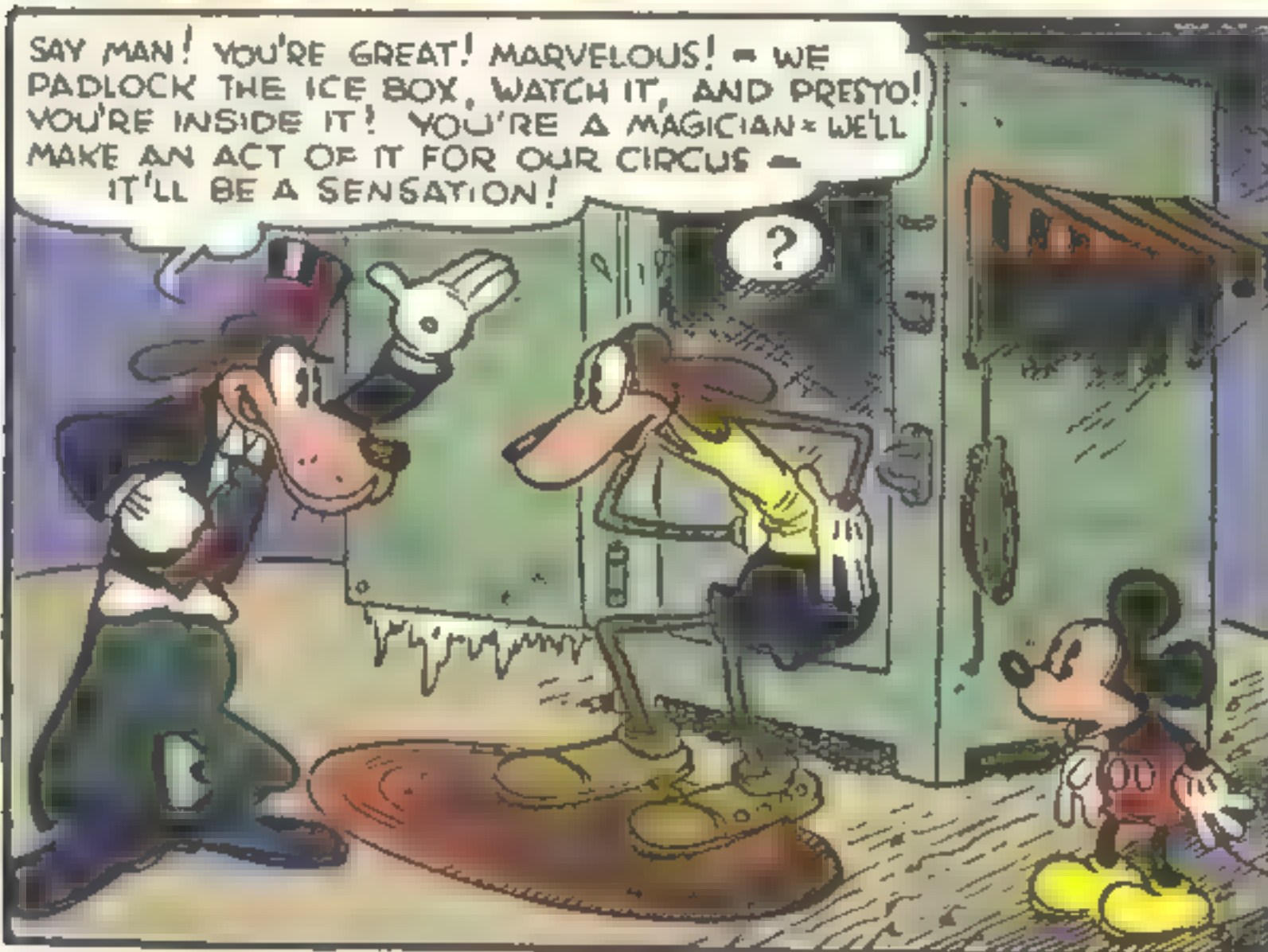
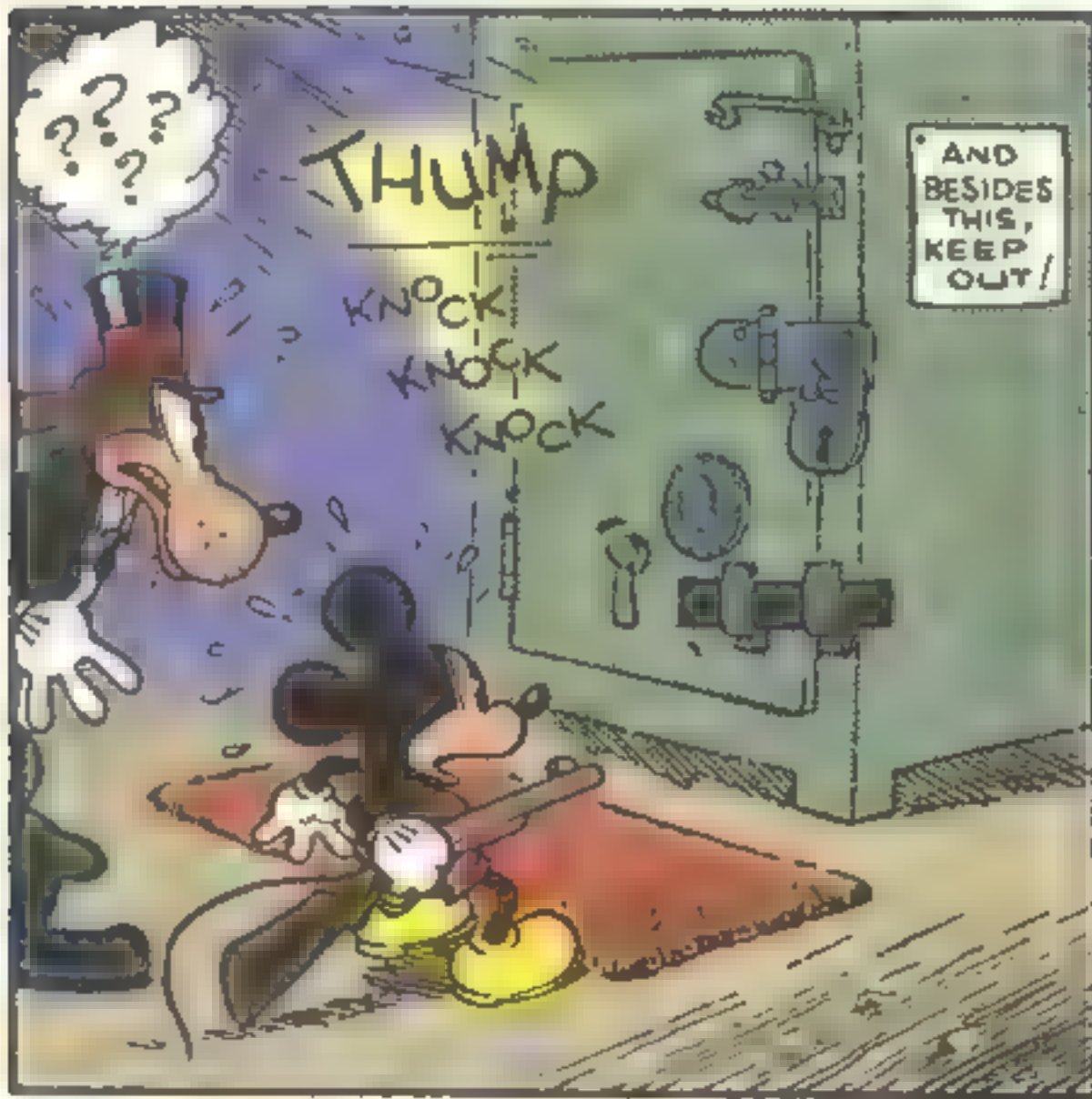


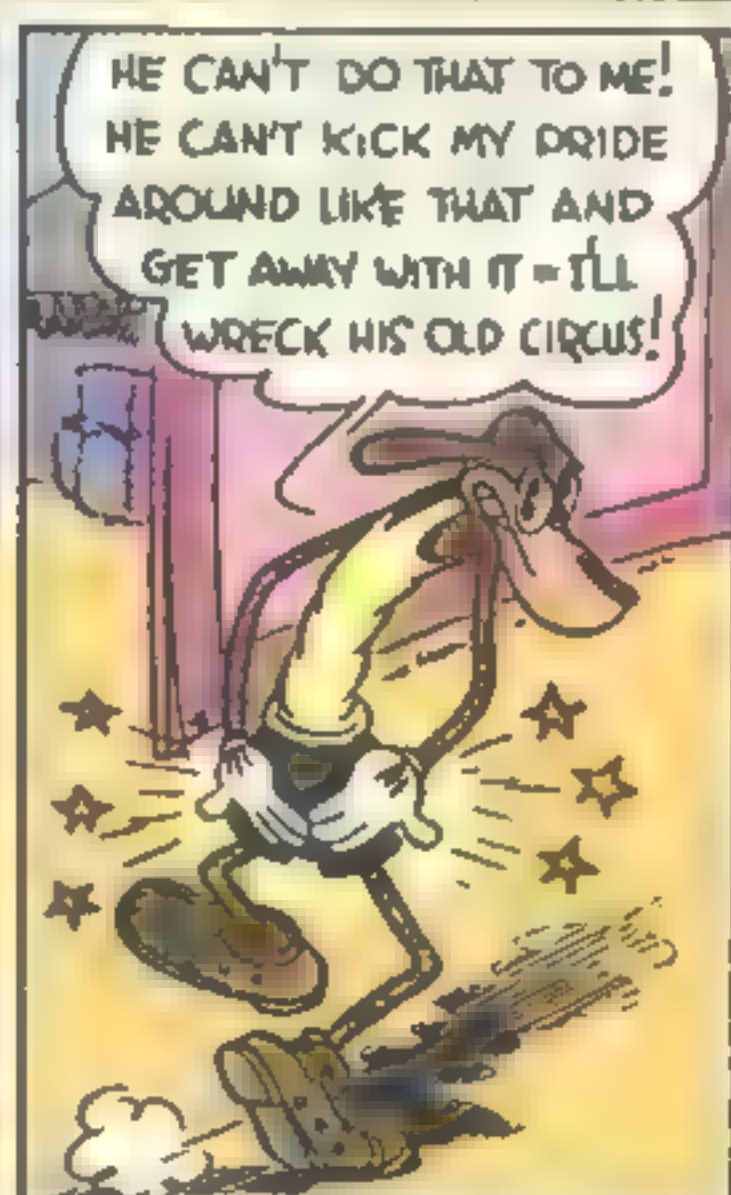
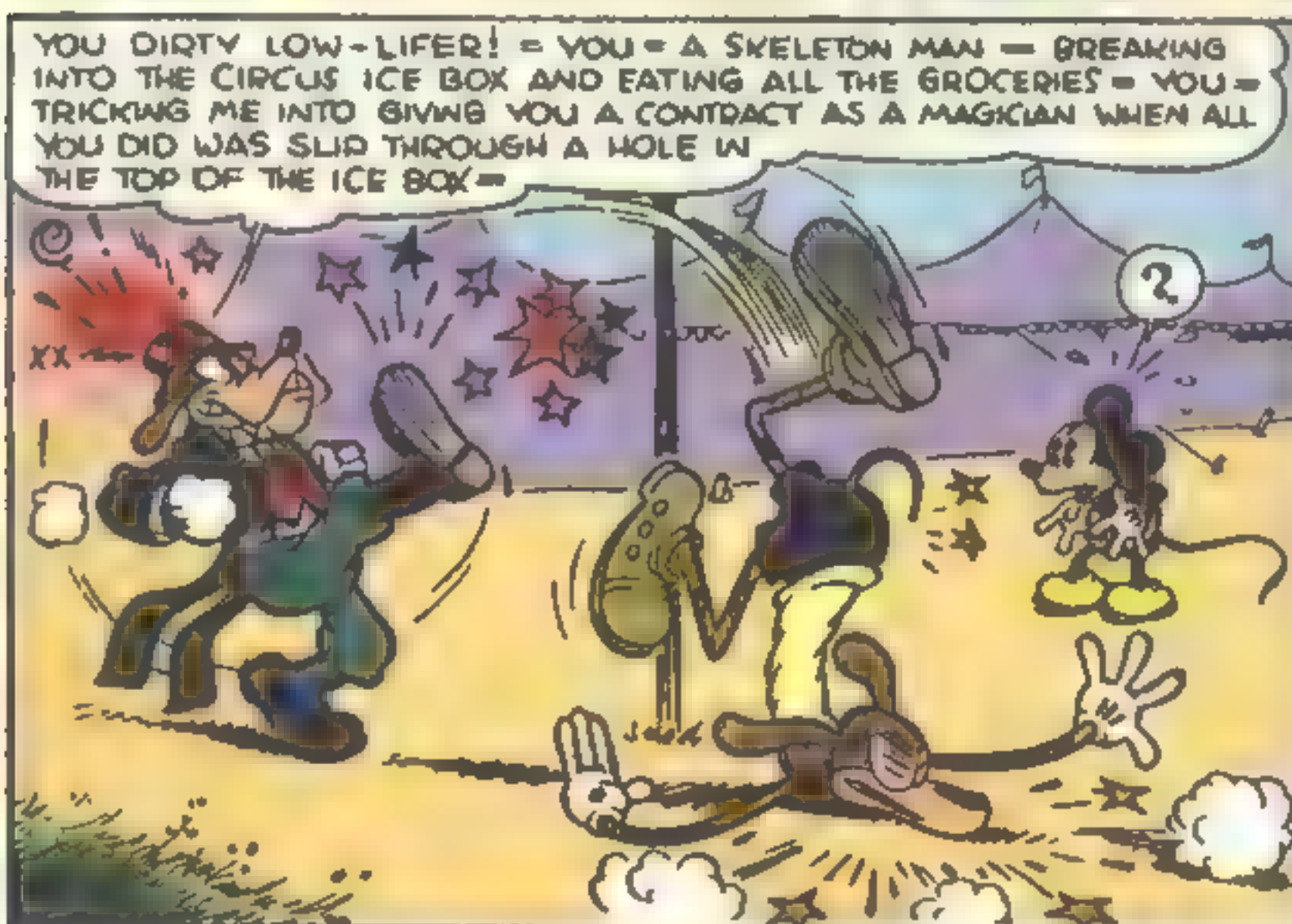


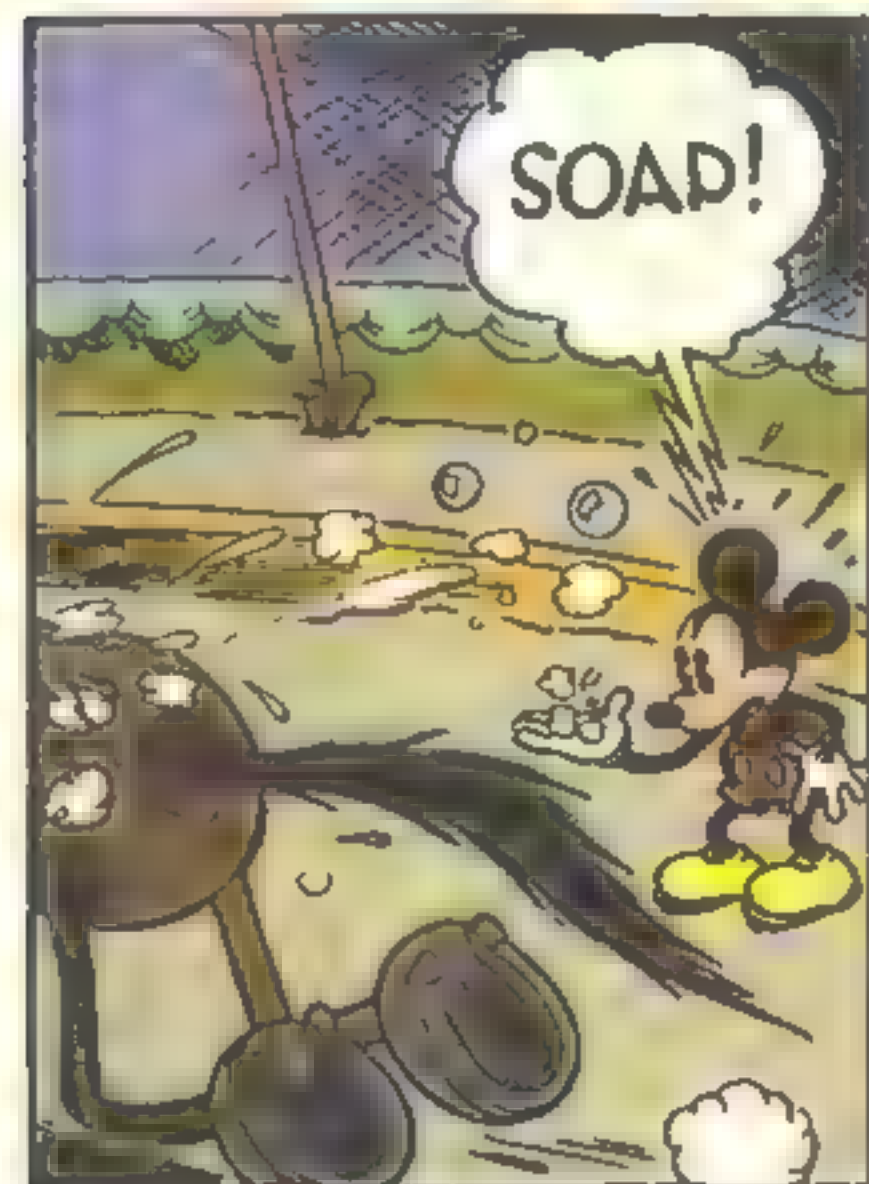
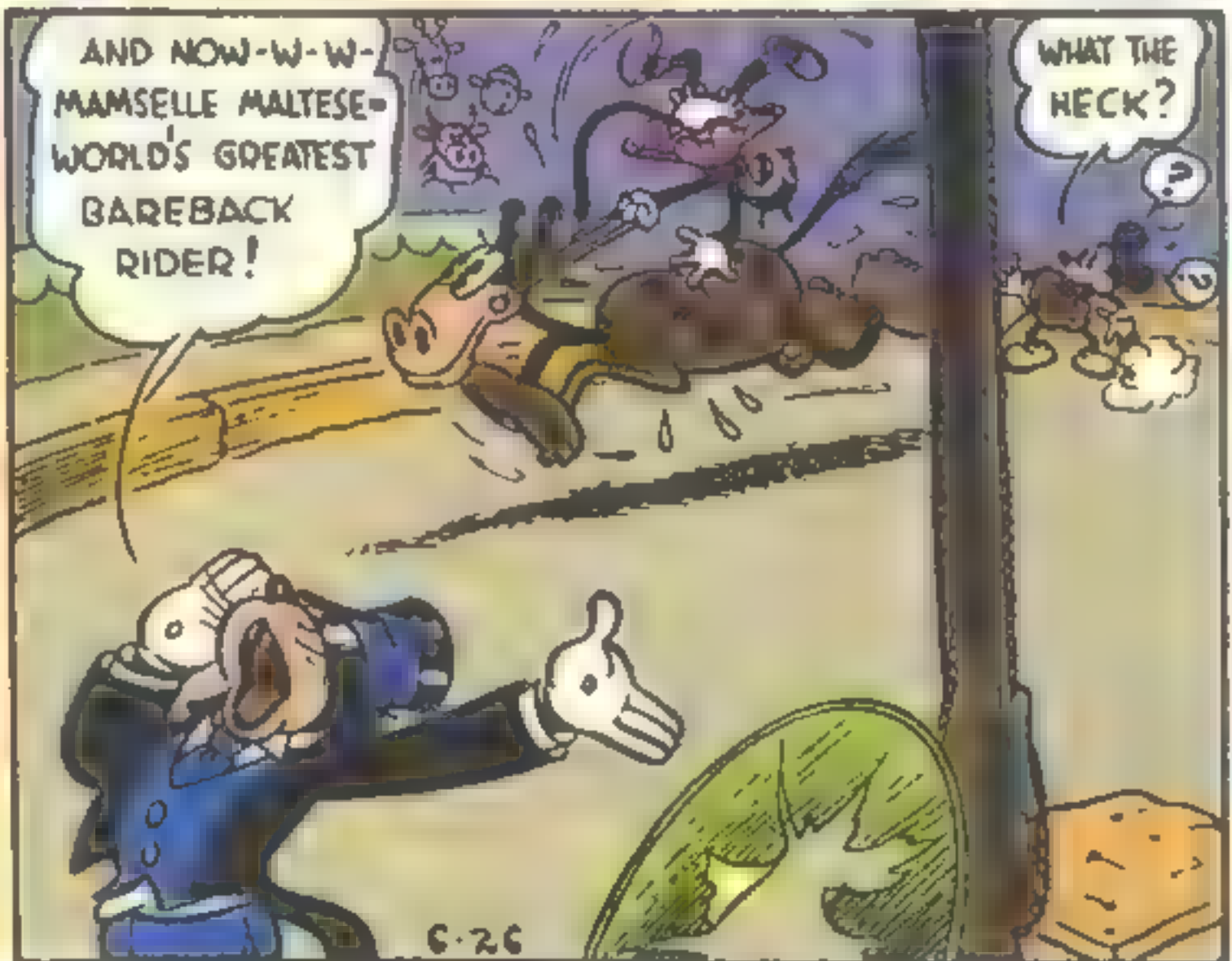
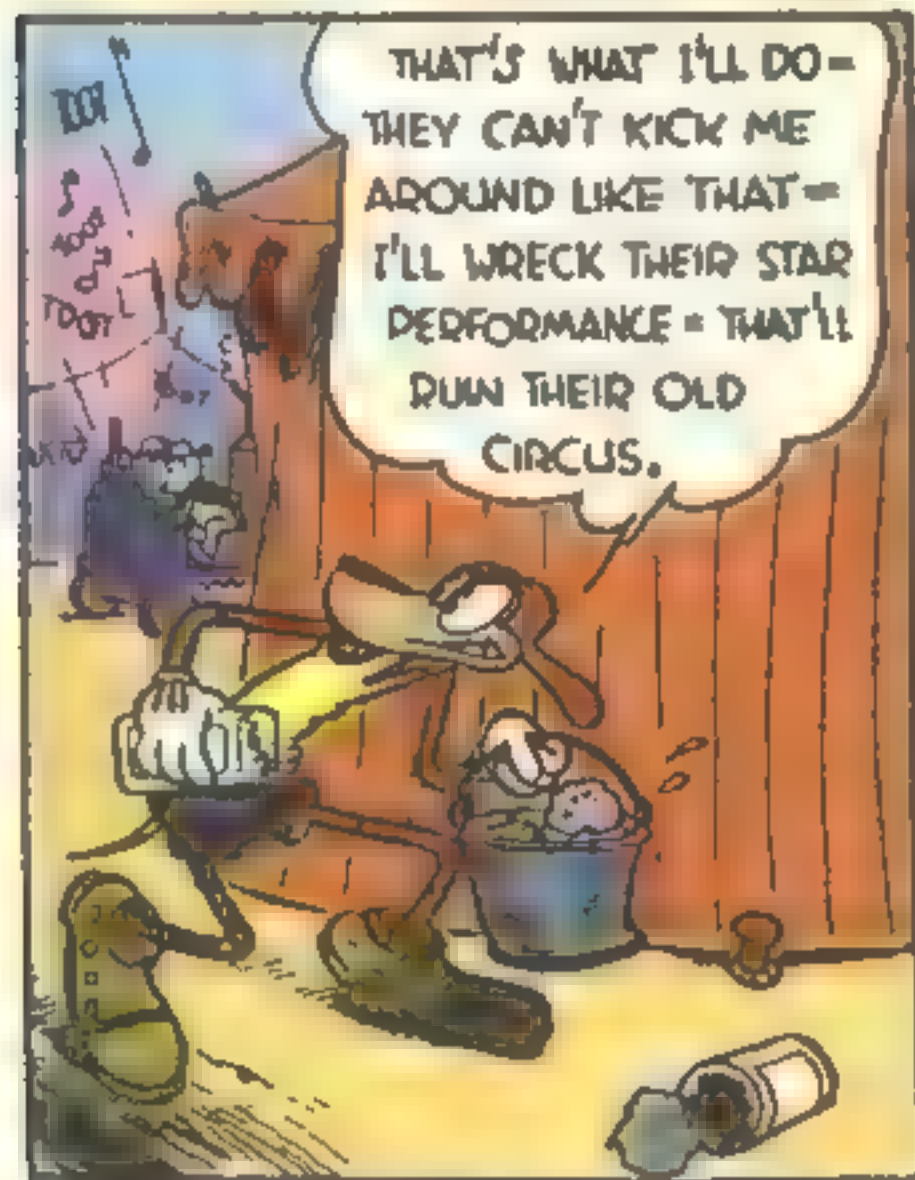
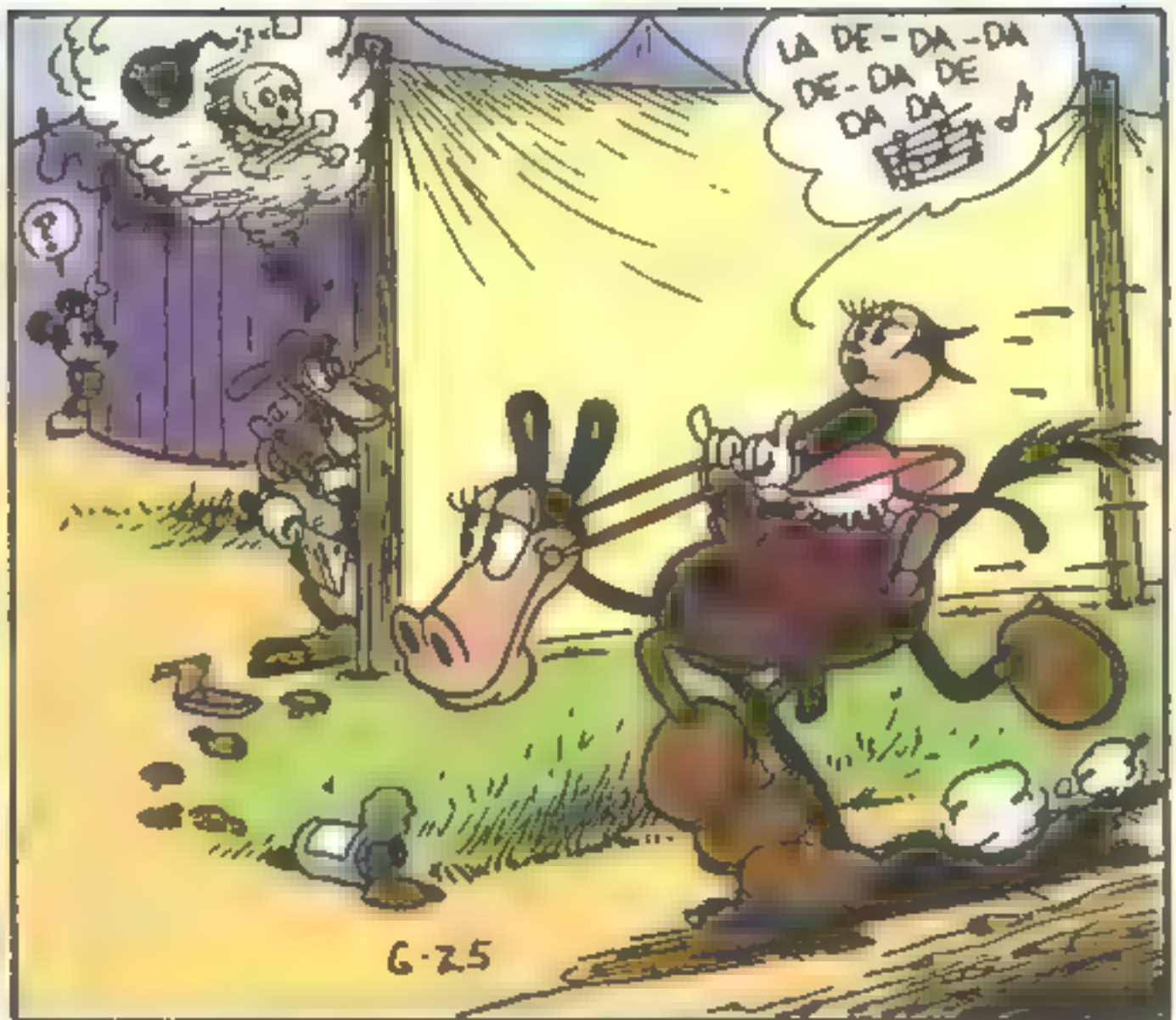










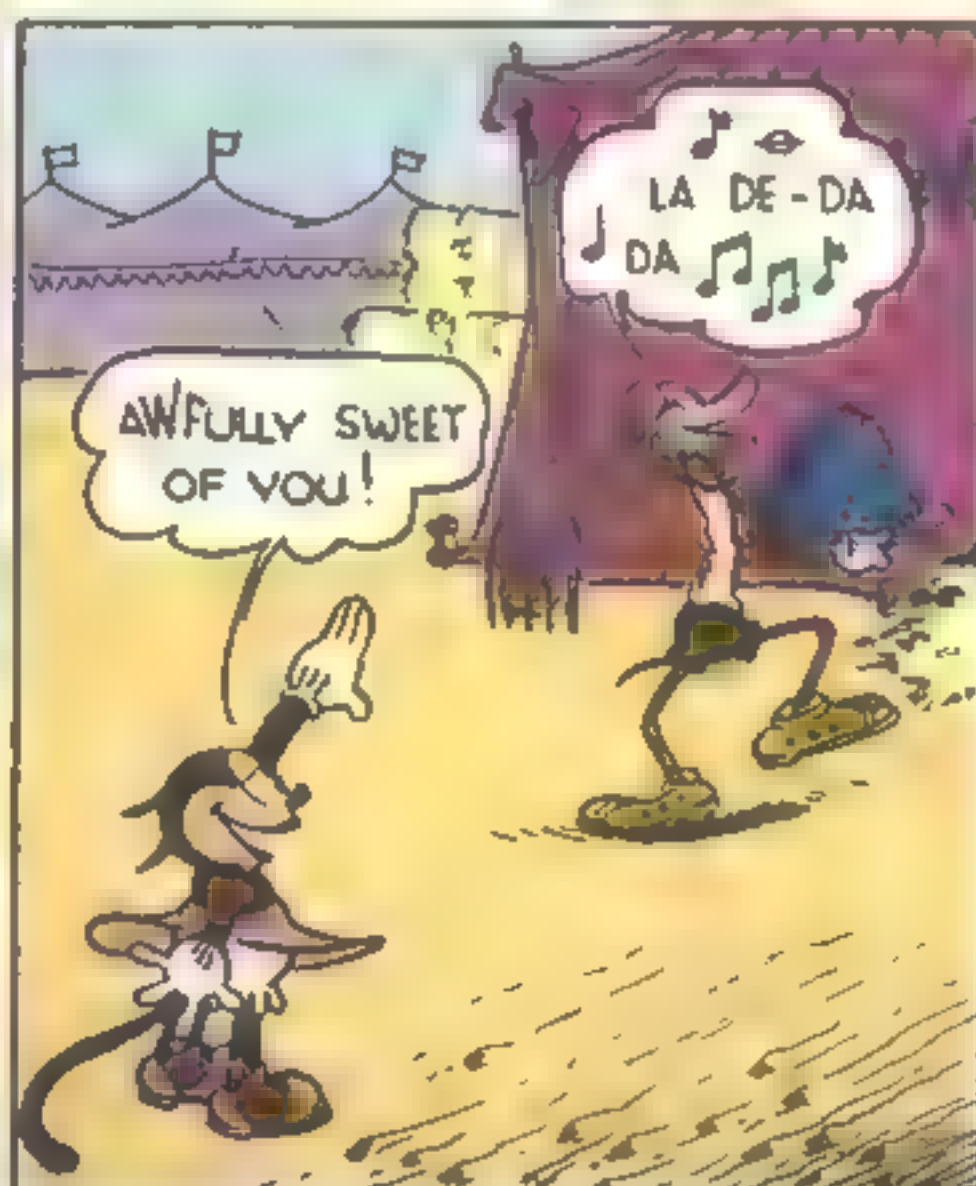
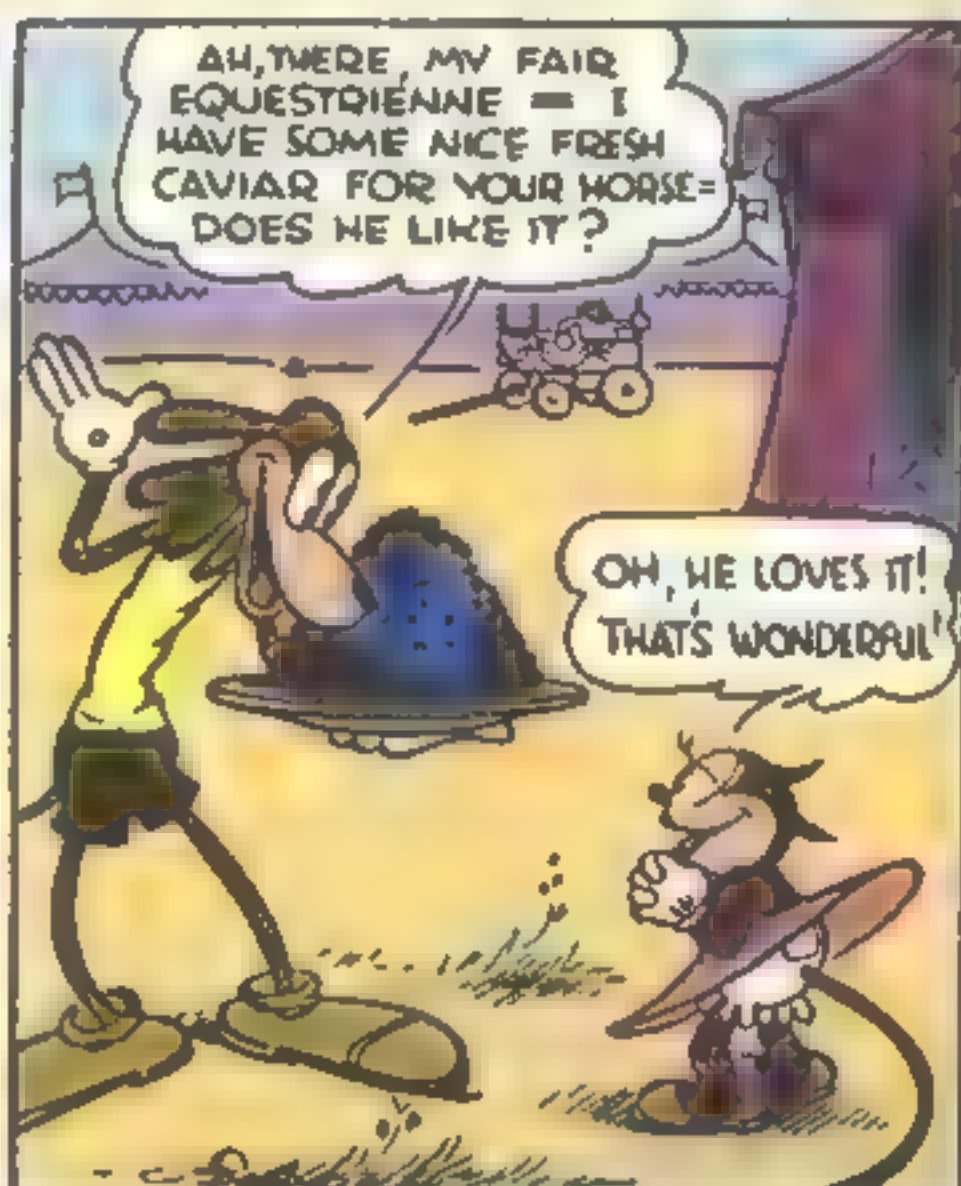
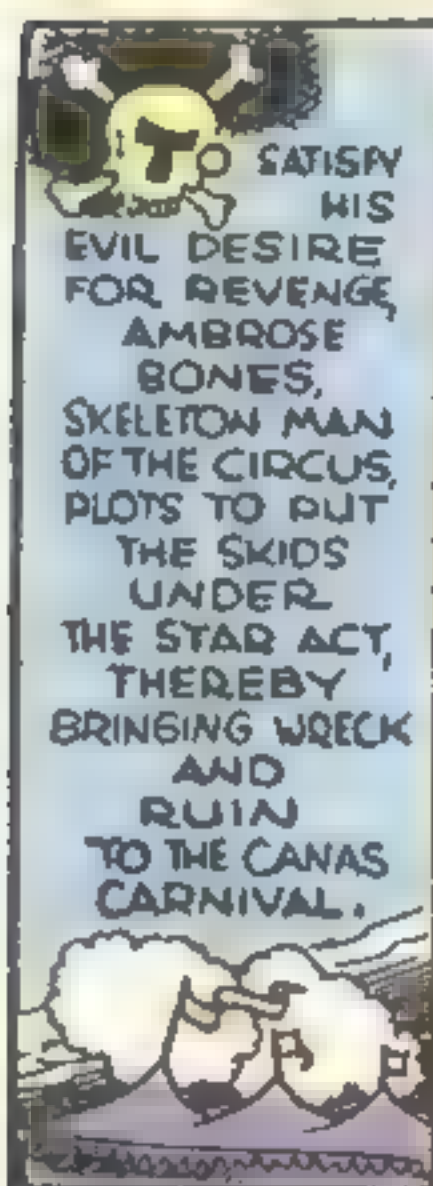
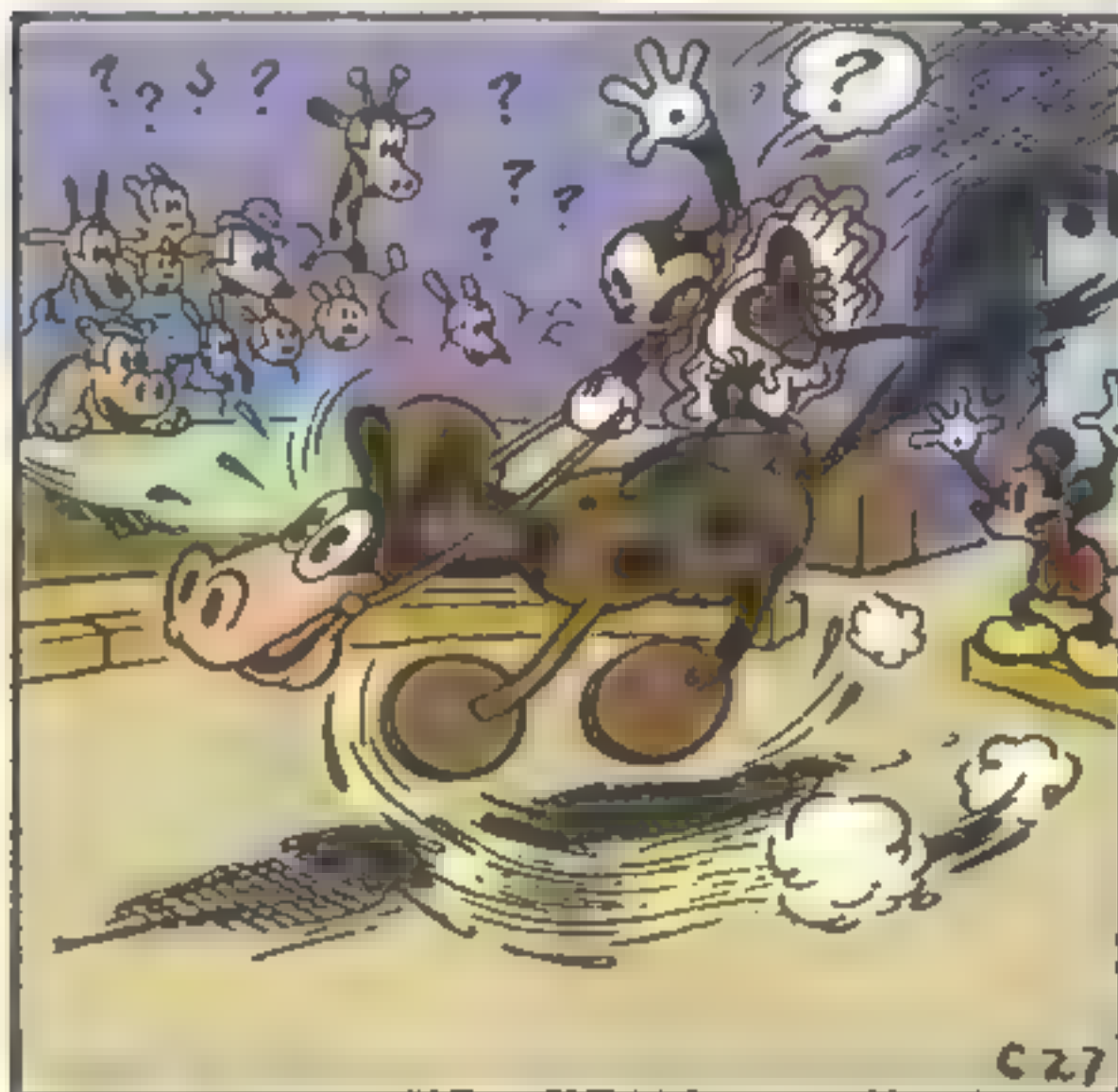


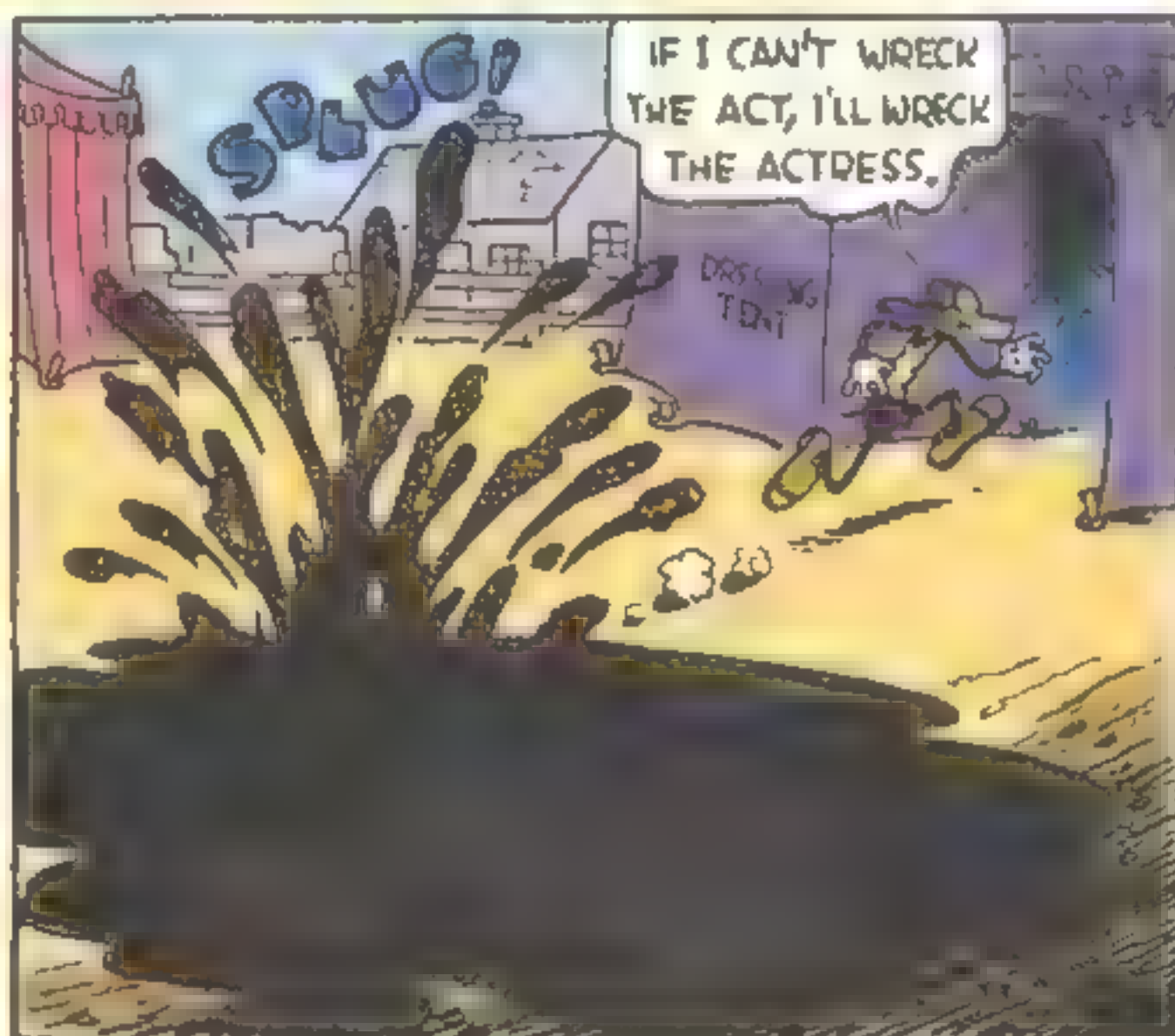
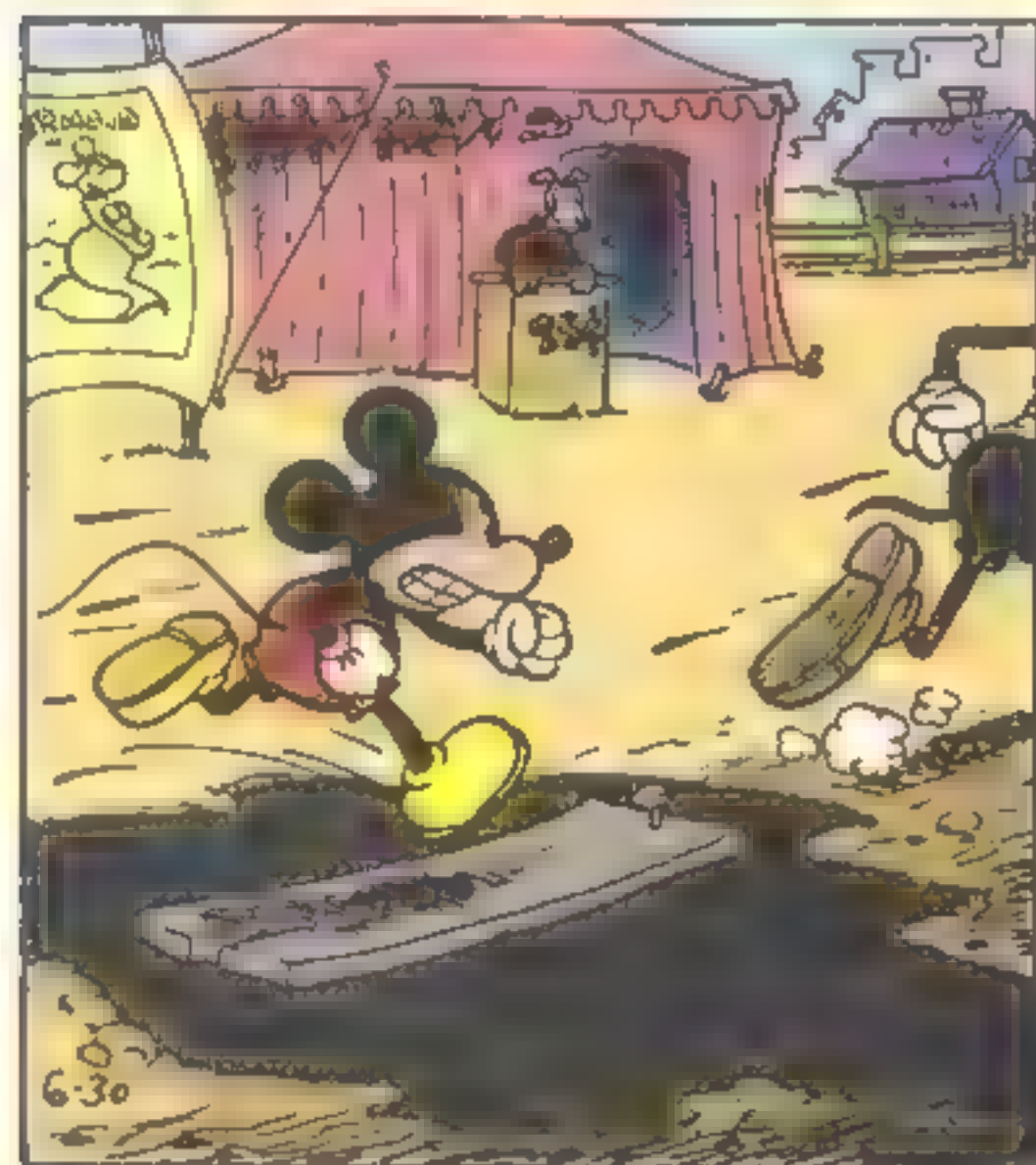
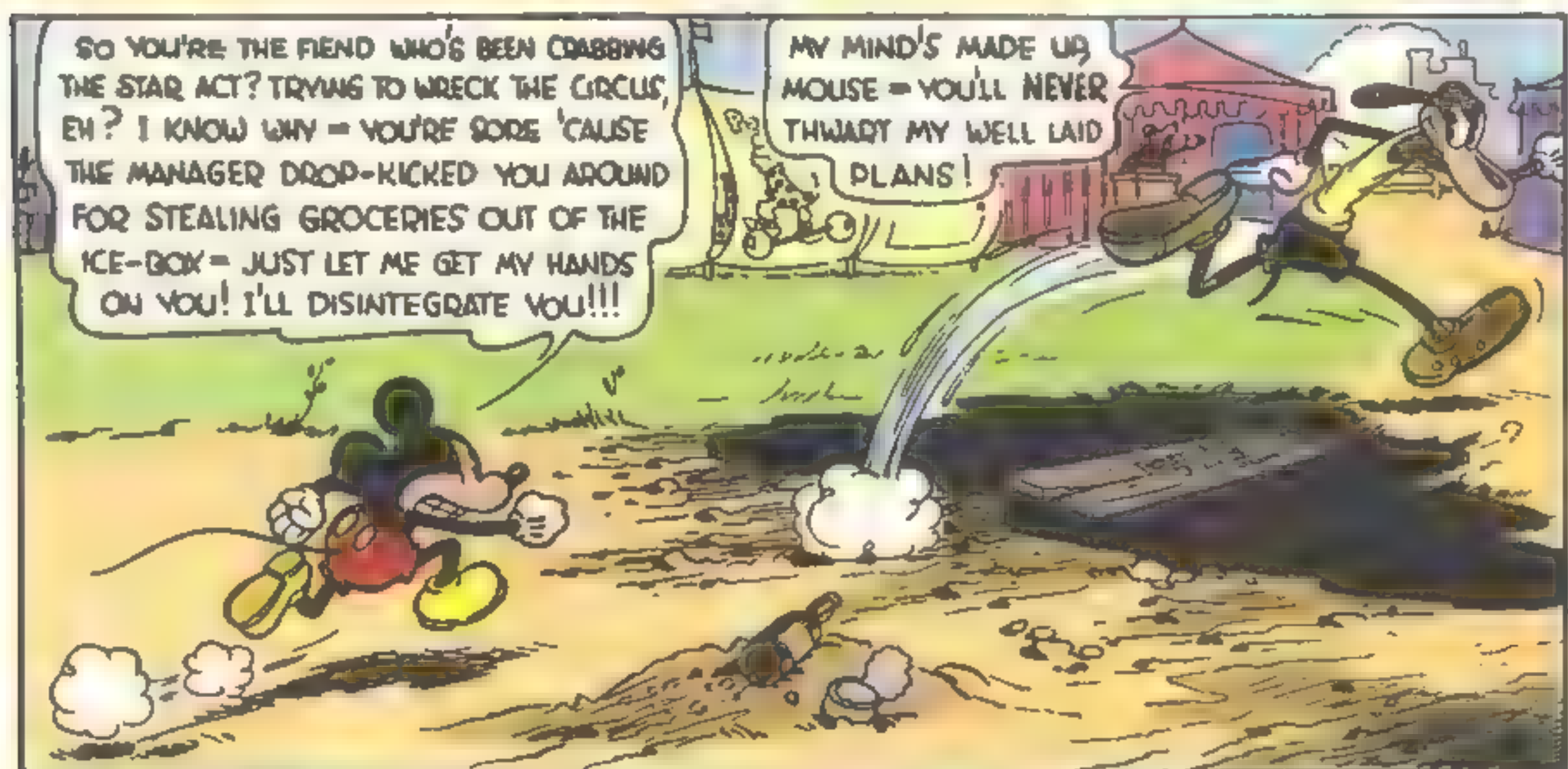
DARK SINISTER PLOT AFOOT —

AMBROSE BONES, SKELETON MAN OF THE CIRCUS, PEEVED BECAUSE HE WAS BOUNCED AROUND BY THE MANAGER WHEN HE ROBBED THE ICE BOX, FIENDISHLY PLANS TO RUIN THE SHOW —

STRANGE THINGS

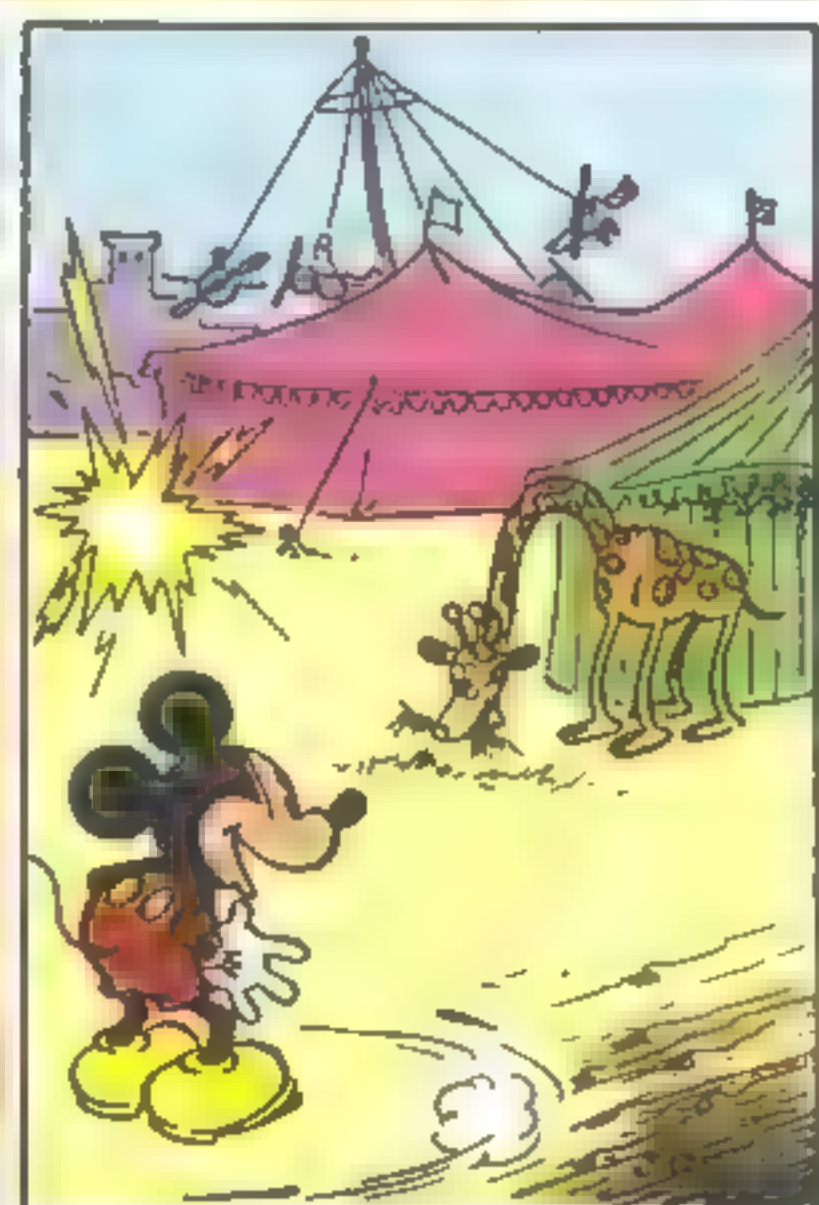
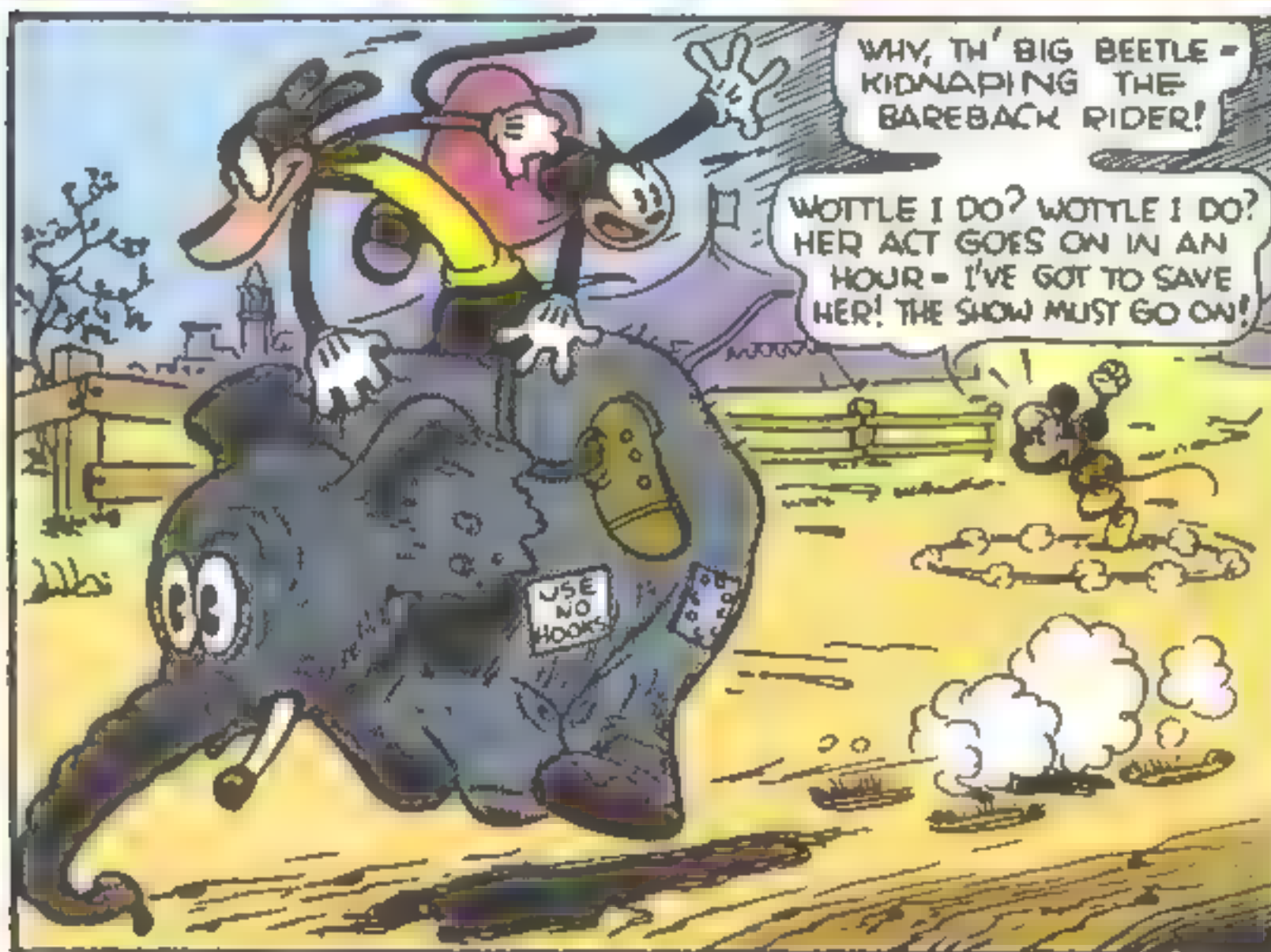
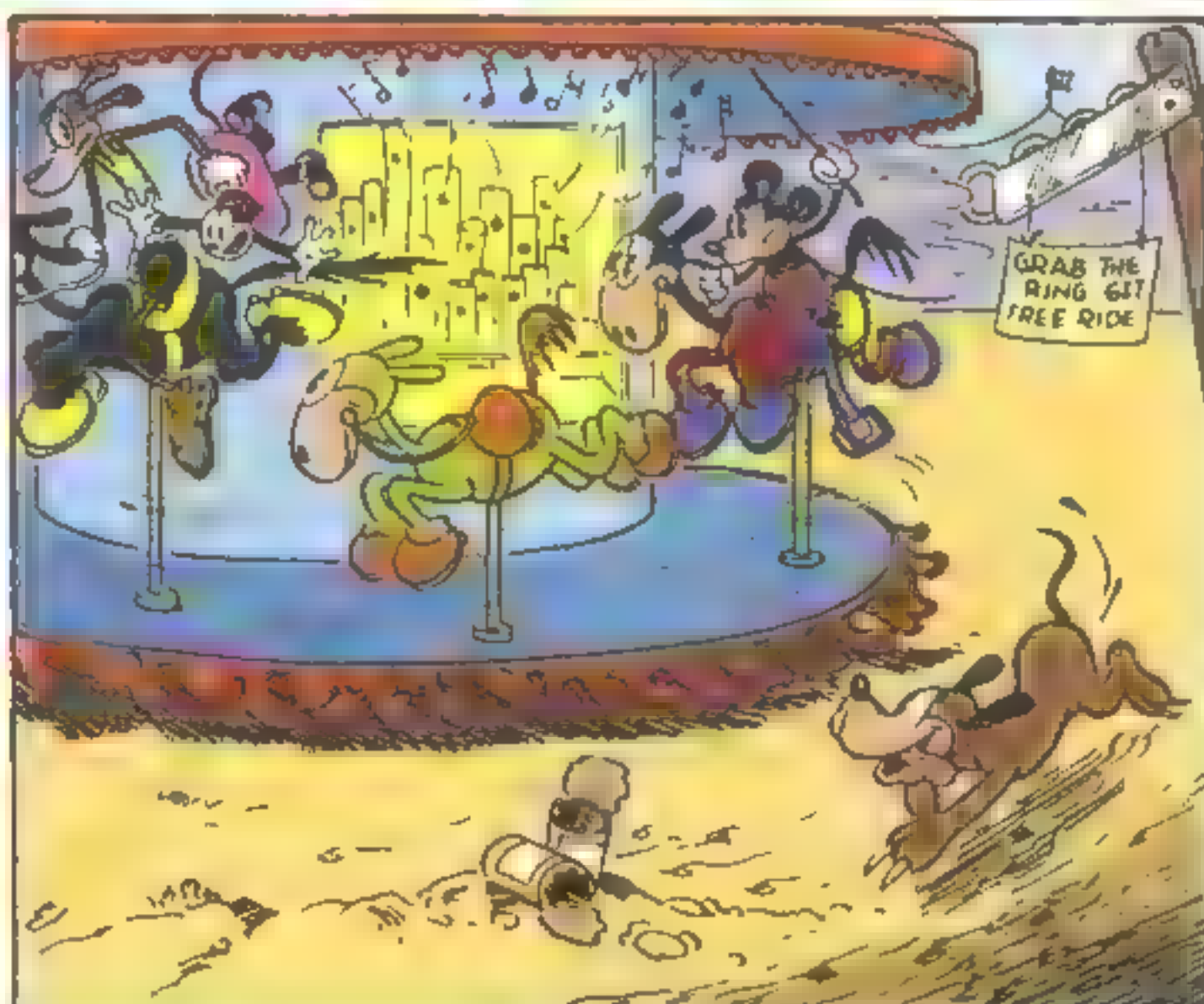
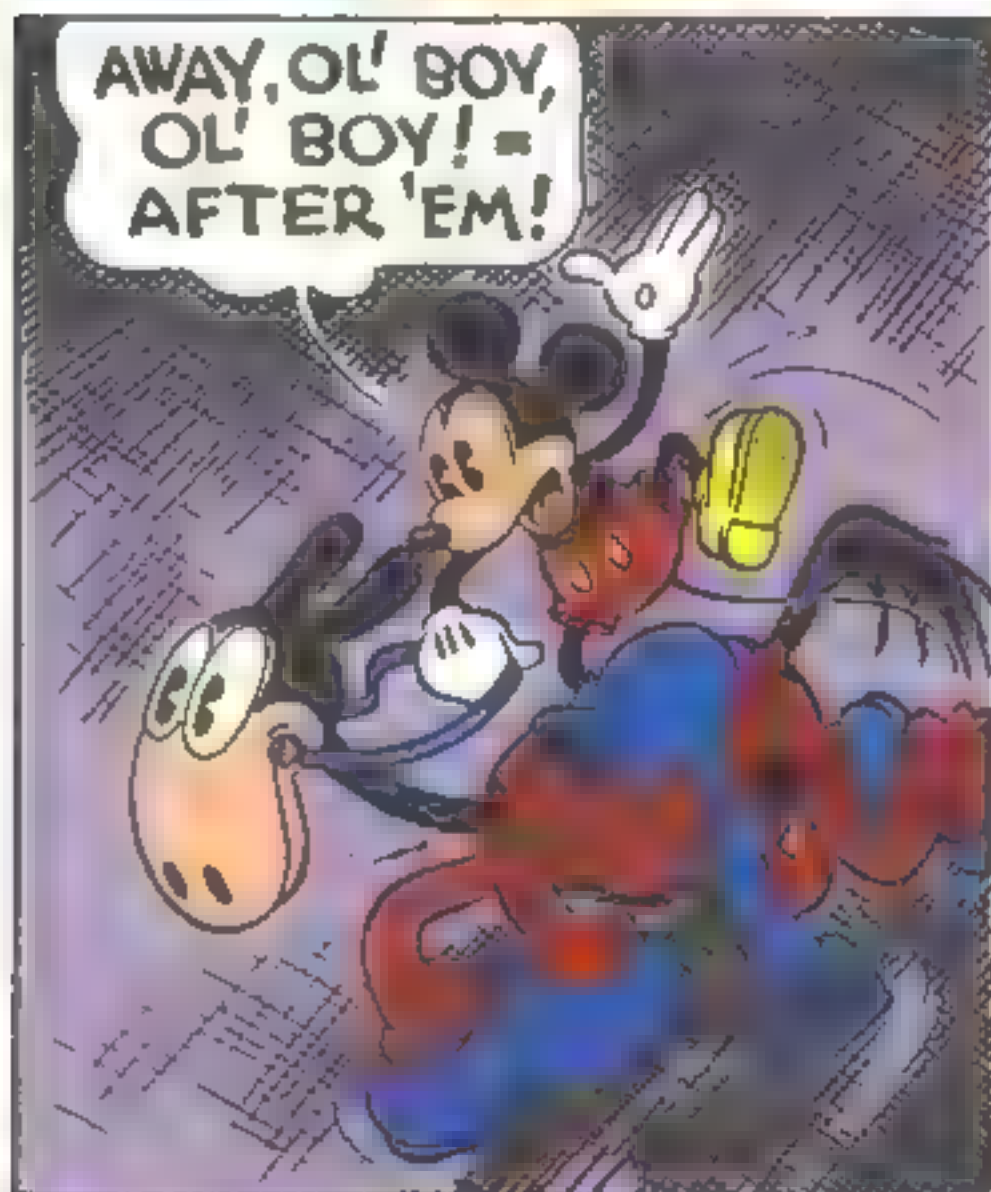
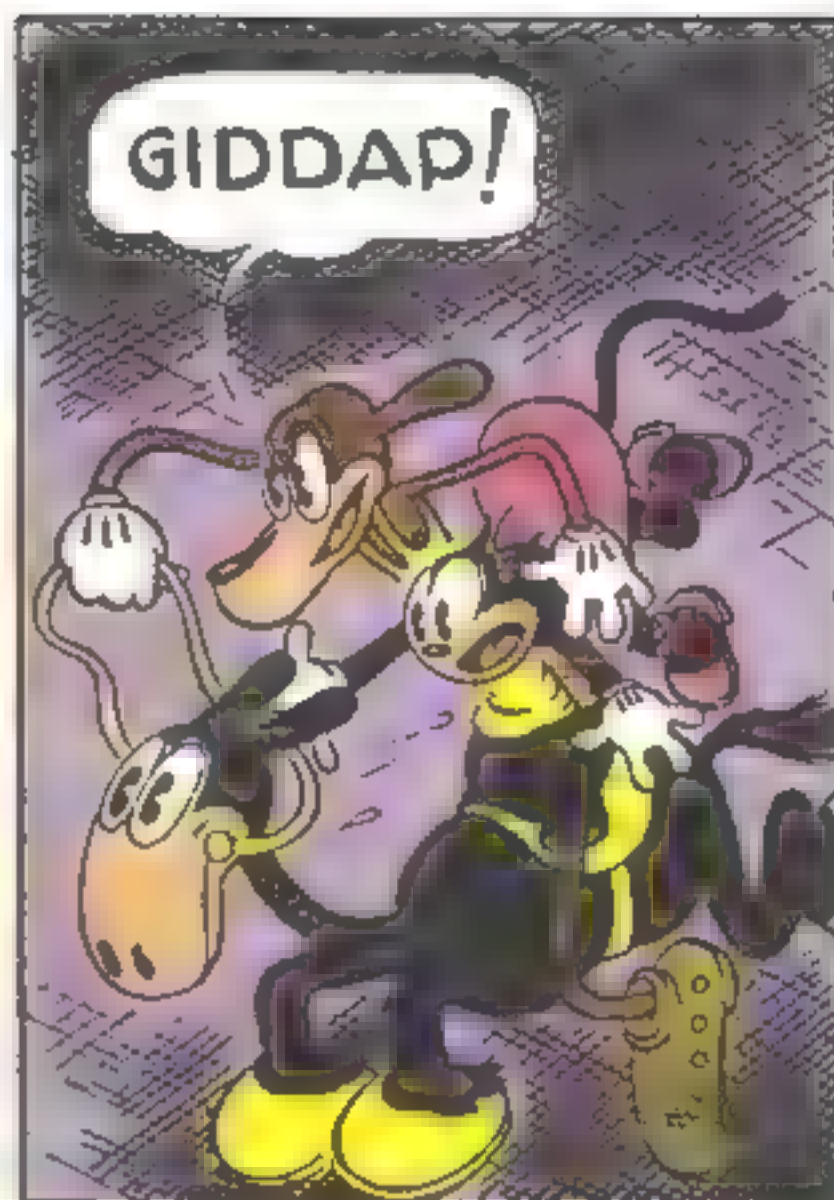
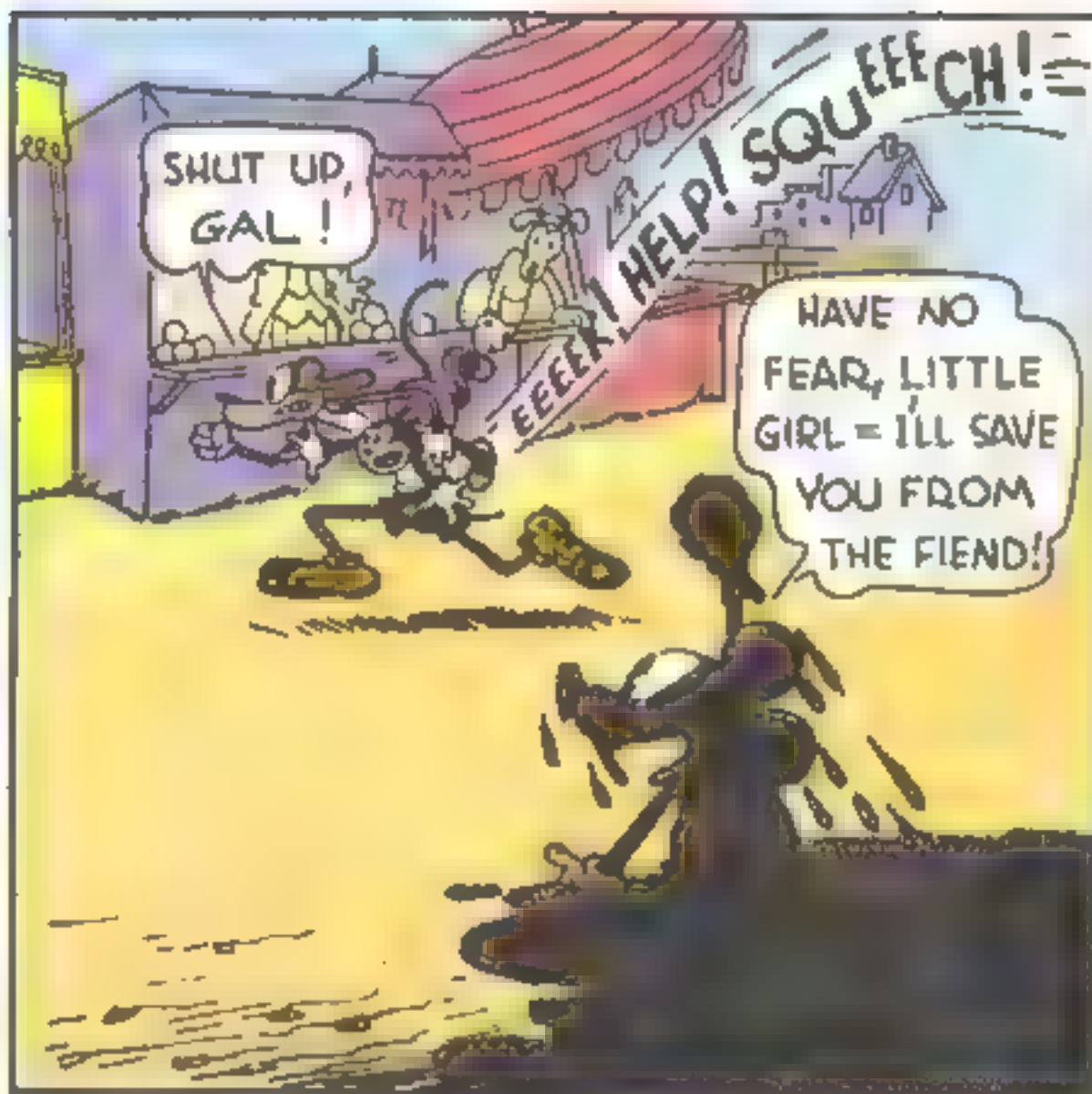
HAVE BEEN HAPPENING TO Mlle. MALTESE, LITTLE BAREBACK EQUESTRIENNE, SINCE THEN — MICKEY, HAVING SUSPICIONS, IS WATCHING DEVELOPMENTS, BUT IS SAYING NOTHING — YET —

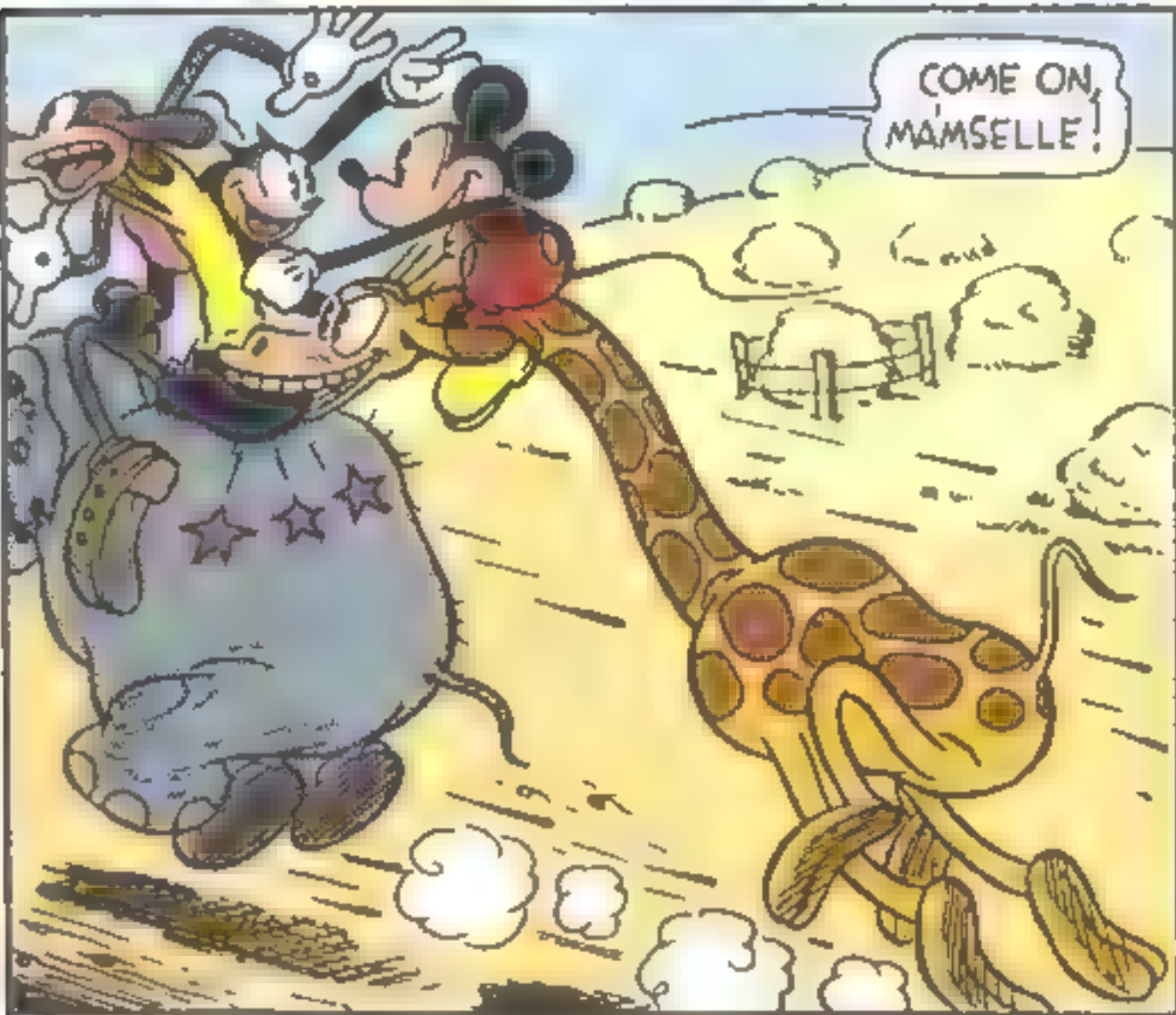
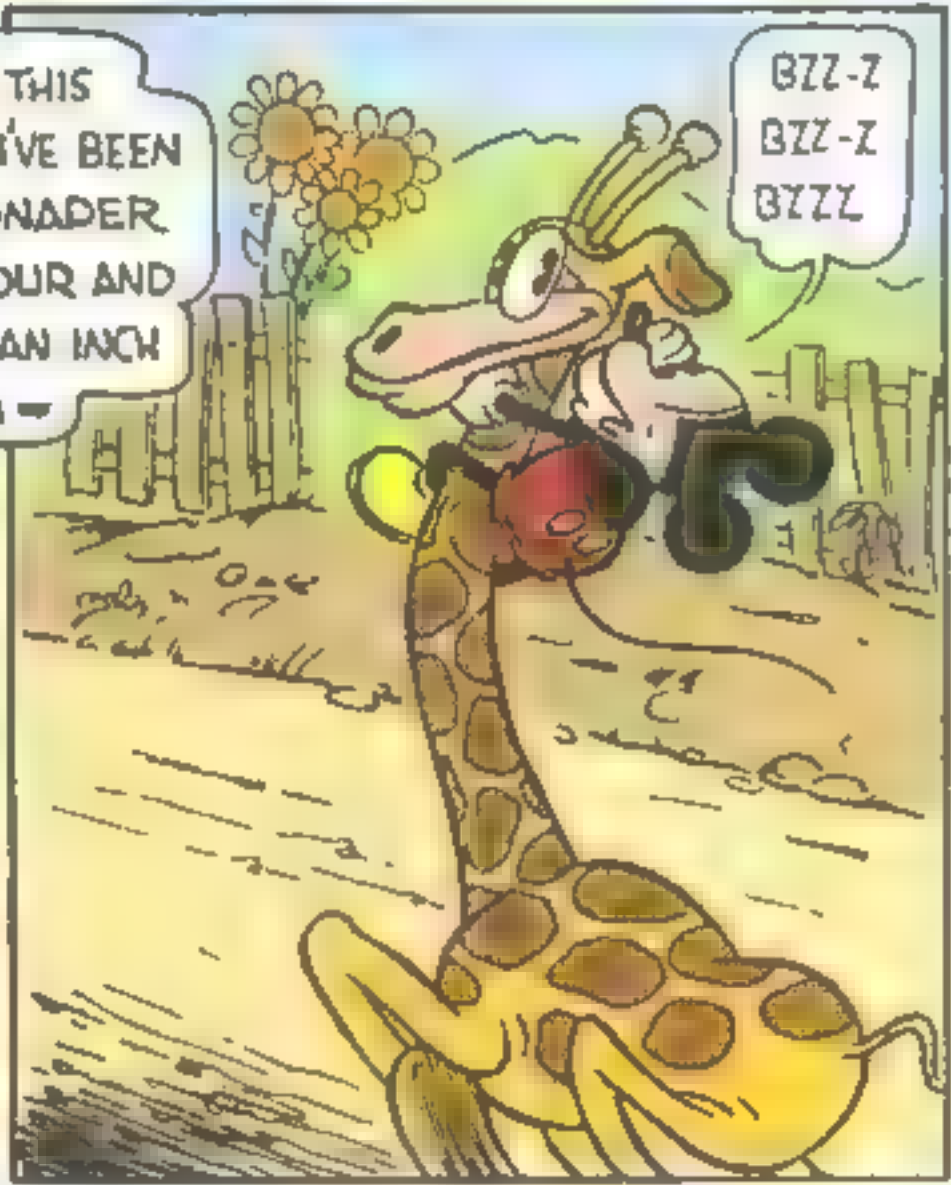
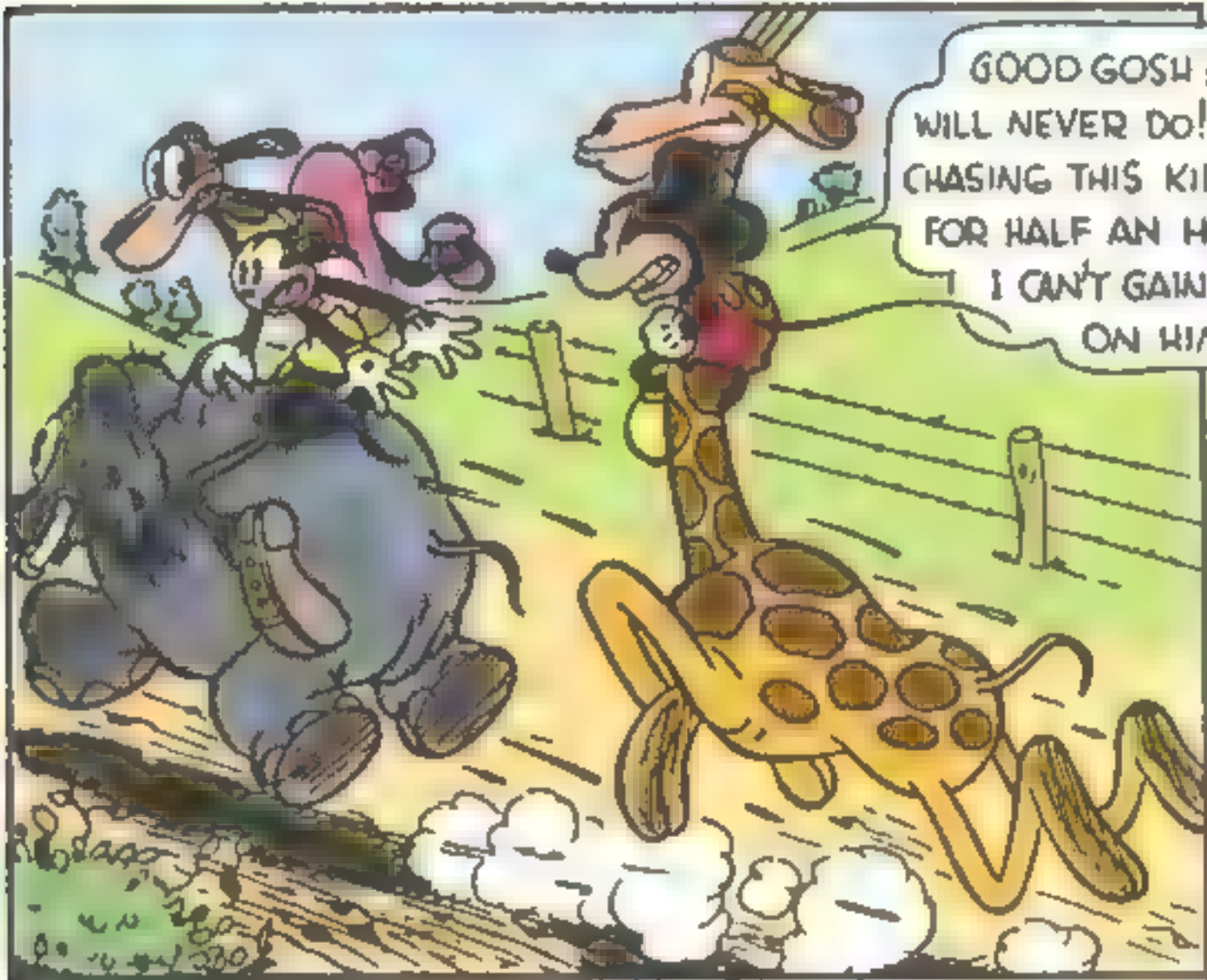
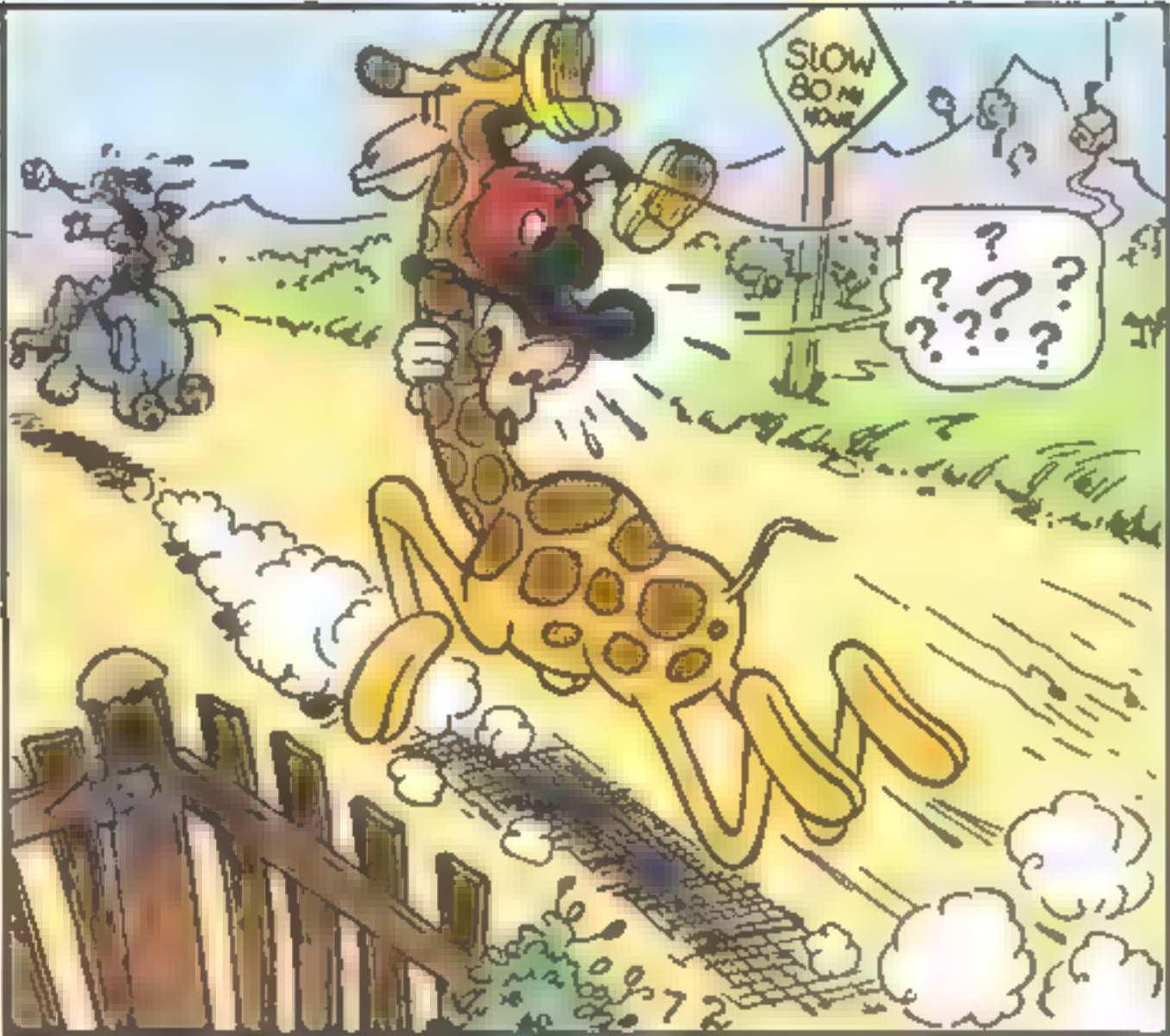
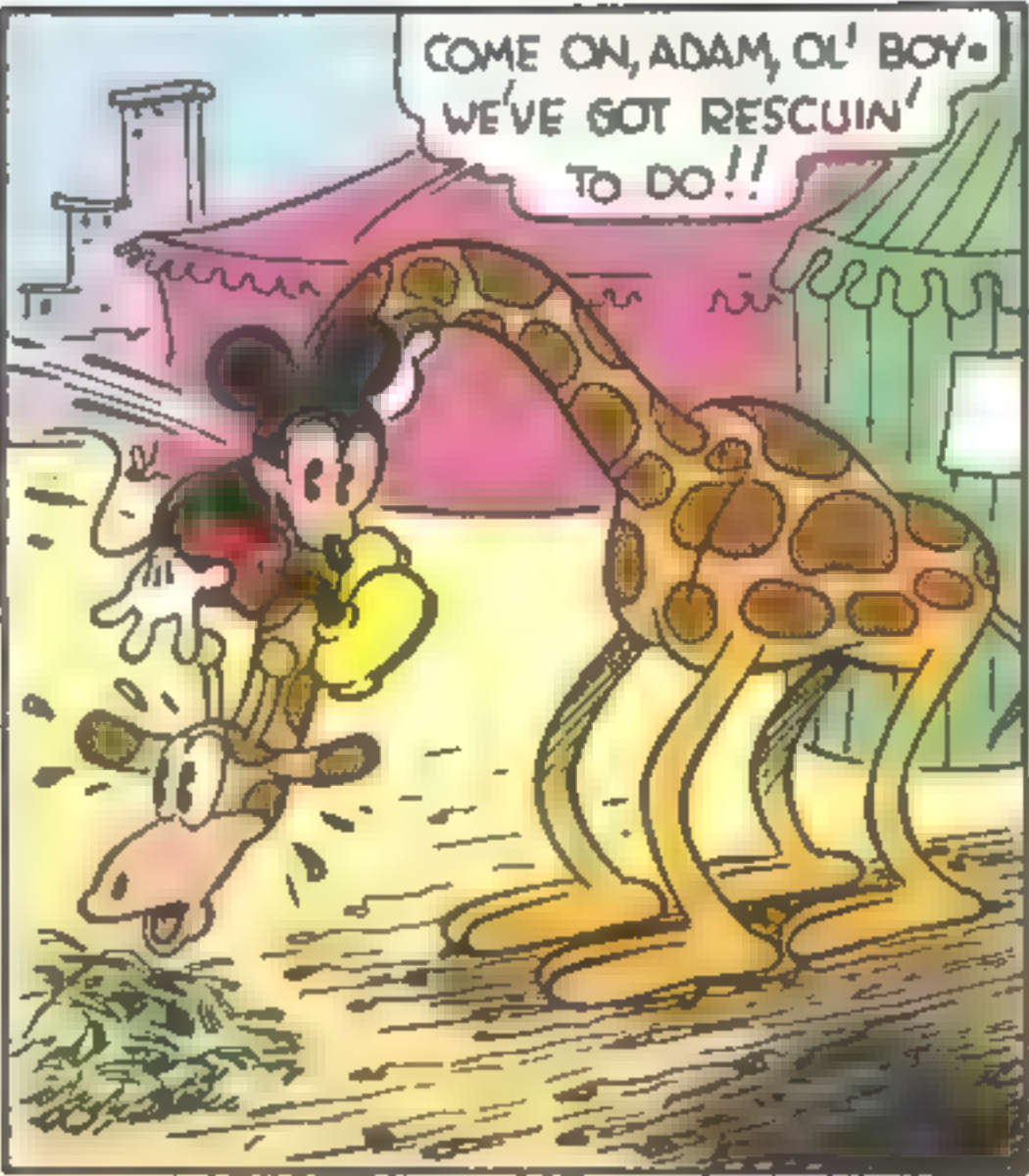


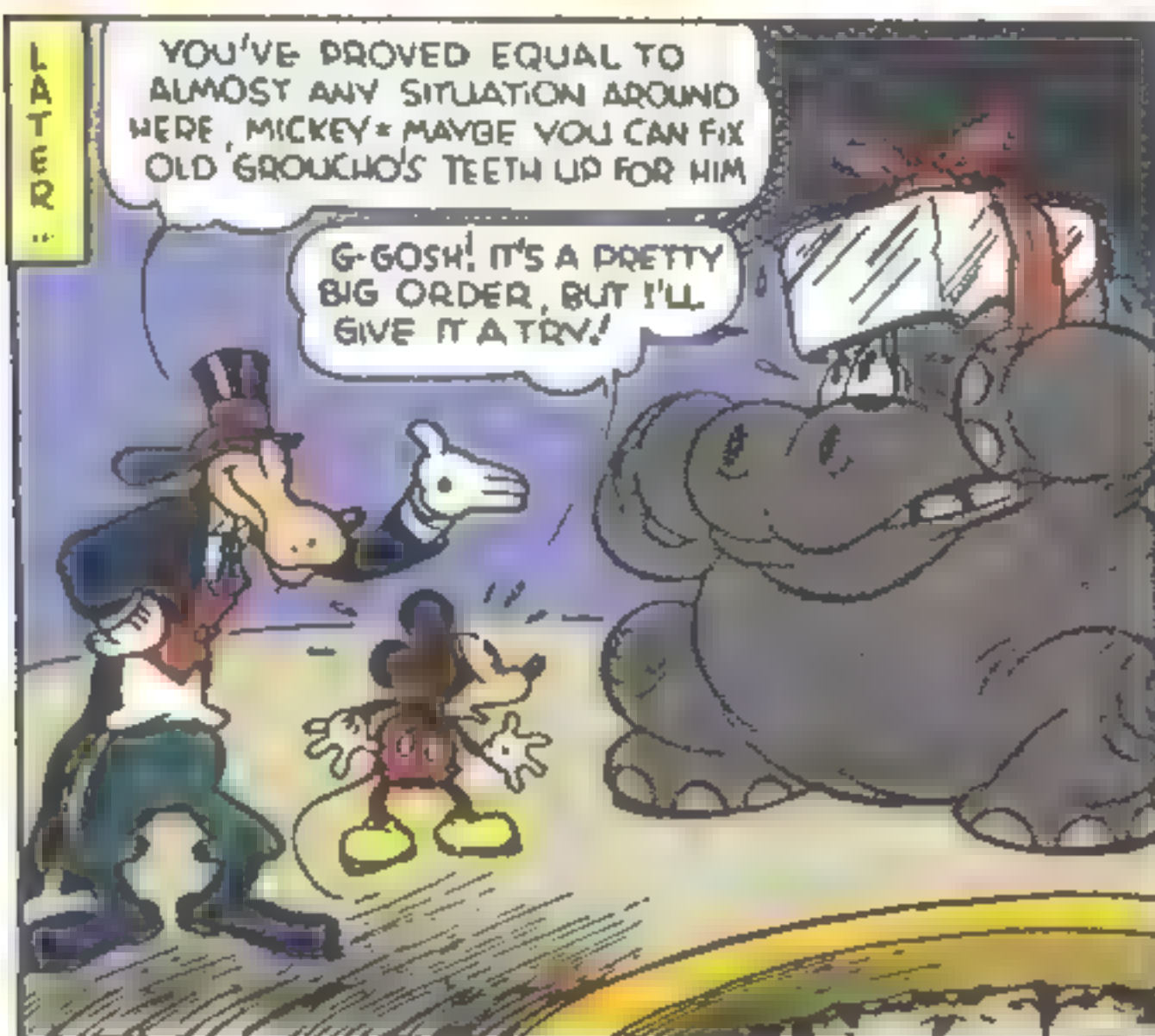
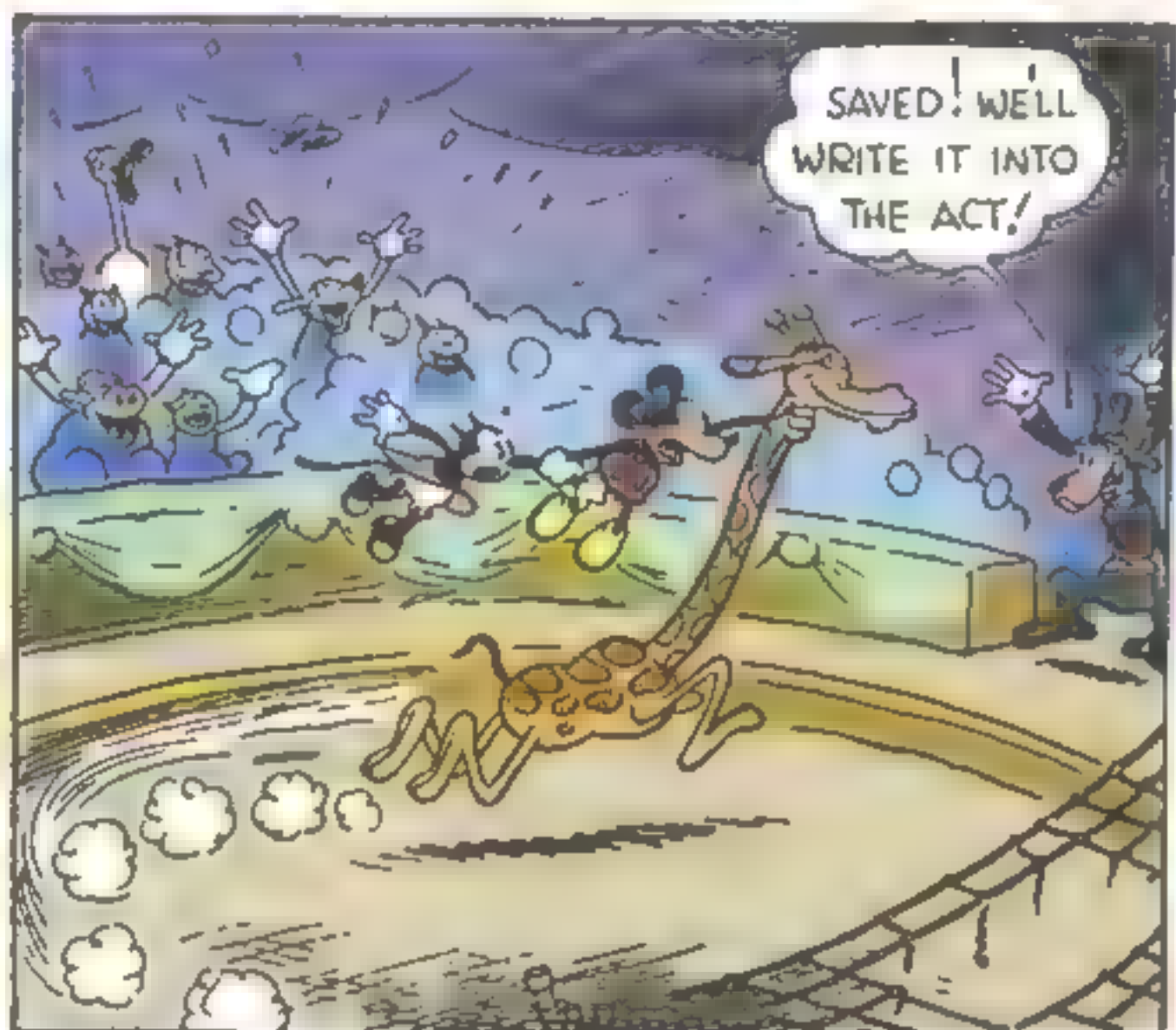
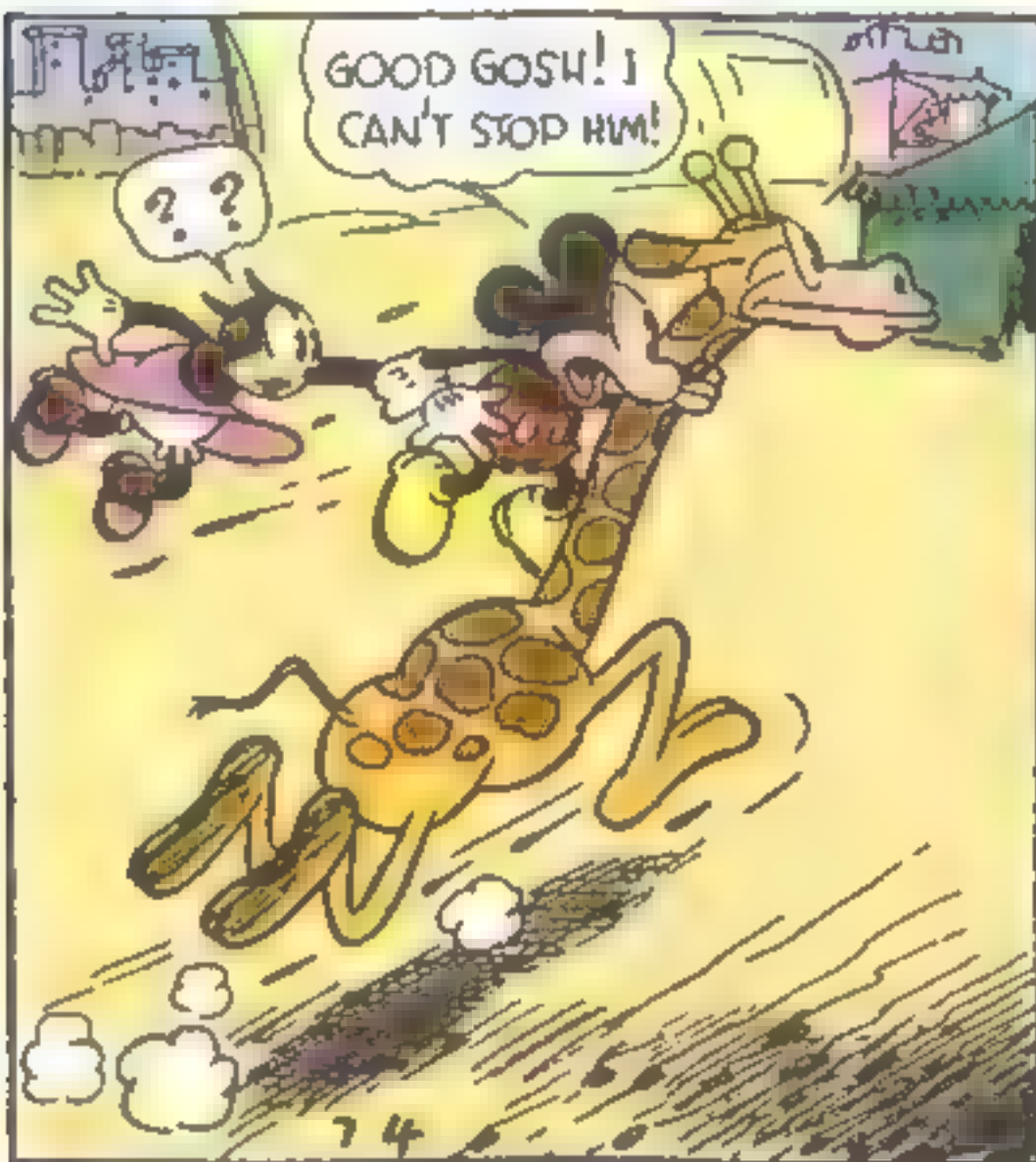
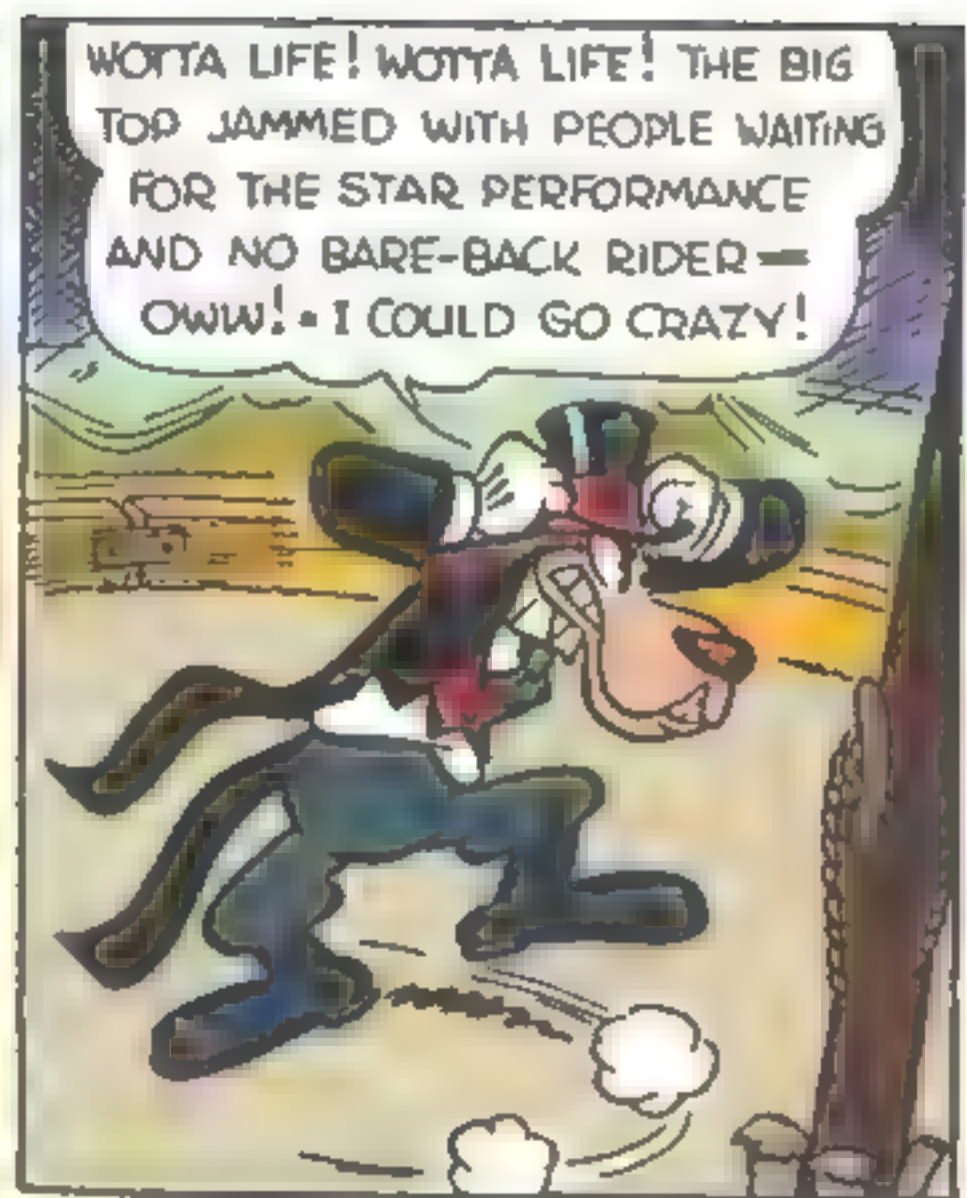
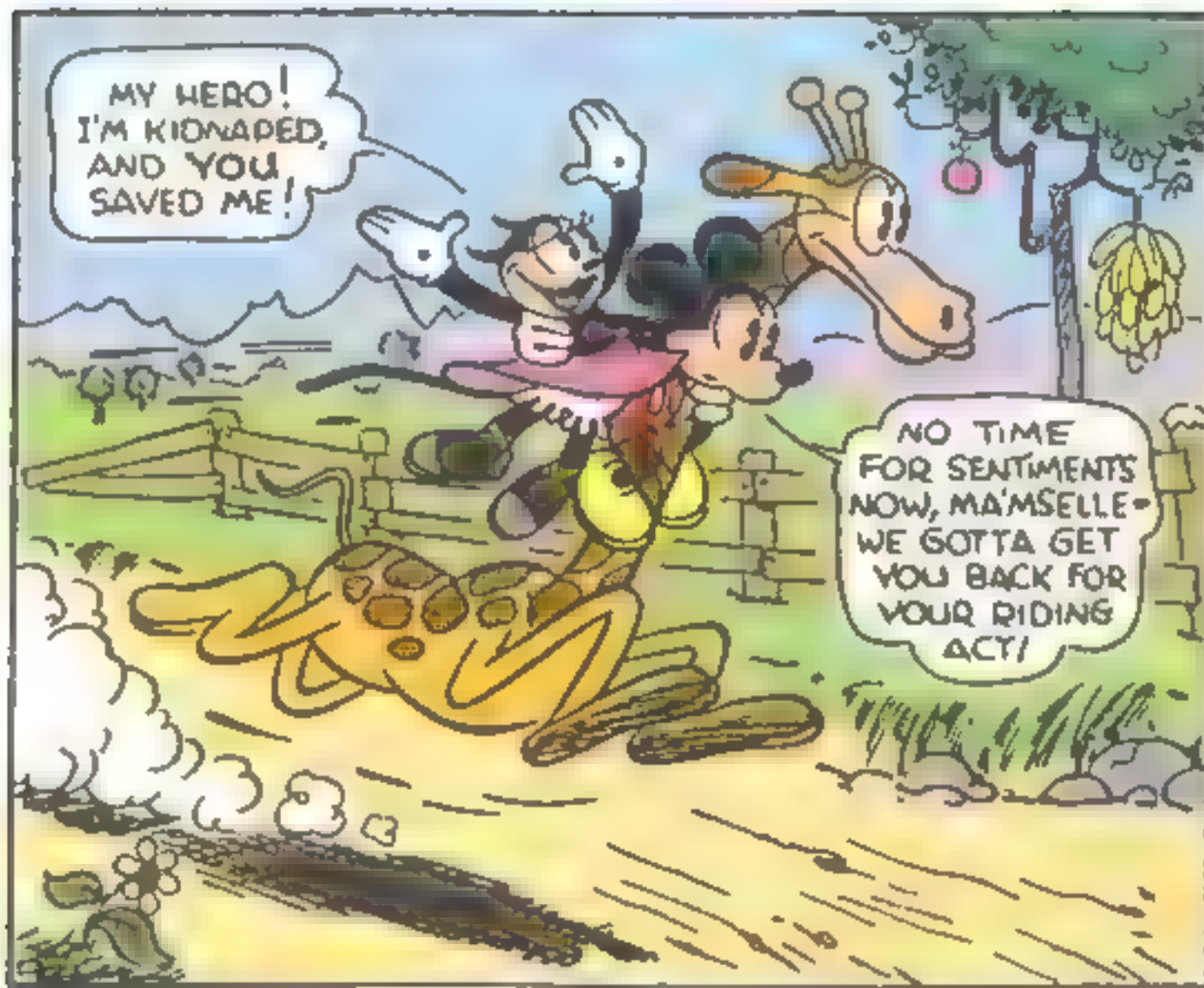


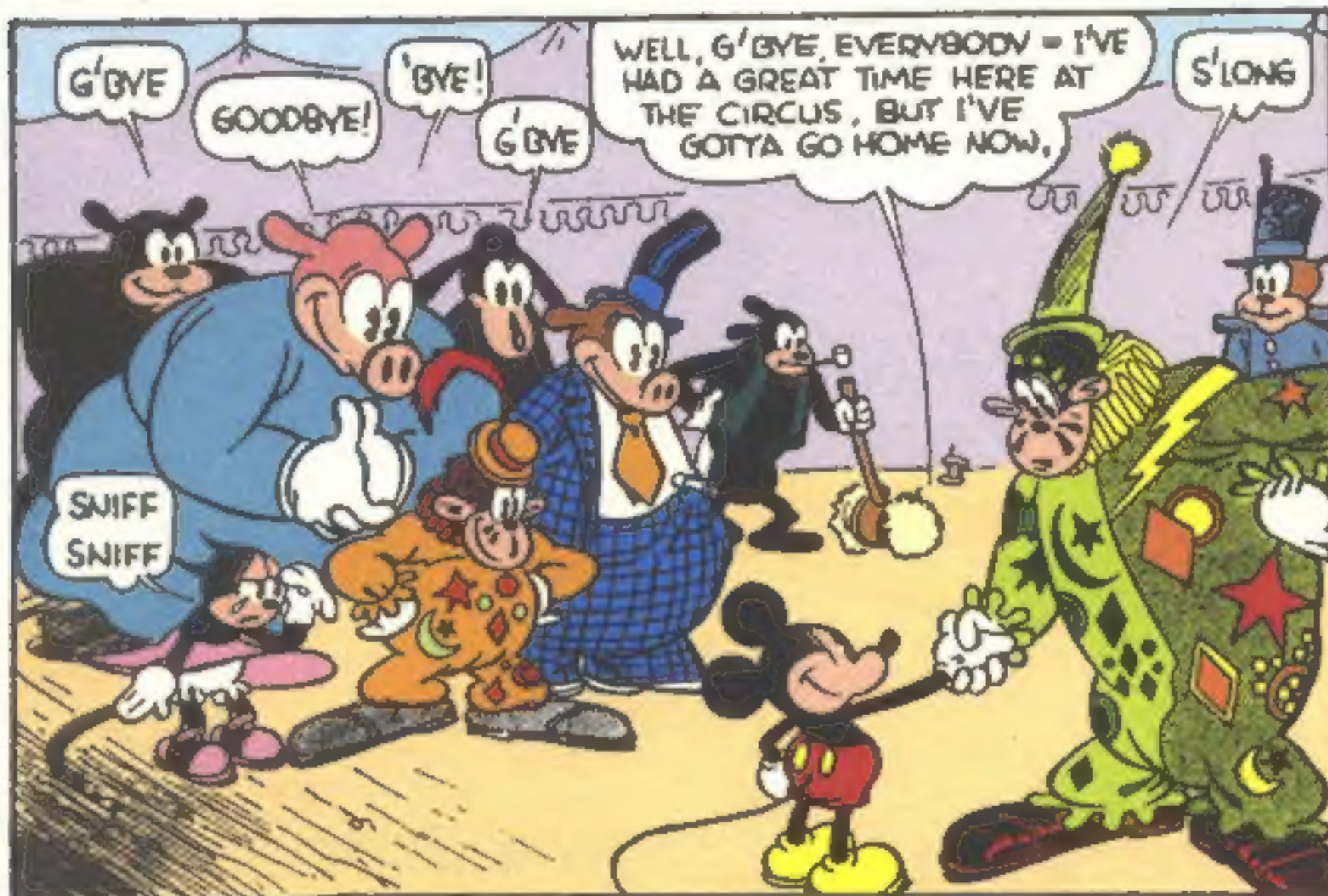
FOILED!

IN HIS ATTEMPT TO RUIN "Mlle. MALTESE'S" ACT, THE SKELETON MAN DECIDES TO KIDNAP HER - MICKEY COMES OUT OF THE MUD-PUDDLE WHERE HE HAS FALLEN IN THE PURSUIT JUST IN TIME TO SEE...









DISCOVER BURIED TREASURE...





BETWEEN THE LINES

NOW IT'S TIME TO SAY HELLO

Since Disney Comics began publishing three years ago, *Between the Lines* has announced lots of exciting news and changes. But now, it's time for the biggest change of all.

Disney Comics is handing over the monthly comic books to our old colleagues at Gladstone Publishing.

Gladstone's staffers have handled our back issue orders and subscriptions. They've published the *Carl Barks Library in Color* albums. They used to publish Disney comics (the magazines) before the existence of Disney Comics (the company).

Now, they're taking on *Donald Duck Adventures*, *Uncle Scrooge*, and *Walt Disney's Comics and Stories*. They're adding *Donald Duck*, *Uncle Scrooge Adventures*, and *Donald and Mickey* to the line. They'll print stories by Floyd Gottfredson, Carl Barks, Don Rosa, William Van Horn, and other top talents.

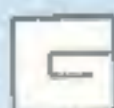
Along with this change comes another that's not quite so happy. Our *Colossal Comics Collection* will stop publishing with issue #10, on sale now.

On the other hand, the popular *Disney Adventures* will continue to come out every month from Disney Publishing, with comics stories starring Disney TV stars.

As for us here at Disney Comics, we'll move on to other work. Our years here have been terrific. We've worked with some of the greatest talent in the business and met some of the most dedicated Disney fans. Our deepest thanks to everyone involved. We'll miss you. But right now, we wish Gladstone the very best of success.

Disney Comics may be going away... but Disney comics are alive and well.

David
Ludman



Linda
Bri

Christie
Mallory

Lisa
Fisher

Marty
Sarno

Frank
Schwartz

ON SALE THIS MONTH

Our Disney Comics Salute to the Classics continues with classic Carl Barks and Floyd Gottfredson, as well as new material by a modern classic-maker.

DONALD DUCK ADVENTURES #38

"A Small Matter"

An **ALL NEW** adventure by fan favorite William Van Horn! What happens when Donald gets ahold of a gun that can shrink and enlarge anything? Big trouble. Really, really big trouble.

Story and Art by William Van Horn

"Have Gun, Will Dance"

What happens when Donald gets ahold of a gun that can—hey, didn't we just read this? Not quite. From our archives, diligent research has unearthed a Carl Barks classic with eerie parallels to Van Horn's tale. A delight for fans who like to compare the best of the old with the best of the new.

Story and Art by Carl Barks

Cover by William Van Horn

WALT DISNEY'S COMICS AND STORIES #585

A 48-page special!

"Gladstone's Secret"

What is the secret of Gladstone Gander's unearthly luck? What object does he keep locked away? Donald Duck and Uncle Scrooge are determined to find out. This classic tale also features the first appearance of Gyro Gearloose!

Story and Art by Carl Barks

"Mickey Mouse, Circus Roustabout"

One of the oldest and rarest Mickey stories, written and drawn by the Mouse Master himself, Floyd Gottfredson—and never printed in American comic books. Mickey joins the circus and finds a dark, sinister plot to kidnap its star equestrienne.

Story by Floyd Gottfredson

Art by Floyd Gottfredson and

Al Taliaferro

Cover by William Van Horn

UNCLE SCROOGE #280

"The Strange Shipwrecks"

The crews of Scrooge's ocean fleet are deserting and crashing his ships, so Scrooge goes aboard one to find out why... but things get weird when he discovers ghosts!

Story and Art by Carl Barks

Cover by Don Rosa!

ALADDIN #2

"More Arabian Nights"—Part 2

Our special sequel to the award-winning Disney animated feature continues. Jafar—now transformed into a genie and held prisoner in a lamp—seeks a pliable

master he can manipulate in his plot to gain revenge against Aladdin, Jasmine, and the Sultan! All your favorites from the film are here, especially that bubbling-over Genie!

Story by John Blair Moore

Art by the Jaime Diaz Studios

DINOSAURS #2

The characters from the popular TV series return in a special 48-page second issue, featuring:

"Invasion of the Dino-Snatchers"

Aliens are taking the place of the Sinclair family, and the only one who can stop them is Baby Sinclair!

Story by Bobbi JG Weiss and

David Cody Weiss

Art by Joe Staton and Ian Akin

"Frannie, I Blew Up the Baby!"

Baby gets big—real big—and gets Mr. Richfield so mad that he fires Earl.

Story by Bobbi JG Weiss and

David Cody Weiss

Art by Richard Howell, Jackson

Gulce and Steve Mitchell

"The Past Years of Our Lives"

The Sinclair household's invaded by talking roaches and Baby grows extra arms. Another typical day in 60,000,0003 B.C.

Story by Bobbi JG Weiss and

David Cody Weiss

Art by John Costanza and

Gary Martin

DISNEY ADVENTURES #32 -

Darkwing Duck in "Watt's the Problem,"

Part 1—Darkwing and Launchpad get caught in a free-for-all when Steelbeak and F.O.W.L. turn Megavolt into the deadliest villain of all.

Story by Bobbi JG Weiss

Art by Quartieri, Gattino, Bat &

Paura

DuckTales in "Uncensored Scrooge"

Scrooge is the victim of an unauthorized biography and must go on the talk-show circuit to defend his honor.

Story by Doug Gray

Art by Quartieri, Gattino, Bat &

Paura

Rescue Rangers in "The Whiz Kid of Elm Street" Because you DEMANDED it—the Rescue Rangers are back in an all-new adventure that finds them taking on a kid gang and a haunted house.

Story by Lynn Barker

Art by Massaroli, Barbero &

Torriero

Plus: Summer Fun Big Adventure, articles, puzzles and more!



Dear Editor,

Those cold, dark, rainy nights when even the criminals won't come out would get pretty boring if it were not for Disney Comics. Fortunately, you produce funny and exciting stories to keep me entertained while on and off the streets.

I have read Disney comics since I started reading, and I will continue to do so. One thing is for certain, no one ever outgrows Disney comics.

Mark Starr
Modesto Police Department
Modesto, CA

Dear Editor,

Finally, many of the features that readers have clamored for are seeing print in **Walt Disney's Comics and Stories**. Issue #582 was by far the best one so far.

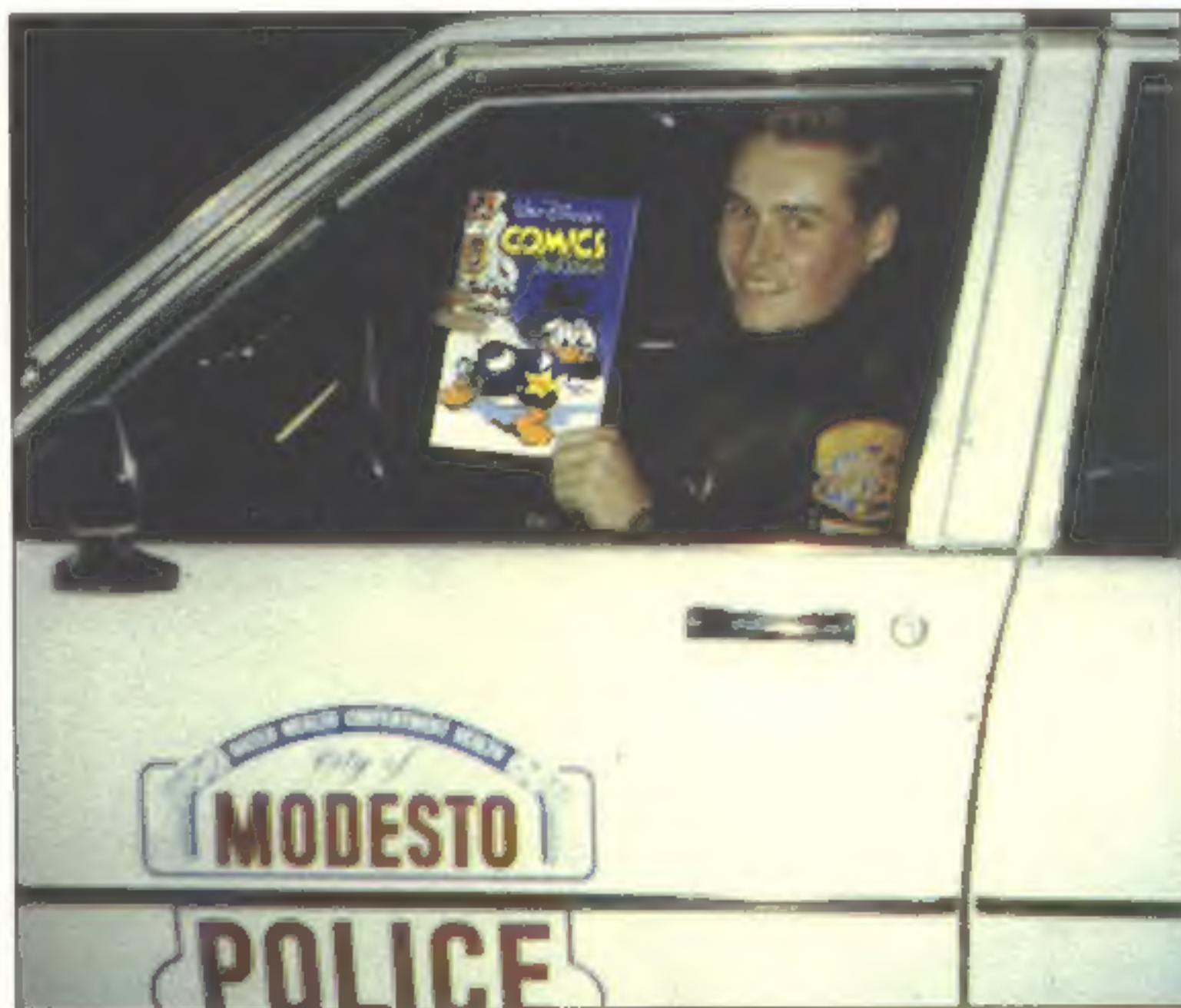
Walt Kelly's classic "The Three Caballeros" has taken the form of a lead story in **WDC&S**! I always hear Disney fans asking to see this gem reprinted. Never having read it, I enjoyed this tale immensely. I'm not too fond of some of Kelly's Duck work, but his artwork on this tale was fantastic, along with the colors of Val Dal Chele and Jo Meugniot. Kelly's script had the same fast-flying pace as the movie, so I was thrilled.

The newspaper strip reprints were also well-done. While "Ambrose, the Robber Kitten" was a surprise for me, "Sky Island" was the biggest treat of all. Gottfredson's zany antics in the sky with Doctor Einmug and Pete are a brilliant example of what makes Gottfredson the Carl Barks of Mousedom. As for "Ambrose," are there any more Silly Symphony pages that you'll be bringing to us in their original form?

The Big Bad Wolf and Disney Babies stories were also appreciated. I enjoy seeing Li'l Wolf every month, but the Babies one-pager was a surprise. Are there any more around? Will they see print?

Joey Marchese
Union, NJ

For news about future **WDC&S** stories, see the "next issue" section.



Next Issue

Ready? Starting in June, Gladstone Publishing will publish **WDC&S**. *Between the Lines* has the details.

Gladstone's first issue will feature Carl Barks' great "Donald Beats the Odds" and part one of Floyd Gottfredson's Mickey Mouse adventure, "The Lair of Wolf Barker." It's all under this cover by William Van Horn.



We at Disney Comics will miss doing **WDC&S**, and we'll miss you. We've had a great time. Take care.

David Seidman, editor

Credits

"Gladstone's Secret"

Written and drawn by Carl Barks
Colored by Sue Dalgie-Leach
From **Walt Disney's Comics and Stories** #140 (May, 1952)

"Dalt Wisney"

Written by Unknown
Art by Gil Turner
Colored by Tom Luth
From **Walt Disney's Comics and Stories** #94 (July, 1948)

"Mickey Mouse, Circus Roustabout"

Written and pencilled by
Floyd Gottfredson
Inked by Al Tallaferro
Colored by Jo Meugniot
From the **Mickey Mouse** daily comic strip (May 30-July 7, 1931)

Cover

Layout by Bob Foster
Penciled and inked by
William Van Horn
Colored by Jo Meugniot